

## **Analog Sample Set Application Forms are Here!**



The Analog Sample Set Committee is pleased to announce the availability of the newly created *Analog Sample Set* -- an invaluable tool for the preservation of photographs. We take this opportunity to thank the many generous donors, listed below, who made the creation of these purely analog sets possible. We are grateful for their commitment to this project through financial support, in-kind donations, and sheer love and appreciation for analog photographs.

Thanks to these donors, there is **no fee** for the sets, but shipping costs will apply. Due to the anticipated popularity and desirability of these sets interested individuals will need to apply to acquire one. **Please see application instructions and a link to the application form below.** *The application deadline is October 29th.*

Successful applicants will have the option to pick up their set at the 2019 joint meeting of AIC PMG & ICOM-CC PMWG in New York City and the 2019 AIC Annual Meeting in Connecticut, thereby avoiding shipping costs. Otherwise sets can be shipped at the applicant's expense.

Each set represents a collection of 17 purely analog photographic prints, negatives, and transparencies created with professional targets as a reference tool. Each photograph or negative is individually housed with a detailed information sheet documenting materials and production for each sample. The analog set is a wonderful complement to the existing Digital Sample Set that is currently owned by 221 institutions and individuals in 22 countries worldwide. Each sample was made via a 100% analog workflow, by exceptional professionals, and in some cases the last remaining practitioners of the respective process.

### **The Analog Set includes:**

- Chromogenic Color Transparency (K-14 Process)
- Chromogenic Color Transparency (E-6 Process)
- Chromogenic Color Negative (C-41 Process)
- Developed-out silver gelatin negative (4x5") - Processed for DOP enlargement
- Developed-out silver gelatin negative (8x10") - Processed for POP contact printing
- Dye Diffusion Transfer (Polaroid)
- Silver dye bleach print (Cibachrome/Ilfochrome)
- Chromogenic Print 1 – Fuji surface one (matte)
- Chromogenic Print 2 – Fuji surface two (glossy)
- Chromogenic Print 3 – Kodak surface one (matte)
- Chromogenic Print 4 – Kodak surface two (glossy)
- Chromogenic Print 5 - Spotted and/or retouched (one quadrant only)
- Developed-out silver gelatin fiber base print - "F" surface, air dried (a.k.a "Glossy dried mat")
- Developed-out silver gelatin fiber base print - "F" surface, air dried- with applied spotting
- Developed-out silver gelatin fiber base print - ferrotyped
- Developed-out silver gelatin RC paper print - glossy surface
- Albumen Print

You can find the application form and instructions here: [Analog Sample Set Application Form](#)

1. Download the PDF application to your computer.
2. Rename the PDF file using your last name as the file name (ex: Smith\_AnaSampSet.pdf)
3. Open the application form in Acrobat Reader\* only. Do not complete the form from within any browser window (Chrome, Safari, etc.) or in Preview (Mac users), as the application will not be fully functional.

*\*You will need Adobe Reader version 8 or above to complete the form. [Download a free copy of the latest version here.](#)*

4. Complete the form, save it, email the application to [analogsampleset@gmail.com](mailto:analogsampleset@gmail.com) with "Analog Sample Set Application" in the subject line.

**Application deadline is October 29th!**

***Deepest gratitude to our Donors and Supporters***



THE ROBERT MAPPLETHORPE  
FOUNDATION



THE IRVING PENN  
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