



PARTNERSHIPS TO PROMOTE EFFECTIVENESS

Utah Alliance for Response Forum
State Office Building, Salt Lake City
November 2, 2011

Heritage Preservation
The National Institute for Conservation

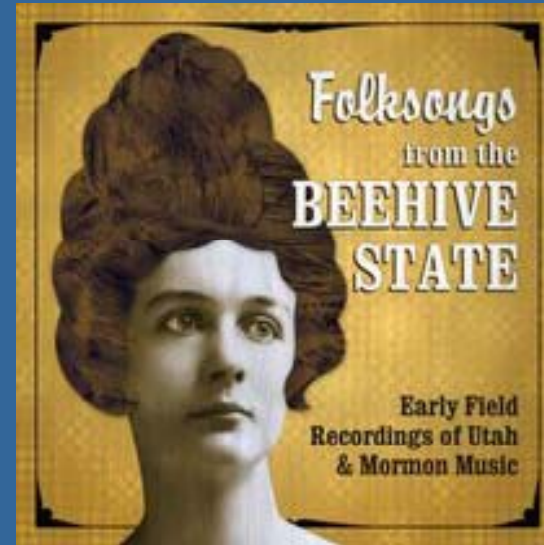
Cultural heritage can be found in:

- Libraries
- Museums
- Historical societies
- Monuments
- Historic buildings
- City archives
- Zoos
- Arboreta





Digital Image © 2001 Utah State Historical Society. All rights reserved.



Digital Image © 2007 Murray City Corporation. All rights reserved.

216

3-22-19, the
THIS CERTIFICATE MUST BE FORWARDED BY THE LOCAL REGISTRAR TO THE STATE BOARD OF HEALTH, SALT LAKE CITY, ON
OR BEFORE THE END OF THE FOLLOWING MONTH, AFTER FIRST HAVING BEEN PROPERLY REGISTERED.

STATE BOARD OF HEALTH FILE NO. 1111

**CERTIFICATE OF BIRTH,
STATE OF UTAH.**

County of Beaver
Precinct of Beaver
Town or Village of Beaver
City of Beaver

Serial and No. _____
If in Hospital or other Institution, give its name (name of Serial and number.

FULL NAME OF CHILD Jessie Osborne If child is not yet named, make supplemental report, as directed

Sex of Child Female Male Other None Date of Birth Jan 13 1906
(Month) (Day) (Year)

FATHER FULL MAIDEN NAME MOTHER
Wendell Perry Osborne Clara Ferguson

RESIDENCE Trussa Utah Trussa Utah

COLOR White AGE AT LAST BIRTHDAY 34 COLOR White AGE AT LAST BIRTHDAY 27
(Years) (Years)

BIRTHPLACE England BIRTHPLACE Utah

OCCUPATION Saltan Raper OCCUPATION House Wife

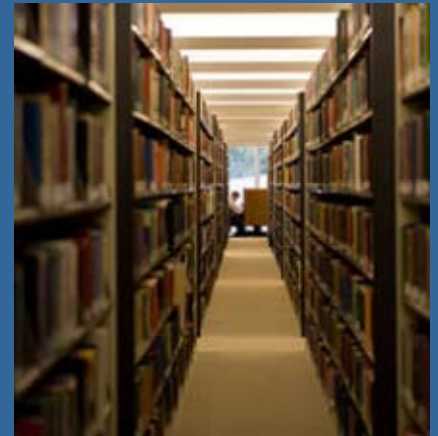
Number of Child of this Mother 2 Number of Children of this Mother now living 1

CERTIFICATE OF ATTENDING PHYSICIAN OR MIDWIFE

I hereby certify that I attended the birth of this child, and that it occurred on Jan 3 1906 at 8 0 M.
Signature O. C. Thompson Physician
(Physician or Midwife)

Given name added from supplemental report _____ Address of Physician or Midwife Beaver Utah
190 _____ Filed Jan 20 1906 Christine Thompson
REGISTERED Registered No. 49 (1905)

RESERVED FOR THE STATE OF UTAH
THIS CERTIFICATE MUST BE FORWARDED BY THE LOCAL REGISTRAR TO THE STATE BOARD OF HEALTH, SALT LAKE CITY, ON OR BEFORE THE END OF THE FOLLOWING MONTH, AFTER FIRST HAVING BEEN PROPERLY REGISTERED.
M. B. - In case of error there are added at a death, a SEPARATE RETURN must be made for each child, and the number of such returns must be stated in the RETURN for the mother.



American museums, libraries, archives, historical societies, and scientific research organizations are visited **2.5 billion** times a year.



