

NEGATIVES ON GLASS SELECTED BIBLIOGRAPHY

COLLABORATIVE WORKSHOP IN PHOTOGRAPH CONSERVATION:
NINETEENTH-CENTURY PHOTOGRAPHIC NEGATIVE PROCESSES
13-17 June 2005

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[Note: possibly one of the most beautifully designed photographic manuals ever printed, M. Osterman]

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Further Reading on the Collodion Process, by Mark Osterman

Wet-plate collodion photography was introduced at the same time as the first photographic journals, making the process one of the most thoroughly documented of all photographic methods. Collodion was also used for various photographic applications from 1851 to the mid-1940s and maybe longer outside the United States. It would require hundreds of pages to list specific articles pertaining to the wet-plate process and its variants. When researching technical information on the collodion process, the question and answer sections of the journals include topics that may not be listed in the table of contents of each issue.

The reader is encouraged to seek information about specific collodion topics from the following 19th century photographic periodicals, many of which are available on microfilm.

Publications

English:

The British Journal of Photography

The British Journal of Photography Almanac

The Photographic News

Photographic Notes

American:

The American Journal of Photography

Humphrey's Journal

Philadelphia Photographer [Note: this publication included tipped-in albumen prints]

Photographic Mosaics

Wilson's Photographics

French:
La Lumiere

*The above listed manuals were written specifically for those interested in learning the collodion process.