

**Salted Paper Prints: Process and Purpose**  
**September 14 & 15, 2017**  
**Harvard Faculty Club, 20 Quincy Street, Cambridge, MA 02138**

**SYMPOSIUM PROGRAM**

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**Thursday, September 14<sup>th</sup>**

9:00-9:10      Opening Remarks  
*Makeda Djata Best, Harvard Art Museums*

**Section A: Historical Use /Materials and Techniques**

Moderator: *Brenda Bernier, Weissman Preservation Center, Harvard Library, Harvard University*

9:10-9:30      Henry and the Kitchen  
*Larry Schaaf, Bodleian Libraries, University of Oxford*

9:30 – 9:50      Evolution of the Salted Paper Print  
*Mark Osterman, George Eastman Museum*

9:50-10:10      The Evolution of Salted Paper Prints Processed During the 1850s: Published Recipes  
*John McElhone, Canadian Photography Institute of the National Gallery of Canada*

10:10- 10:20      Question and answer session with all Section A speakers

10:20 – 10:50      BREAK

**Section B: Harvard Initiative**

Moderator: *Brenda Bernier, Weissman Preservation Center, Harvard Library, Harvard University*

10:50- 11:00      Introduction  
*Brenda Bernier, Weissman Preservation Center, Harvard Library, Harvard University*

11:00-11:20      The Harrison D. Horblit Collection of Early Photography  
*Hope Mayo, Houghton Library, Harvard University*

11:20-11:40      Overview of Salt Print Collections at Harvard  
*Melissa Banta, Weissman Preservation Center, Harvard Library, Harvard University*

11:40-12:00      Non-destructive Analysis of Coatings on Early Photographs  
*Elena Bulat, Weissman Preservation Center, Harvard Library, Harvard University*

12:00-12:20      Using Specular Reflection FTIR for Chemical Analysis of Cultural Heritage Objects  
*Arthur McClelland, Center for Nanoscale Systems, Harvard University*

12:20-12:35      Question and answer session with all Section B speakers

12:35 – 2:30      LUNCH

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**Section C: Historical Use**

Moderator: *Erin Murphy, Weissman Preservation Center, Harvard Library, Harvard University*

- 2:30 – 2:50      Commercial Salted Papers in the United States, 1860-1900  
*Katherine Mintie, Art and Art History Department, DePauw University*
- 2:50-3:10      “Divided ye may fall –united ye must stand”: Photography in the United States Patent Office  
*Mazie Harris, J. Paul Getty Museum Department of Photographs*
- 3:10-3:30      Early Photographic Map Reproductions  
*Adrienne Lundgren, Library of Congress*
- 3:30-3:50      Linneaus Tripe and Lightly Albumenized Prints in the 1850s  
*Sarah Wagner, National Gallery of Art*
- 3:50 – 4:00      Question and answer session with all Section C speakers
- 4:00 – 4:20      BREAK

**Section D: Historical Use / Preservation**

Moderator: *Erin Murphy, Weissman Preservation Center, Harvard Library, Harvard University*

- 4:20-4:40      The Calotype Negative Process According to the Modus Operandi of Artist Luigi Sacchi (1805-1861): Technique and aesthetics of an eclectic pioneer of photography in Italy  
*Sandra Petrillo, SMPPhoto Conservation Studio*
- 4:40 – 5:00      The History and Chemistry of Platinum-Toned Salted Paper Prints  
*Joan Walker, Ronel Namde, National Gallery of Art*
- 5:00-5:10      Question and answer session with all Section D speakers
- 5:10-5:15      Closing remarks
- 5:30-7:30      RECEPTION at Houghton Library  
*Sponsored by the Harrison D. Horblit Collection of Early Photography*

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**Friday, September 15<sup>th</sup>**

9:00-9:05 - Opening Remarks

**Section E: Preservation, Use and Analysis**

Moderator: *Monique Fischer, Northeast Document Conservation Center*

- 9:05-9:25      Strategies for Exhibiting Facsimiles of William Henry Fox Talbot's Salted Paper Prints  
*Dan Leers, Carnegie Museum of Art*
- 9:25-9:45      The Exhibition of Salted Paper Prints from Italy: A technical case study from the  
Metropolitan Museum of Art  
*Lisa Barro, Katie Sanderson, Silvia Centeno, Beth Saunders, Metropolitan Museum of Art*
- 9:45-10:05     Maximum Information with Minimum Exposure: Characterization of salted paper  
prints with digital imaging  
*Jiuan Jiuan Chen, Theresa Smith, Courtney Helion, Art Conservation Department at SUNY  
Buffalo State*
- 10:05- 10:25   Use of High-Resolution Multispectral Imaging and Analysis Systems for the Long-Term  
Monitoring of Salted Paper Prints and for Evaluation of the Intrinsic Permanence  
Characteristics of Contemporary Salted Paper Prints Made with a Variety of Process  
Variations  
*Henry Wilhelm, Wilhelm Imaging Research, Inc., Ken Boydston, MegaVision, Inc., Mike  
Robinson, Ryerson University, John McElhone, Canadian Photography Institute of the  
National Gallery of Canada, Greg Hill and Season Tse, Canadian Conservation Institute*
- 10:25-10:35    Question and answer session with all Section E speakers
- 10:35-10:55    BREAK

**Section F: Analysis**

Moderator: *Monique Fischer, Northeast Document Conservation Center*

- 10:55 – 11:15   Minimally Invasive Sampling of Surface Coatings on Salted Prints for Protein  
Identification by Peptide Mass Fingerprinting  
*Dan Kirby, Richard Newman, Annette Manick, Museum of Fine Arts, Boston*
- 11:15 – 11:35   Development and Testing of a Methodology for the Identification of Salt Print and  
Calotype Coatings utilizing Py-GC/MS  
*Art Kaplan, Michael Schilling, Getty Conservation Institute*
- 11:35 -11:55    A Closer Look: Photographs in Eduard Isaac Asser's family albums (1845-1856)  
*Rosina Herrera Garrido, Rijksmuseum*
- 11:55 – 12:05   Question and answer session with all Section F speakers
- 12:05-2:15      LUNCH

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**Section G: Contemporary Use**

Moderator: *Penley Knipe, Harvard Art Museums/Straus Center for Conservation and Technical Studies*

- 2:15 – 2:35      Teaching with Photographs at the Harvard Art Museums  
*David Odo, Laura Muir, Harvard Art Museums*
- 2:35-2:40      Question and answer session with David Odo and Laura Muir
- 2:40 – 3:00      Pencil of Technology: Salt prints from natural salt water with varying salinity  
*Courtney Johnson, University of North Carolina, Wilmington*
- 3:00 – 3:20      Mechanisms of Controlling Staining and Aesthetic Appearance of the Salted Paper Print  
*Ellie Young, Gold Street Studios*
- 3:20 – 3:40      Contemporary Approaches to Salted Paper  
*Christina Anderson, Montana State University*
- 3:40-3:50      Question and answer session with Section G speakers
- 3:50 – 4:00      Closing Remarks/Discussion/Action Points/Future Directions in Salt Print Humanities