

Twin Cities Alliance for Response Forum

THE MIDWEST ART CONSERVATION CENTER

Chief John Fruetel



for the Risks, Threats & Hazards of Tomorrow

Working with Emergency Responders

Tips for cultural Institutions

During a major event you will be working with responders.



Who are your emergency responders?

- Fire Department
- Police department
- Paramedics
- Public works
- FBI
- Emergency Preparedness
- Mayor or city officials
- National Guard



MFD Engine 5

Making contact with your local responders:

- Explain who you are
- What you do
- Why cultural resources need special attention
- Preplan with responders in your area



Cultural Institutions can be critical to a recovery of a community- as gathering places, information centers, educational resources, and icons of the community.

How do you build a relationship with them?

- Ask for assistance with developing an emergency plan
- Have the police and fire department do a walk through
- Invite responders to participate in your training and drills



What can you do to pave the way:

- Learn the basics of the Incident Command System
- Understand the chain of command
- Take local Community Emergency Response Training (CERT)
- List skills and resources you and your staff can offer to the emergency responders.
- Identify ways your institution could help the community in an emergency

What do they need to know?

- Maps of the institution showing entrances, exits,
- elevators, utility (water, gas, electricity) shutoffs,
- the alarm and sprinkler systems, telephones,
- cable, and hazardous materials.



Information for Responders

- Contact information for staff and key responders
- Master keys
- Locations and types of hazardous materials
- Location of priority objects
- Floor and room plans with room names and numbers



Things you can do to help

- Appoint a liaison who has the authority to make decisions on behalf of the institutions. Designate two backups.
- Give liaison an orange vest so they can be identified in an emergency.



During an emergency- tell the responders:

- What happened
- What is affected
- Who is in the building
- Where are the exits and entrances are located
- What is the hazard and where is it
- What is a good staging location
- What and where are the priority materials



For more information



www.heritagepreservation.org/lessons



This poster is a product of Lessons Applied: Katrina and Cultural Heritage, a project of the Heritage Emergency National Task Force, cosponsored by Heritage Preservation and the Federal Emergency Management Agency. Lessons Applied was made possible by grants from the National Endowment for the Humanities and the Bay and Paul Foundations. Heritage Preservation's work with emergency managers is supported by Fidelity Investments through the Fidelity Foundation. Munters (MSC) has provided generous support for poster production.

Images courtesy: Heritage Preservation; C. Sherburne/PhotoLink; Leif Skoogfors/FEMA; Anjanette Stayten/FEMA News Photo; Mark Wolfe/FEMA; Dave Saville/FEMA News Photo; University of Washington Libraries; Marvin Nauman/FEMA photo; Bill Koplitz/FEMA photo. Heritage Preservation receives funding from the National Park Service, Department of the Interior. However, the contents and opinions contained in this publication do not necessarily reflect the views or policies of the Department of the Interior.

© 2009 Heritage Preservation, Inc.