Target by Chicago Albumen Works

Analog Sample Set:
Application Form for Institutions and Individuals

APPLICATION

Applicant Information

First Name

Last Name

Institution/Employer (please indicate if self-employed)

Title

Street Address

City

Province/State

Zip/Postal Code

Country

Email

Phone/Mobile number

Application for: Individual   Institution

Do you or your institution currently own a Digital Sample Set?   Yes   No

Membership in good standing: AIC-PMG   ICCOMCC-PMWG

How many years have you been at your current institution? _____

How many people are in your department? _____

Do you supervise any staff? _____   If "yes" how many? _____

Institutional Information

Select the option that most closely describes your institution:

National Archive or Library

Museum of Art

History Museum

General subject Museum

Private collection

Other, please specify: _____

Select the option that best describes how your
institution is funded:

Number of staff employed by institution:

State/Government

Less than 25 people

Private

Between 25 - 50 people

Mixed funding

Between 50 – 100 people

Other, please specify:

More than 100 people

Education

Please list Colleges/Universities/Higher Education attended and degrees earned.

College/University/Higher Edu	From (mm/yyyy)	To (mm/yyyy)	Major/Field(s) of Study	Diploma/Degree Earned

Experience and Background

Please list your most recent employment history.

Position	Institution/Employer	From (mm/yyyy)	To (mm/yyyy)

Briefly describe the duties and responsibilities of your most recent job.

Training and Professional Development

Name of Course	Venue/Instructor(s)/Organizer	From (mm/yyyy)	To (mm/yyyy)

Statement

Please explain briefly (maximum 300 words):
- How you intend to use the set for education
- How will you share the set with your conservation community

Survey

Please tell us how you learned about this Analog Sample Set. Please check all that apply.

Friend/colleague   Conservation Distribution List   ICOM-CC PMWG

PMG distribution List   Other_____

Project Donors

- Robert Mapplethorpe Foundation
- Samuel H. Kress Foundation
- PAC/LA
- Irving Penn Foundation
- Photographic Materials Group of the American Institute for Conservation of Historic and Artistic Works
- Art Conservation Department, University of Delaware
- Photograph Conservation Department, The Metropolitan Museum of Art
- The Better Image
- Chicago Albumen Works
- West Lake Conservators, Ltd
- J. Paul Getty Museum
- Joe LaBarca, Pixel Preservation International
- Patrick Webber, Kodak Alaris
- Amon Carter Museum of American Art
- Print File
- University Products
- Hollinger Metal Edge

Instructions on submitting your application

1/ Download the PDF application to your computer.
2/ Rename the PDF file using your last name as the file name (ex: Smith_AnaSampSet.pdf)
3/ Open the application form in Acrobat Reader* only. Do not complete the form from within any browser window (Chrome, Safari, etc.) or in Preview (Mac users), as the application will not be fully functional.
    *You will need Adobe Reader version 8 or above to complete the form. Download a free copy of the latest version here.
4/ Complete the form, save it, email the application to analogsampleset@gmail.com with "Analog Sample Set Application" in the subject line.