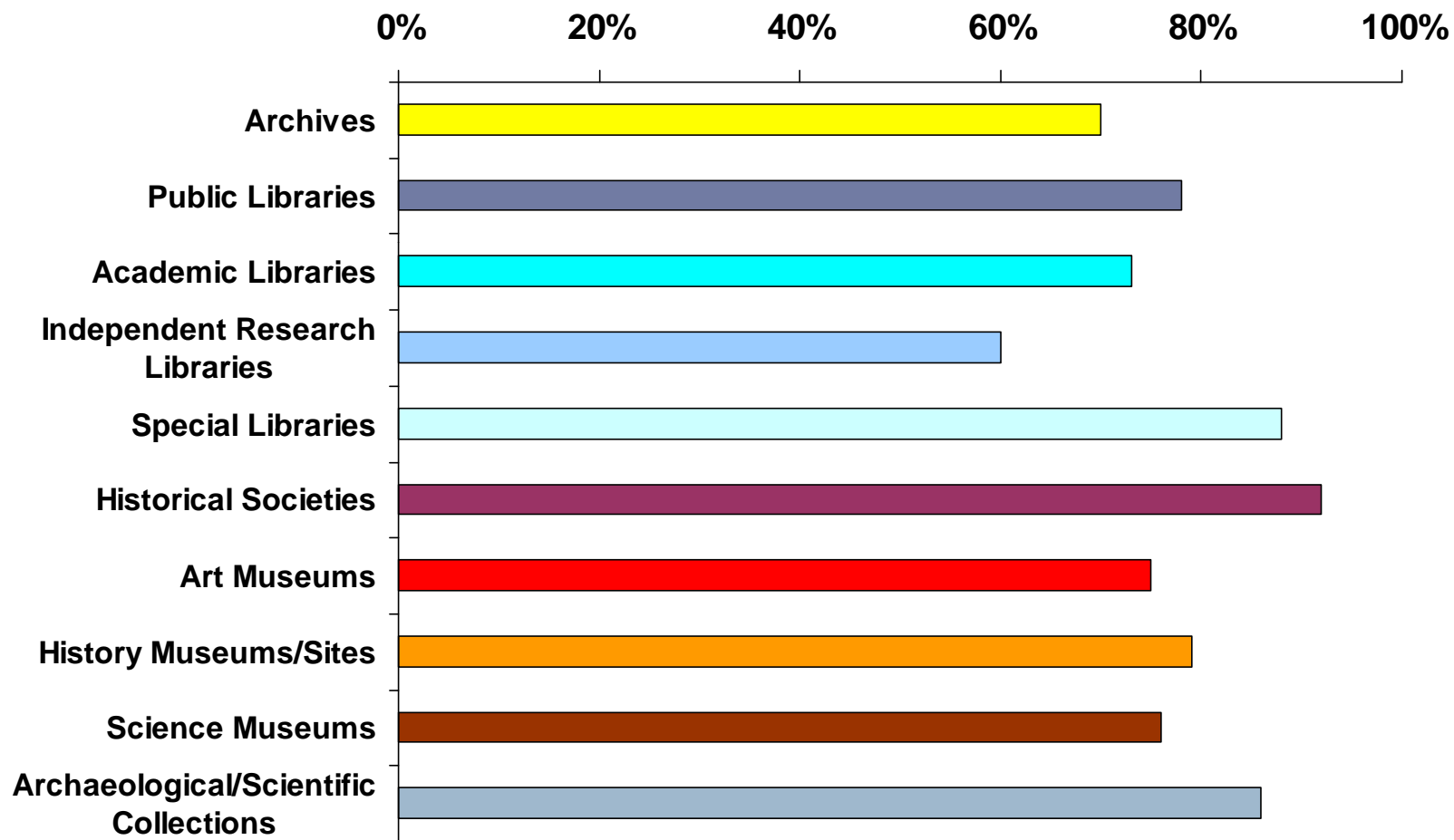
Over **4.8 billion** artifacts are held in the public trust by more than **30,000** cultural heritage institutions in the U.S.

Did you know?

80% of cultural heritage institutions in the US do **not** have an emergency plan with staff trained to carry it out.



Institutions with No Emergency Plan with Staff Trained to Carry It Out



Who are Emergency Responders?

