



THE ALLIANCE FOR RESPONSE, NYC*
IS PLEASED TO INVITE YOU TO THE FOLLOWING PROGRAM:

ADVANCES IN FIRE PROTECTION FOR CULTURAL INSTITUTIONS

LOCATION: AMERICAN MUSEUM OF NATURAL HISTORY, LINDER THEATER
THURSDAY OCTOBER 14, 2010, 8:30 – 10:30 AM
RSVP REQUESTED: LELKIN@AMNH.ORG

8:30 – 8:45 am	Coffee
8:45 – 9:00 am	Introductions
9:00 – 9:30 am	<p>Fire Suppression Solutions for Historical Structures: A Case Study of the Dolly Madison House - Nick Artim, Director, Heritage Protection Group</p> <p>Engineering modern fire suppression systems for historical structures requires a prescriptive approach to applying fire codes. Nick will share some of the challenges faced in designing a system that was successful in protecting this National Park Service site.</p>
9:30 – 10:00 am	<p>Measuring the Impact of Fire Extinguishing Agents on Cultural Resource Materials: A Study by the Fire Protection Research Foundation - Nancy Lev-Alexander, Head of Prevention Conservation, Library of Congress</p> <p>The objective of this project is to provide the cultural resource community with options and tradeoffs associated with portable extinguisher agents, the effectiveness of the agent on different types of fires and the collateral non- fire impact of the agent on collections materials. Nancy will provide us with an update on the first phase of the project and will query participants to assist in identifying collections materials to be tested.</p>
10:00 – 10:30 am	<p>The impact of NYC's adoption of NFPA 25, 2002 edition on maintenance routines of water based fire protection systems - Eric Olsen, Fire Protection Specialist, Chubb Insurance & TBD, Representative of NYC Fire Department</p> <p>The recent change in local fire codes means significant changes in how sprinkler systems and fire pumps are to be tested. Eric will provide us with highlights of the most significant changes.</p> <p>The NYC fire department will provide us with an over view of their plans to enforce these changes.</p>

* Alliance for Response, NYC is a local organization focused on connecting emergency responders with representatives of the cultural heritage community. Our goal is to strengthen mitigation and response capabilities through training exercises, development of local planning efforts and improved dialogue and partnerships. The organization is composed of staff from cultural institutions (security, facilities, health/safety, collections/conservation, and administration), first responders (NYPD, FDNY, OEM, FEMA) and related industries (insurance/risk management, recovery companies).