



International
Committee for
Conservation



Smithsonian
National Air and Space Museum
Steven F. Udvar-Hazy Center

Lunder Conservation Center

SPEAKER LINEUP ANNOUNCED FOR ALUMINUM: HISTORY, TECHNOLOGY AND CONSERVATION

Conference and workshop: April 7-11, 2014 in Washington DC.

Conference: April 7-9, 2014, Smithsonian American Art Museum, Washington, DC.
To register: www.conservation-us.org/aluminum

Workshop: April 10-11, 2014, Emil Buehler Conservation Laboratory at the National Air and Space Museum, Steven F. Udvar-Hazy Center, Chantilly, Virginia. Further information: www.conservation-us.org/aluminum-workshop

The organizers and partners for *Aluminum: History, Technology and Conservation* are pleased to announce the speaker lineup for the conference taking place on April 7-9, 2014 in Washington DC. The event marks the first ever conservation conference dedicated to the material of aluminum.

Lyndsie Selwyn, Canadian Conservation Institute, Ottawa, will give the opening keynote address on Monday April 7.

Featured speakers are: **Christian Degrigny**, Haute Ecole de Conservation-restauration Arc, Neuchâtel; **David Hallam**, ICOM-CC Metal Working Group Coordinator; **Bruce Hinton**, Monash University, Melbourne; **Rosa Lowinger**, Lowinger and Associates, Florida; **Ian MacLeod**, Western Australian Maritime Museum, Fremantle; **François Mirambet**, Centre de Recherche et de Restauration des Musées de France, Paris; **Richard Pieper**, Jan Hird Pokorny Associates, New York.

The conference will also include the following speakers for a full and engaging program (in alphabetical order):

Jerrad Alexander, Kansas Cosmosphere and Space Center, Hutchinson: 'The

Boneyard: The World's Largest Military Aircraft Repository'

George Bailey, The Australian War Memorial, Canberra: '*A Critical Review of the 1996 Conservation Treatment of a World War Two Aircraft Carried Out at the Australian War Memorial*'

Justine Posluszny Bello, Conservation Solutions, Inc., Washington DC: '*Restoration of the Aluminum Night Doors and Windows at the Robert F. Kennedy Department of Justice Building, Washington, DC*'

Clara Deck, The Henry Ford Museum, Detroit: '*Deconstructing the Dymaxion House: Designing Survival Strategies for an Aluminum Tension Structure*'

Xsusha Flandro, Jablonski Building Conservation, New York: "*Redesign: A Recipe for Results*": *Restoring Architectural Aluminum Finishes in Situ*'

Helen Ingalls, Lunder Conservation Center, Washington DC: '*Materials, Deterioration, and Conservation of Aluminum Foil on James Hampton's Throne of the Third Heaven: All That Glitters is not Gold*'

Tracy Kamerer, Henry Morrison Flagler Museum, Palm Beach, and **Scott W. Nolley**, Fine Art Conservation of Virginia, Richmond: '*Aluminum, the New Silver: Shining a Light on Gilded Age Decorative Surfaces*'

Nicole Little, Museum Conservation Institute, Washington DC: '*Instrumental Identification of Aluminum Alloys and Corrosion*'

Susan Maltby, Maltby & Associates Inc., Toronto: '*The Stabilization of Malton's CF-100 All-Weather Jet: A Case Study*'

Mary Oehrlein, Architect of the Capitol, Washington DC: '*In-situ Micro-abrasion Cleaning of a 1932 Cast Aluminum Porte-cochere*'

Achal Pandya, Indira Gandhi Center for Arts, New Delhi: '*Corrosion Characteristics of 3000 Series Aluminium Alloy Exposed in Different Climatic Conditions (Pollution Zones) of India*'

Ljiljana Puskar, Australian Synchrotron, Clayton: '*The Use and Characterization of Aluminum Based Metallic Paints in Early Twentieth Century Paintings*'

Richard Russell, NASA Kennedy Space Center, Cape Canaveral: '*The History of Orbiter Corrosion Control (1981 - 2011)*'

Christina Tengnér, Army Museum, Stockholm: '*The Preservation of a Marine Archaeological DC-3 Aircraft*'

Virginie Ternisien, Warren Lasch Conservation Center, Clemson University Restoration Institute, North Charleston: '*Conservation Treatment of Les Nageurs*'

(1973): *A Monumental Aluminum Sculpture*'

Yolaine Tissier, Arc' Antique, Nantes: '*Metallographic Characterization of Two Propeller Blades from the World War II Era*'

Robert van der Linden, Smithsonian National Air and Space Museum, Washington DC: '*Aluminum Alloy and Aircraft Construction*'

John Weritz, The Aluminum Association, Arlington: '*Aluminum – A Modern Metal with Historical Importance*'

Lisa Young, Smithsonian National Air and Space Museum, Washington DC: '*Finding a Suitable Method for Chloride Removal and Preventative Storage of Spacesuit Gloves at the National Air and Space Museum*'

For further information, email courses@conservation-us.org

Organizing Committee:

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Clive Cussler

