

**Plastics Associated with Photographic Materials: Symposium Schedule**  
All presentations will occur in the Center for Creative Photography Auditorium

DAY 1, MARCH 16

8:30 - 9:00 Registration in Center for Creative Photography Lobby

9:00 – 9:15 Opening Remarks

*Jennifer Jae Gutierrez, Arthur J. Bell Senior Photograph Conservator, Center for Creative Photography; Dr. Kimberly Andrews Espy, Senior Vice President for Research, University of Arizona; Sarah Saetren, Education Assistant, Foundation for the American Institute for Conservation*

**Session I: History, Identification, and Material Characterization of Transparent Film Supports**

9:15 – 9:40 The Evolution of Transparent Plastic Supports

*Session Chair: María Fernanda Valverde, Conservator of Photographs, Amon Carter Museum of American Art*

9:40 – 10:00 Is It Obvious? Not When We are Dealing with Cellulose Nitrate...

*Élia Roldão, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa*

10:00 – 10:20 Identification of Cellulose Nitrate Film for Conservation Purposes by Organic Elemental Analysis: X-ray Films

*Konstantina Konstantinidou, Natural History Museum, London*

10:20 – 10:50 Coffee Break

10:50 – 11:10 Colorizing Maurice Tabard's Test for the Film "Culte Vaudou," Exposition 1937 with Tinted Cellophane: Science not Voodoo

*Roberta Piantavigna, The Museum of Modern Art*

11:10 – 11:30 Cellulose Acetate Based Chromogenic Reversal Films: The Case Study of Ângelo de Sousa's Photographic Collection

*Joana Silva, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa*

11:30 – 11:55 Permanent Images: A Personal and Technical Conversation

*Peter Adelstein, Image Permanence Institute (retired)*

11:55 – 12:30 Question and answer session with all Session I speakers

12:30 – 12:45 Presentation of Photographic Materials Group (PMG) Achievement Award to Peter Adelstein

12:45 – 2:15 Lunch

## **Session II: Preservation of Transparent Film Supports**

- 2:15 – 2:40 Preserving Film Collections for the Future: A Web Application  
*Session Chair: Jean-Louis Bigourdan, Research Scientist, Image Permanence Institute at Rochester Institute of Technology*
- 2:40 – 3:00 Preserving Microfilm at the National Archives and Records Administration  
*Sara Shpargel, National Archives and Records Administration*
- 3:00 – 3:20 Letting Decay Have Its Day: The Life, Death, and Rebirth of Celluloid Acetate Plastic Film  
*Meghan Chandler, University of California, Irvine*
- 3:20 – 3:50 Coffee Break
- 3:50 – 4:10 (More) Recent Developments in Using, Storing, and Transporting Cellulose Nitrate Still Picture Film  
*Andrew Robb, Library of Congress*
- 4:10 – 4:45 Question and answer session with all Session II speakers

## **DAY 2, MARCH 17**

- 9:00 – 9:15 Opening Remarks  
*Jennifer Jae Gutierrez, Arthur J. Bell Senior Photograph Conservator, Center for Creative Photography*

## **Session III: Plastics Associated with Photographic Prints**

- 9:15 – 9:40 Historical Review of Plastics used in Photographs  
*Session Chair: Sylvie Pénichon, Conservator, Department of Photography, Art Institute of Chicago*
- 9:40 – 10:00 Evaluation of Hinge-adhesives for Display of Resin Coated (RC) and RC-type Photographic Materials at The Museum of Modern Art  
*Roberta Piantavigna, The Museum of Modern Art*
- 10:00 – 10:30 Coffee Break
- 10:30 – 10:50 Photo-plastic and Thermo-plastic Inkjet Inks  
*Pablo Ruiz, Andalucian Center for Photography*
- 10:50 – 11:20 Question and answer session with all Session III speakers
- 11:20 – 1:00 Lunch

#### **Session IV: Plastic Secondary Supports for Contemporary Photographs**

- 1:00 – 1:25 Off the Wall  
*Session Chair: Alex Clarke, Studio Manager, Jeff Wall Studio London*
- 1:25 – 1:45 Effects of Cleaning Experiments on Face-mounted Photographs  
*Clara von Waldthausen, University of Amsterdam*
- 1:45 – 2:05 Face Lifts for Face-Mounting: Fill Materials and Methods for Scratch Repair on Poly(methylmethacrylate) Used in Face-Mounted Photographs  
*Kaslyne O'Connor, Department of Photography, Art Institute of Chicago*
- 2:05 – 2:35 Coffee Break
- 2:35 – 2:55 Evaluating the Light Stability of the Face-mounted Photograph Collection at The Hirshhorn Museum and Sculpture Garden  
*Shannon Brogdon-Grantham & Stephanie Lussier, Smithsonian Institution  
Hirshhorn Museum and Sculpture Garden*
- 2:55 – 3:15 In the Force Field of Contemporary Photography – Caring for Large-Format Photographs at the Kunstsammlung Nordrhein-Westfalen in Düsseldorf  
*Nina Quabeck, University of Glasgow*
- 3:15 – 3:45 Question and answer session with all Session IV speakers
- 3:45 – 4:45 Final discussion and closing remarks