PROFESSIONAL ASSOCIATE APPLICATION

PROFESSIONAL BACKGROUND ADDENDUM

(Note: To add rows to each table, place your cursor in the cell furthest to the right on the bottom row, and hit the tab key.)

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| **2a. FORMAL EDUCATION (undergraduate and graduate degrees)** | | | |
| **Dates** | **School/Program** | **Major** | **Degree or Award** |
| *Ex. 8/1982-5/1985* | *Winterthur/University of Delaware* | *Art Conservation (Paintings)* | *M.A.* |
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| **2b. OTHER RELATED TRAINING AND EDUCATION (apprenticeships, independent courses, and other training)** | | | |  |
| **Dates** | **Days/wk** | **Program or Site** | **Instructor/Supervisor** | **Concentration** |
| *Ex. 7/23/84- 7/27/84* | *5/days/wk* | *FAIC Refresher* | *T. Brown* | *Fiber Identification* |
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| **2c. PROFESSIONAL EXPERIENCE (full employment history, including current position)** | | | |  |
| **Dates** | **Days/wk** | **Employer** | **Title** | **Instructor/Supervisor** |
| *Ex. 6/91-9/91* | *2 days/week* | *Museum of Fine Arts, Houston* | *Assist. Conservator (Paintings)* | *Jane Doe* |
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