

ABOUT THE SPEAKERS

Tom Clareson is Manager of Education & Planning, Digital Collection & Metadata Services, OCLC Online Computer Library Center. Prior to rejoining OCLC, Tom was Imaging and Preservation Services Manager at Amigos Library Services in Dallas, Texas, from March 1991-August 2001. Tom was Membership and Cooperative Programs Administrator at OCLC from 1987 - 1991, where his duties included administering OCLC's preservation program.

Tom is a Past Chair of the Preservation and Reformatting Section, American Library Association, and is Preservation Section Chair of the Society of American Archivists. Tom has served as an instructor for the Preservation and Conservation Studies program at the Graduate School of Library and Information Science, University of Texas at Austin, and taught preservation management for the Graduate School of Education and Information Studies at UCLA. He is a Board Member of Heritage Preservation (the National Institute for Conservation), and a former Board Member of Abbey Publications, a leading publisher in preservation.

Sue Dunlap has been the Preservation Manager at the College of Wooster Libraries since 1987. She has a BS in Education from The Ohio State University. Sue received her preservation training from two week-long workshops at the Johns Hopkins University, and various one day workshops through the Ohio Preservation Council. She has taught several book repair workshops for libraries in Northeast Ohio. Sue is responsible for writing the Disaster Preparedness Manual for the College of Wooster Library.

Emmanuel (Jun) Francisco, Jr., is the Director of Collections Management, Rock and Roll Hall of Fame and Museum in Cleveland. He has an MA in Public History, with concentration in Museum Studies, from the University of Arkansas, Little Rock. Jun served in the Boards of Southeast Museums Conference, Association of Midwest Museums, and state museum boards in Arkansas and Michigan. He is currently serving in the AAM Asian Pacific American PAC steering committee.

Heather Galloway is an associate paintings conservator at the Intermuseum Conservation Association in Cleveland, OH. A graduate of New York University's Institute of Fine Arts, she also worked at the Museum of Modern Art in New York and the National Gallery in Washington DC. She is particularly interested in the issues surrounding the preservation and treatment of modern and contemporary art. In 2001 she attended the Emergency Response Workshop for Cultural Institutions (sponsored by the American Institute of Conservation) and as a staff member of the ICA has had experience treating art works damaged in disasters.

Prioleau Green is the Deputy Chief, Homeland Security, and works with local, state and federal agencies to prepare the Cleveland Division of Police to deal with terrorism and mass casualty incidents. Before accepting his current position, Mr. Green served as a Captain with the Crime Analysis Unit, working on special projects for the Chief of Police. Mr. Green holds an MBA and a BA from Cleveland State University.

Sharlane Gubkin is the Head of Preservation at the Kelvin Smith Library of Case Western Reserve University. She took part in the planning and creation of the Library's original Disaster Plan and continues to update it on a yearly basis. Over the past 20 years, she has helped with the recovery process for many small-scale disasters involving books, paper, photographs, and works of art. An earlier version of the disaster plan was successfully used as the basis for implementing the recovery/salvage procedures for papers, records, books, and art works following the Adelbert Hall Fire in 1991, in which the entire interior of the Administration Building was destroyed.

George W. S. Hays has three decades experience in the public library community. He is currently the Director/Clerk-Treasurer of the Salem Public Library. He graduated magna cum laude from Mount Union College with a degree in English and history. He holds a masters degree in public library administration from the Baxter School of Library and Information Science of Case Western Reserve University, graduating summa cum laude. He has done postgraduate work at Kent State, Miami and Ohio State universities.

Hays is a member of the Beta Phi Mu International Library Honor Society and the Psi Kappa Omega Honor Society. He has received the Ohio Library Council A. Chapman Parsons Award, the Salem Y.W.C.A. Man of the Year Award, the Destination Imagination Spirit of Leadership Award, the Rotarian Vocation Award and the Ten-Star Rotarian Award. In 2004 he was among the first class of recipients to receive a Salem High School Honorary Diploma granted to individuals who are not from Salem, but who have made significant contributions to the community.

