Disaster Response Resources:

Emergency Response Overview

**A Guide to Risk Management of Cultural Heritage,** IICROM

[www.iccrom.org/wp-content/uploads/Guide-to-Risk-Managment\_English.pdf](http://www.iccrom.org/wp-content/uploads/Guide-to-Risk-Managment_English.pdf)

**Alliance for Response**

[www.culturalheritage.org/resources/emergencies/alliance-for-response-home](http://www.culturalheritage.org/resources/emergencies/alliance-for-response-home)

**Emergency Planning,** American Alliance of Museums (AAM)

[https://www.aam-us.org/programs/ethics-standards-and-professional-practices/disaster- preparedness-and-emergency-response-plan/](https://www.aam-us.org/programs/ethics-standards-and-professional-practices/disaster-%20preparedness-and-emergency-response-plan/)

**Emergency Guide and Programs,** American Institute for Conservation (AIC)

<https://www.culturalheritage.org/resources/emergencies>

**Field Guide to Emergency Response Videos,** American Institute for Conservation (AIC)

YouTube <https://youtu.be/jiSCr4HaaN0>

**How-to Videos, Archives Society of Alberta**

<http://archivesalberta.org/programs-and-services/disaster-preparedness-and-recovery/how-to-videos>

**Conserve-o-Grams, National Park Service**

<https://www.nps.gov/museum/publications/conserveogram/cons_toc.html>

**Disaster Preparedness and Response Wiki**, American Institute for Conservation, (AIC)

<http://www.conservation-wiki.com/wiki/Emergency_Preparedness_%26_Response>

A comprehensive site covering disaster planning, salvage and recovery.

**Disaster Plans**, Conservation Online

<http://cool.conservation-us.org/bytopic/disasters/plans/>

Links to institutional disaster plans.

**D-plan** The Online Disaster-Planning Tool for Cultural and Civic Institutions <https://www.dplan.org/>

(Preformatted, online disaster-planning template for download and local use. Templates prepared by the Northeast Document Conservation Center (NEDCC)and the Massachusetts Board of Library Commissioners(MBLC). The development of the template was funded by the Institute of Museum and Library Services (IMLS) and the National Center for Preservation Technology and Training (NCPTT).)

**Emergency Preparedness,** Library of Congress (LOC)

<http://www.loc.gov/preservation/emergprep/>

**Records Emergencies,** National Archives and Records Administration (NARA)

<https://www.archives.gov/preservation/records-emergency>

**Emergency Preparedness,** Northeast Document Conservation Center (NEDCC)

<https://www.nedcc.org/preservation101/session-8>

**Museum SOS**

<http://www.museum-sos.org/htm/index.html>

**PReP FORM**

<https://www.statearchivists.org/programs/emergency-preparedness/emergency-preparedness-resources/pocket-response-plantm-prep-tm-english-template/>

**Smithsonian Cultural Rescue Initiative Resources (SCRI)**

<https://culturalrescue.si.edu/resources2/>

Salvage by Material Type

Archival Collections

**Salvage Operations for Water Damaged Archival Collections**, Canadian Council of Archives, 2003

<http://www.cdncouncilarchives.ca/salvage_en.pdf>

**Salvage at a Glance Part II: Non-Paper Based Archival Collections**, National Park Service

<https://www.nps.gov/museum/publications/conserveogram/21-05.pdf>

Books and Paper

**What to do if Collections Get Wet**, Library of Congress

<http://www.loc.gov/preservation/emergprep/dry.html>

**Salvaging Library and Archives Collections**, British Library Preservation Advisory Center

<https://www.bl.uk/britishlibrary/~/media/bl/global/conservation/pdf-guides/salvaging-library-and-archive-collections-preservation-guide.pdf>

A PDF document outlining salvage of library and archive collections. Chapters include: health and safety, preparing the salvage operation, moving damaged items, drying and stabilization, and smoke and fire damage.

