

Salted Paper Prints – Tours

September 13, 2017

Harvard University

10:00 - 11:00 AM

Fine Arts Library

A selection of salted paper photographs, recently uncovered in the Fine Arts Library Portrait Collection, will be available for viewing. The collection highlights the use of the salt print for portraiture and includes large format prints and composite images.

11:15 AM - 12:15 PM

Peabody Museum of Archaeology and Ethnology at Harvard University

Visit the Peabody Museum Conservation Lab and view salt prints from Native American tribal delegations to Washington, DC in 1857-1858. These prints appeared in the first photographic exhibition at the Smithsonian Institution.

11:15 AM – 12:15 PM and 3:15 – 4:15 PM

Houghton Library, Department of Printing and Graphic Arts

Curator led tour highlighting a selection of early salt prints from the collections.

2:00 – 3:00 PM

Harvard University Archives

View some of the earliest Harvard Class Photograph albums. Dating from 1852-1864, the albums represent the evolution of the use of the salted paper print process by John Adams Whipple and George Kendall Warren.

3:30 - 4:30 PM

Harvard Art Museum

Curator led tour looking at the riches and nuances of the salted paper photography collection at the Harvard Art Museums in the innovative Art Study Center space.

3:30 - 4:30 PM

Weissman Preservation Center

The Weissman Preservation Center is the hub for preservation of Harvard Library Special Collections. Visit the conservation work space as well as highlight specific treatment projects on paper, book and photographic materials.

Museum of Fine Arts, Boston

Note: Transportation between Cambridge and Boston will not be provided. Public transportation is available between Harvard University and the Museum (about 30-40 minutes).

10:00 - 11:00 AM and 3:00 - 4:00 PM

Viewing of Museum's Salt Print Collection

11:00 – 11:30 AM and 4:00 – 4:30 PM

Paper Conservation Lab