Hays has been active in the American Library and Public Library associations, as well as the Ohio Library Council and regional library consortia. He is active in legislative affairs activity at the state and national level and currently serves as chair of the Ohio Library Council Government Relations committee. He has been an active member and is currently chair of the Ohio Preservation Council, a coalition of preservationists, conservators, librarians, archivists, curators, records managers, and other concerned citizens who recognize the serious threat to documentary heritage.

Salem Public Library has provided lots of disaster experience for Hays. After standing for 99 years without a problem, the building sustained \$500,000 in damage from flooding on August 9, 2003. The library was flooded a second time on August 28, 2004. In between the library suffered a lightning strike and a minor act of arson. Disaster response is a top priority.

Nathan Lambert has accumulated a wealth of knowledge and expertise, having worked in the Information Technology field since 1996. Starting from the ground up building PC systems and troubleshooting hardware and software problems for General Electric Lighting, Nathan acquired a solid understanding of organizational problems and challenges regarding IT as a 1st level customer support technician. This experience was a great transition to the world of Corporate Consulting that Accenture LLP provided him.

At Accenture LLP, Nathan Lambert continued to learn and mature while functioning as a software developer, system architect, designer, and project leader for Fortune 500 clients such as LTV Steel, PolyOne, FedEx, Fairmount Hotels, and International Paper. At Accenture Nathan acquired a mastery of the software development process where he employed Accenture's proprietary BI Methodology for creating and implementing Enterprise wide applications. The Business Integration Methodology provides a framework for how enterprise wide applications are to be implemented within any organization. Accenture exposed Nathan to development skills such as objected-oriented programming using Java along with very deep relational database development/design skills using Oracle and SQL Server in an enterprise environment. Accenture also provided Nathan with rich project management experience, mentoring, and leadership that would be hard to achieve in industry. The opportunities presented to Nathan while working at Accenture prepared him for the greatest career challenge he had faced.

Nathan Lambert arrived at Case Western Reserve University (CWRU) in the summer of 2001. The biggest challenge Nathan faced while at CWRU was to create and grow a system

development team from existing staff that had no prior formal programming training or experience. Since then, Nathan created a development team consisting of 10 members. Having completed an organizational business plan, Nathan's IT plan calls for an increase of new IT positions from 10 to 17 by 2008. The main goal is to build a staff capable of revolutionizing library services beyond the boundaries that exist today. Leveraging the BI Methodology, Nathan has lead staff architecting, designing, and building client-server and "nTier" applications using the Microsoft.Net framework since its Beta Release in 2001 for all digital library applications. Furthermore, Nathan has pioneered the University Library's effort to standardize on one database platform for business logic and data storage, namely Oracle RDBMS, and has been instrumental in the creation of a single University Wide data Warehouse. Nathan also serves as one of 6 key advisors to the University CIO(VP of IS) which is integral in all University Strategic Computing decisions.

Timothy O'Toole is the Assistant Chief, Division of Fire, for the City of Cleveland. He has 23 years of service on the City of Cleveland Division of Fire including assignments with the Office of Emergency Management, coordinating the City of Cleveland security initiatives and response planning for major disasters. He currently serves as the Executive Officer, Fire Headquarters. Prior positions include service as the Chief of Operations and Commander of the Fire Investigation Unit. He is a State of Ohio certified Fire Inspector, Fire Instructor, and is also certified as a Hazardous Material Technician, Fire and Hazardous Material Instructor, and is a court qualified expert in Fire Investigation. Timothy is an Adjunct Instructor with Cleveland State University Center for Emergency Preparedness.

Wendy Partridge is a paintings conservator at the Intermuseum Conservation Association. She attended graduate school at the Conservation Center, Institute of Fine Arts, NYU and had a fourth year internship at the National Gallery of Art in Washington. She did post-graduate fellowship work at the Getty Museum and the Los Angeles County Museum of Art.

Arnold Tunstall has been Registrar at the Akron Art Museum since 1994, and has held a variety of other jobs at the museum prior to that since 1985, with a brief escape during grad school at Ohio University in Athens. He also teaches photography in the evenings at the University of Akron Myers School of Art. Arnold is currently overseeing the museum's collection during construction of its new building and planning for new storage areas and the return of artwork and staff to the new building.