**Freezing and Drying Wet Books and Records**, Northeast Document Conservation Center (NEDCC)

<https://www.nedcc.org/free-resources/preservation-leaflets/3.-emergency-management/3.12-freezing-and-drying-wet-books-and-records>

Furniture and Wood

**Stabilizing Wet Furniture and Wood**, American Institute for Conservation, (AIC)

<http://www.conservation-wiki.com/wiki/Stabilizing_Wet_Furniture_and_Wood>

Inorganic Materials

**Stabilizing Wet Inorganic Materials**, American Institute for Conservation, (AIC)

<http://www.conservation-wiki.com/wiki/Stabilizing_Wet_Inorganic_Materials>

Leather

**Stabilizing Wet Skin and Leather**, American Institute for Conservation, (AIC)

<http://www.conservation-wiki.com/wiki/Stabilizing_Wet_Skin_and_Leather>

Metals

Paintings

**Stabilizing Wet Paintings**, American Institute for Conservation, (AIC)

<http://www.conservation-wiki.com/wiki/Stabilizing_Wet_Paintings>

Photographs

**Emergency Salvage of Wet Photographs,** Northeast Document Conservation Center (NEDCC)

<https://www.nedcc.org/free-resources/preservation-leaflets/3.-emergency-management/3.7-emergency-salvage-of-wet-photographs>

Textiles

**Salvage at a Glance Part V: Textiles**, National Park Service

<https://www.nps.gov/museum/publications/conserveogram/21-08.pdf>

Objects

**Salvage at a Glance Part III: Object Collections**, National Park Service

<https://www.nps.gov/museum/publications/conserveogram/21-06.pdf>

Integrated Pest Management

**Integrated Pest Management,** Northeast Document Conservation Center (NEDCC)

<https://www.nedcc.org/assets/media/documents/Preservation%20Leaflets/3_10_pests_2018.pdf>

Mold

**Mould Prevention and Collection Recovery: Guidelines for Heritage Collections** <http://publications.gc.ca/collections/collection_2016/pch/NM95-55-26-2004-eng.pdf>

Guild, S., and M. MacDonald. Technical Bulletin 26. Ottawa, ON: Canadian Conservation Institute, 2007.

Publications

* “The Field Guide to Emergency Response,” Heritage Preservation, 2006.
* “Emergency Response and Salvage Wheel” American Institute for Conservation
* “Implementing the Incident Command System at the Institutional Level: A Handbook for Libraries, Archives, Museums, and other Cultural Institutions” by David Carmichael, 2017.
* “Help! A Survivor’s Guide to Emergency Preparedness*”* by Ball, C., and A. Yardley-Jones. Edmonton, AB: Museums Alberta, 2001.
* Dorge, Valerie, and Sharon L. Jones. 1999. *Building an Emergency Plan: A Guide for Museums and Other Cultural Institutions*. Los Angeles, CA: Getty Conservation Institute. http://hdl.handle.net/10020/gci\_pubs/emergency\_english

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Lockshin, N. (2019, May 2). Protection of Collections during Retrofit or Renovation. Retrieved June 5, 2019, from Smithsonian Institution Archives website:<https://siarchives.si.edu/blog/protection-collections-during-retrofit-or-renovation>

Fire - research & recovery

Lockshin, N. (2018, October 30). Facing our Fears. Retrieved June 5, 2019, from Smithsonian Institution Archives website:<https://siarchives.si.edu/blog/facing-our-fears>

Benfer, M. E., Scheffey, J. L., Forssell, E. W., & Williams, E. (November 2016). Impact of Fire Extinguisher Agents on Cultural Resource Materials. 139. <https://www.nfpa.org/-/media/Files/News-and-Research/Fire-statistics-and-reports/Suppression/RFCulturalResources.ashx?la=en>

Leikach, D. C. (2007). An Assessment of the Use of Flame Retardant Plastics for Museum Applications (Thesis). Retrieved from <http://drum.lib.umd.edu/handle/1903/7824>

Outside Vendors

Belfor

<https://www.belfor.com/en/us>

Polygon

<https://www.polygongroup.com/en-US/services/document-recovery-solutions/>

BMS CAT

<https://www.bmscat.com/>

Mapping

**Google Maps**

<https://www.google.com/maps>

**Flood Map Water Level Elevation Map**

<http://www.floodmap.net/>