

Wednesday, September 1, 2010
WORKSHOP DAY 1: Turning it On – Mounting Video Exhibitions

9.30	COFFEE & REGISTRATION	
10.00	Christine Frohnert EMG Chair, Conservator of Contemporary Art, Cranmer Art Group, New York	Welcome
10.05	Carol Stringari Deputy Director and Chief Conservator, Guggenheim Museum, New York	Welcome & Introduction
	Moderator: Carol Stringari	
10.15	John G. Hanhardt Senior Curator for Media Arts, Smithsonian American Art Museum, Washington D.C.	Curating the Moving Image: Change Over Time
11.00	Chrissie Iles Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art, New York	Curating and Collecting Historical Moving Image Artwork
11.45	Jennifer Blessing Curator of Photography, Guggenheim Museum, New York	Media Works in the current Guggenheim exhibition "Haunted"
12.15	LUNCH BREAK & Free admission to the exhibition „Haunted“	
	Moderator: Glenn Wharton Media Conservator MoMA, New York	
2.15	Joanna Phillips Associate Conservator of Contemporary Art, Guggenheim Museum, New York	Caring for Video Art
3.00	Heather Lyon Weaver Owner, ReelTimeColor, San Francisco	Preservation and Exhibition of Video Art featuring installations by Artist Doug Hall
3.45	COFFEE BREAK	
	Moderator: Glenn Wharton	
4.15	Steven Dye Exhibitions Technical Manager, SFMOMA, San Francisco	Assembling Video Art
	Moderator: Dara Meyers-Kingsley Independent Curator, New York	
5.00 - 6.00	Day 1 speakers, Glenn Wharton & Sydney Briggs Associate Registrar, MoMA, New York	PANEL DISCUSSION

Thursday, September 2, 2010
WORKSHOP DAY 2: Towards a School of Seeing

9.00	Christine Frohnert	EMG Introduction
	Moderator: Paul Messier Head Conservator, Paul Messier LLC	
9.15	Mona Jimenez Associate Arts Professor and Associate Director, Moving Image Archiving and Preservation, New York University & Maurice Schechter Chief Engineer, DuArt, New York	What's Analog Video?
11.00	COFFEE BREAK	
	Moderator: Paul Messier	
11.30	Howard Besser Professor of Cinema Studies and Director of Moving Image Archiving and Preservation, New York University	What's Digital Video?
12.15	Chris Lacinak Founder and President, Audio Visual Preservation Solutions, New York	Considering High Definition Video: A Primer for Museums and Curators
1.00	LUNCH BREAK	
2.30	Agathe Jarczyk Video Conservator, Atelier für Videokonservierung GmbH, Bern with Contributions by Maurice Schechter, Joanna Phillips, Heather Weaver	A School of Seeing
3.30	COFFEE BREAK & closer inspection of different displays	
4.00	Agathe Jarczyk, Maurice Schechter, Joanna Phillips, Heather Weaver	A School of Seeing continued
5.15 - 6.00	Moderator: Christine Frohnert & Carol Stringari	DISCUSSION & WRAP UP