State emergency management

Local emergency management

Federal Emergency Management Agency

Firefighters

Law Enforcement

Emergency Medical Technicians

National Guard

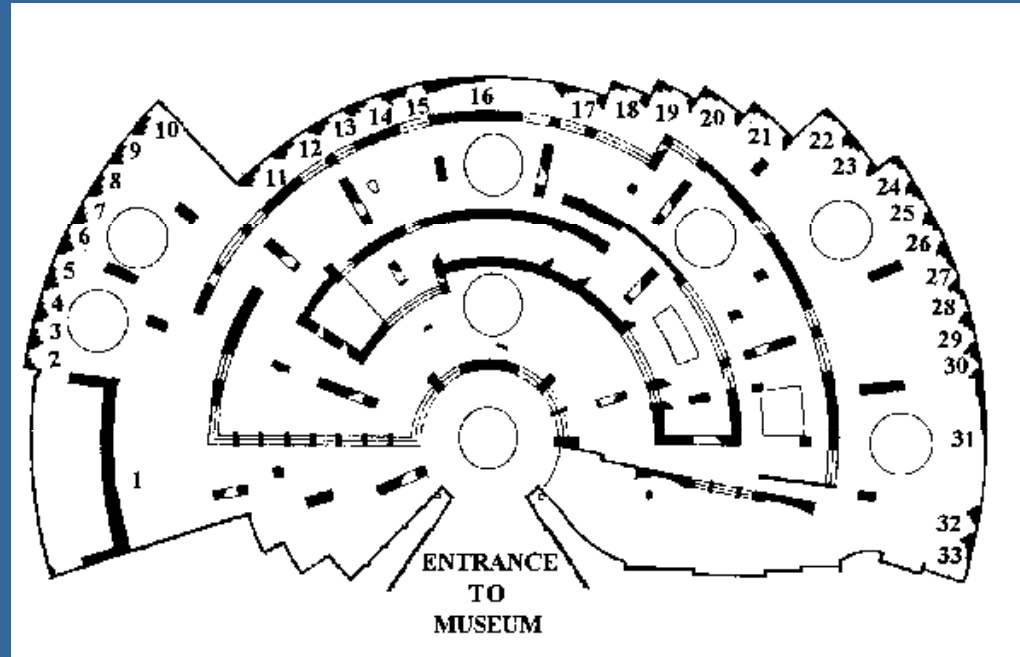


Collections are vulnerable, valuable, and sometimes irreplaceable.





Knowledge is power!



Hi! Do you keep a lot of toxic chemicals in your maintenance closet?

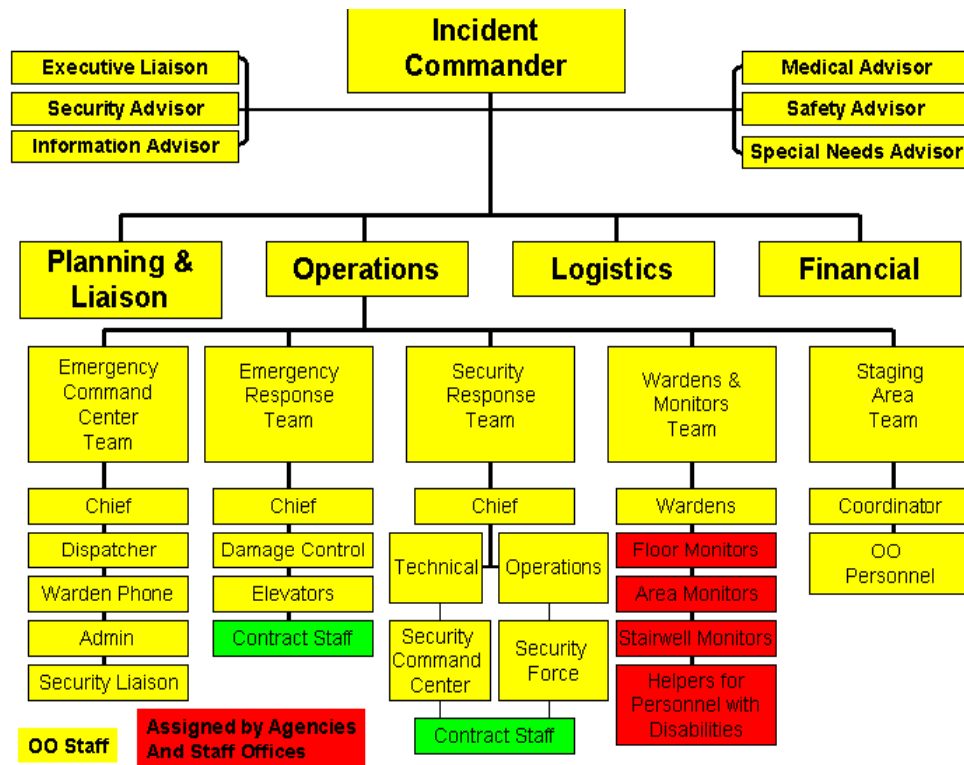


These walls might not be in the same place the next time I'm here?!

