

Introduction

Padded blocks are recommended for galleries or museums in which paintings form part of the collections. Two features of padded blocks make them ideal for use with paintings. A cushioned surface protects the frame or edges of an unframed painting from abrasion and a skid-proof bottom reduces

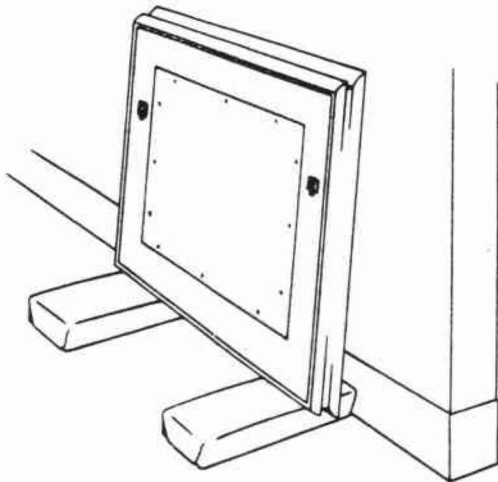


Figure 1.

the chance of slipping. They safely support paintings being arranged for exhibition, and in temporary storage, they also serve to raise paintings off the floor thus protecting them from

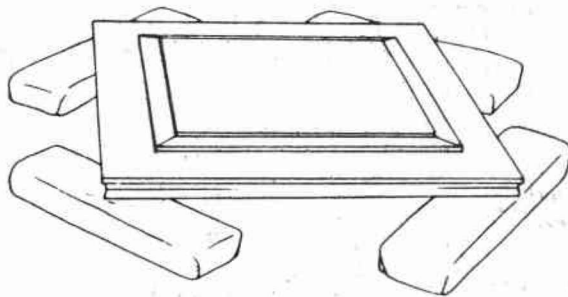


Figure 2.

water damage in case of flooding (Figure 1). In addition, padded blocks of various lengths can be placed on tables to support and cushion paintings and frames while they are being examined or treated (Figure 2).

Padded blocks are easily constructed at minimal expense.

Cut a two-by-four in lengths of 30 cm or more, as required.

Wrap the block with thick foam, being sure to cover the corners and sharp edges (figure 3).

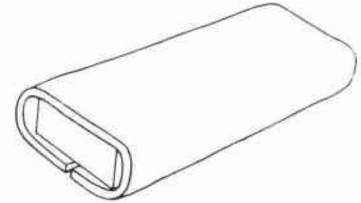


Figure 3.

Cover the foam snugly with soft, colourfast, tightly woven fabric such as flannel or felt (figure 4).

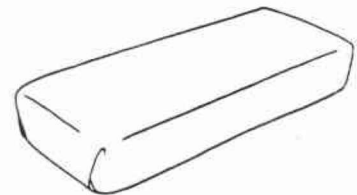


Figure 4.

Staple the fabric to the underside of the block (figure 5).

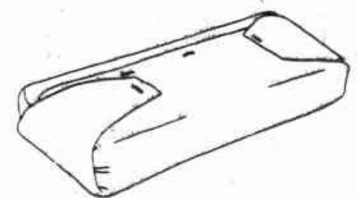


Figure 5.

Staple or tack a skid-proof pad to the bottom of the block (figure 6).

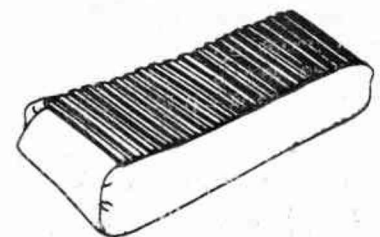


Figure 6.