There are official systems in place.
Find where you fit. Learn the lingo.

Emergency Operations Center

Incident Command System




CERT...COOP...EOC...GIS...ICS...JFO...MOU...NCH...NIMS...NIPP...PNP...NDRF...



Emergency professionals can help you develop realistic plans.

WORKING WITH
**EMERGENCY
RESPONDERS**

TIPS FOR CULTURAL INSTITUTIONS
What do they need to know before, during, and after an emergency?



In any major emergency, you will be working with local emergency responders to save and secure your institution. If you have a good relationship with your local emergency responders and know how their systems and practices work, you can help them keep your staff and collections safe.

The Power of Partnerships

www.heritagepreservation.org/AfR



[Alliance for Response Home](#)

[About Alliance for Response](#)

[Alliance for Response Tool Kit](#)

[Alliance for Response Online Discussion](#)

[Alliance for Response News Archive](#)

[Disaster Resources](#)

[Task Force Home](#)

Alliance for Response is:

Alliance for Response is a national program on cultural heritage and disaster management. Through a series of local Forums, it builds bridges between the cultural heritage and emergency response communities before disasters happen. The Forums lead to new partnerships, policies, and cooperative planning efforts.

[more...](#)



Alliance for Response Tool Kit

The [Tool Kit](#) contains resources to help plan Alliance for Response Forums, work with

Explore Alliance for Response



News from Alliance for Response Communities

- The Salt Lake City Alliance for Response Kick-Off Forum is scheduled for November 2, 2011. More details will be posted [here](#) as they become available.
- The Galveston-Houston Area Alliance for Response Forum was held on July 29, 2011 at the Museum of Fine Arts Houston. [Click here](#) for more information about this exciting summer Forum.
- The second Alliance for Response National Leadership Institute was held on July 20, 2011 in Denver, CO. [Click here](#) for a meeting summary.



Activities of current networks

- ▶ **Atlanta** established a local listserv that includes emergency responders; sponsored ICS training
- ▶ **Boston** developed an annex to the state's emergency management plan for the protection of cultural and historical resources; has a seat at the EOC
- ▶ **New York City** participated in OEM conference calls to get updates on the city's actions during Hurricane Irene
- ▶ **Philadelphia** has encouraged over 100 cultural institutions to sign up to receive incident advisories
- ▶ **Pittsburgh** hosted a tabletop disaster exercise conducted by emergency professionals

Activities of current networks

- ▶ **Raleigh** manages a disaster response hotline for cultural institutions in the Triangle Area
- ▶ **Savannah** used the Risk Prioritization Worksheet from HP's Risk Evaluation and Planning Program (REPP) to evaluate the level of risk that Savannah's cultural institutions face
- ▶ **Seattle** has adapted a model mutual aid agreement; all local institutions that join are expected to have an institutional disaster plan
- ▶ **Vermont** served as an information gathering-and-sharing resource for cultural institutions affected by the flooding



Wish list of current networks

- ▶ The inclusion of cultural resources in local emergency management planning
- ▶ A seat for the cultural heritage community at the state Emergency Operations Center
- ▶ Official credentialing of cultural heritage professionals to enable access to disaster sites when safe to enter
- ▶ Shared disaster supply caches
- ▶ The development and dissemination of information resources for the cultural community
- ▶ Funding to maintain existing networks, offer training, and develop new resources

Recovery Assistance

www.heritagepreservation.org/programs/TFcurrent



Heritage Emergency National Task Force Information on Major Disasters



GUIDE TO NAVIGATING
Federal Emergency Management Agency
and
Small Business Administration
DISASTER AID
FOR CULTURAL INSTITUTIONS

Heritage Preservation
The National Institute for Conservation

If you would like to [report damage to a cultural institution or collection, please click here.](#)

[Contact your federal and local emergency managers.](#)
[Contact your local cultural agencies.](#)

Severe storms causing strong winds, tornadoes, and flooding have taken their toll on the Southeastern United States. Below is a list of resources from members of the Heritage Emergency National Task Force and affiliated organizations to assist with response and recovery of damaged cultural resources and properties.

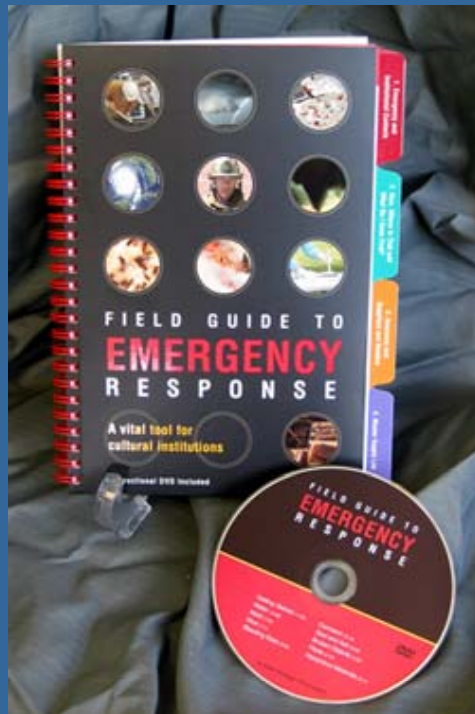
If you are interested in applying for federal disaster assistance, Heritage Preservation's *Guide to Navigating Federal Emergency Management Agency and Small Business Administration Disaster Aid for Cultural Institutions* is an excellent primer.

For the most accurate instructions on applying for federal disaster aid, you should attend your State-sponsored Applicants' Briefing. At these meetings, prospective applicants will learn about available assistance and eligibility requirements for obtaining federal assistance under the declared event. Applicant, work, and cost eligibility will be discussed, as well as funding options, record keeping and documentation requirements,

Archive of Disaster Information

- [Japan Earthquake and Tsunami 2011](#)
- [Haiti Earthquake 2010](#)
- [Upper Midwest Flooding 2009](#)
- [Hurricanes and Tropical Storms 2008](#)
- [Midwest Flooding 2008](#)
- [California Wildfires 2007](#)
- [Hurricanes 2005](#)

Expert Advice Made Easy For cultural heritage:



Heritage Preservation
The National Institute for Conservation
www.heritagepreservation.org

1 DISASTER ALERT
If you have advanced warning:

- People come first. Provide assistance. Note needs of people with disabilities. List records/high priority items if it can be done safely.
- Close external cover windows or use tape to reduce wind damage.
- Move items away from windows and before ground storage into water-resistant areas.
- Flooded: move items to higher floors.
- Hurricane: avoid areas under roof eaves.
- Fire: alarms, candles, other fire hazards only in heavy plastic sealed with reinforced tape.
- Move outdoor objects indoors or secure.
- Take with you lists of staff, institutional parts, contacts, data, inventory, supplies, and emergency plan.
- Appoint a staff member to give instructions on returning to work.

EMERGENCY RESPONSE ACTION STEPS

EMERGENCY RESPONSE SALVAGE WHEEL™
The first 48 hours can make the difference.

When a natural disaster or other emergency strikes, your collections can be lost. This Emergency Response and Salvage Wheel™ will help you safeguard collections damaged by water, whether from flood, fire, earthquakes, severe storms or broken pipes. Use the wheel within 48 hours of an emergency when salvage steps are most critical. Emergency Response Action Steps are listed on this side. Salvage information and tips for specific collections are on the other side. These guidelines were developed by experts, but remember that this is an easy reference guide. After an emergency, consult with conservation or preservation specialists as soon as possible. PLEASE:

- Study the wheel now and discuss it with other staff. Everyone in your institution should be able to use it.
- Complete the telephone number section today; update it every six months.
- Learn more about emergency response resources in your community.
- Make sure your institution has an emergency preparedness and response plan. It will minimize collection loss.

SAFETY FIRST! EVACUATE THE BUILDING AT ONCE IF EMERGENCY AUTHORITIES DIRECT YOU TO.

© 2005, Heritage Preservation, Inc. All Rights Reserved. Sponsored by the Heritage Emergency National Task Force, an affiliate of the Federal Emergency Management Agency and Heritage Preservation. First printing funded by the National Endowment for the Humanities.

Side 1

EMERGENCY NUMBERS

Fire Department
Police Department
Ambulance
Poison Control Center
Physician
Local Emergency Management Office
Local American Red Cross Chapter
Insurance Representative or Risk Manager
Staff Emergency Officer
Nearest Conservator

Heritage Preservation
www.heritagepreservation.org

9 HISTORIC BUILDING GENERAL TIPS
8 SALVAGE PRIORITIES
7 DAMAGE ASSESSMENT
6 RETRIEVAL AND PROTECTION
5 DOCUMENTATION
4 STABILIZE THE BUILDING AND ENVIRONMENT
3 GETTING STARTED
2 SAFETY FIRST!

Implementing the Incident Command System at the Institutional Level



A Handbook for Libraries, Archives, Museums, and other Cultural Institutions

David W. Carmicheal



Thank you!

Lori Foley

Vice President of Emergency Programs

lfoley@heritagepreservation.org

781.259.8652

202.233.0800

Heritage Preservation

The National Institute for Conservation