

TEXTILE BOOKS RECENT PUBLICATIONS

<u>Author</u>	<u>Title</u>	<u>Publisher</u>	<u>Date</u>
Abegg-Stiftung	Kölner Patrizier-Und Bürgerkleidung Des 17. Jahrhunderts [Riggisberger Berichte, Vol. 15]	Abegg-Stiftung, Riggisberg	2008
Abegg-Stiftung	Das Prunkkleid des Kurfürsten Moritz von Sachsen (1521-1553) in der Dresdner Rüstkammer [Riggisberger Berichte, Vol. 16]	Abegg-Stiftung, Riggisberg	2008
Abegg-Stiftung	Furnishing Textiles [Riggisberger Berichte, Vol. 17]	Abegg-Stiftung, Riggisberg	2009
Abegg-Stiftung	Fashion & Clothing in Late Medieval Europe	Abegg-Stiftung, Riggisberg	2010
Abegg-Stiftung	Fünf Jahraehnte Textilkonservierung Erinnerungen an die Anfänge	Abegg-Stiftung, Riggisberg	2009
Alvarez, Nilda Callañaupa	Weaving in the Peruvian Highlands	Interweave Press	2007
Anawalt, Patricia Rieff	The Worldwide History of Dress	Thames & Hudson	2007
Antipina, Claudia, & Musakeev, Temirbek	Kyrgyzstan	Skira Editore, Milan / Rizzoli International Publications, Inc., New York	2007
Appelbaum, Barbara	Conservation Treetment Methodology	Oxford: Butterworth-Heinemann	2007
Arnold, Rebecca	Fashion: A Very Short Introduction	Oxford University Press	2009
Art Institute of Chicago	The Art of Indonesian Textiles: The E.M. Bakwin Collection at the Art Institute of Chicago	Yale University Press, New Haven	2007
Art Museum, Chinese University of Hong Kong	Heavenly Splendour: The Edrina Collection of Ming and Qing Imperial Costumes	Art Media Resources, Ltd. Chicago	2009
Avé, Joop	Indonesian Arts & Crafts	BAB Publishing, Jakarta / Tuttle Publishing, North Clarendon	2008
Badiali, Carla	Carla Badiali: Disegnare il Tessuto	Nodolibri, Como	2007
Banks, Jeffrey & Doria de la Chapelle	Tartan. Romancing the Plaid	Rizzoli International Publications, Inc., New York	2007
Barbatti, Bruno	Berber Carpets of Morocco: The Symbols Origin and Meaning	ACR Édition Internationale, Courbevoie / Antique Collectors' Club, East Hampton	2008
Barnett, Pennina & Pajaczkowska, Claire	Textile Volume 5, Issue 2, The Journal of Cloth & Culture	Berg Publishers	2007
Bassett, Lynne Azcek	Massachusetts Quilts: Our Common Wealth	University Press of New England, Hanover	2009
Basualdo, Carlos [Ed.]	William Kentridge Tapestries	Philadelphia Museum of Art / Yale University Press	2008
Basye, Ali	The Long (and Short) of It: The Madcap History of the Skirt	Harper Paperbacks	2007
Bath, Michael	Emblems for a Queen: The Needlework of Mary Queen of Scots	Archetype Publications, London / Antique Collectors' Club, Easthampton	2008
Bayer, Andrea	Art & Love in Renaissance Italy	Metropolitan Museum of Art, New York/Yale University Press	2008
Belkin, Aurore & Judith Benhamou-Huet	21st Century Embroidery in India: In Their Hands	Prestel-Verlag, Munich	2009
Benson, Nancy C.	New Mexico Colcha Club: Spanish Colonial Embroidery & the Women who saved it.	Museum of New Mexico Press, Santa Fe	2008
Bjerregaard, Lena [Ed.]	Chachapoya Textiles: The Laguna de los Cóndores Textiles I The Museo Leymebamba, Chachapoyas, Peru	Museum Tusculanum Press	2007
Black, Alexandra	The Party Dress	Scriptum Editions, Co & Bear Productions Ltd., London; in USA by Rizzoli International Publications, Ind., New York	2007
Blassel, Viviane	Franck Sorbier: La Couture Corps et Âme	Musée des Tissus, Lyon; Editions Xavier Barral, Paris	2009

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Blaszczyk, Regina Lee	Producing Fashion: Commerce, Culture and Consumers	University of Pennsylvania Press, Philadelphia	2008
Boersma, Foekje	Unravelling Textiles -- A Handbook for the Preservation of Textile Collections	Archetype Publications, London	2007
Boman, Eric	Rare Bird of Fashion: The Irreverent Iris Apfel	Thames & Hudson, Ltd., London / Tames & Hudson Inc., New York	2007
Bonds, Alexandra B.	Beijing Opera Costumes: The Visual Communication of Character & Culture	University of Hawaii Press, Honolulu	2008
Bonhams (Firm)	Textiles from the Collection of Alistair McAlpine	Bonhams	2008
Bourque, Bruce J. & Laureen A. LaBar	Uncommon Threads: Wabanaki Textiles, Clothing & Costume	University of Washington Press, Seattle	2009
Brasser, Theodore	Native American Clothing: An Illustrated History	Firefly Books (US) Inc., Buffalo	2009
Bremmer, Ann et al.	Material Matters: Quiltmaking in the 21st Century	Columbus Museum of Art	2008
Brosens, Koenraad, et al	European Tapestries in the Art Institute of Chicago	Art Institute of Chicago / Yale University Press, New Haven	2008
Bruskin, Grisha	Alefbet: Tapestry Project	Bad Breisig: Palace Editions	2006
Bsumek, Erika Marie	Indian-Made: Navajo Culture in the Marketplace	University Press of Kansas, Lawrence	2008
Bunn, Stephanie	Nomadic Felts	British Museum Press	2010
Buruma, Anna	Liberty and Co. in the Fifties and Sixties: A Taste for Design	Antique Collectors' Club, Ltd.	2008
Bushell, Stephen	Chinese Art	Parkstone Press International, New York	2008
Callan, Georgina O'Hara	The Thames & Hudson Dictionary of Fashion & Fashion Designers	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2008 [2d ed.]
Cameron, Dan et al.	Nick Cave: Meet Me at the Center of the Earth	D.A.P./Distributed Art Publishers, New York	2009
Campbell, Thomas P.	Henry VIII and the Art of Majesty: Tapestries at the Tudor Court	Metropolitan Museum of Art, New York	2007
Campbell, Thomas P.	Tapestry in the Baroque:Threads of Splendor	Metropolitan Museum of Art, New York	2007
Campbell, Thomas P.	Hilos de Esplendor: Tapices del Barroco	Metropolitan Museum of Art, New York	2007
Canby, Sheila R.	Shah'Abbas: The Remaking of Iran	British Museum, London	2009
Cardon, Dominique	Natural Dyes -- Sources, Tradition, Technology, Science	Archetype Publications, London	2007
Cardwell, Donna	Silk Art Embroidery: A Woman's History of Ornament & Empowerment	Schiffer Publishing Ltd., Atglen	2008
Chaplin, Julia	Gypset Style	Assouline Publishing, Inc., New York	2009
Chen, Jinming	Patterns for Textiles	Gingko Press Inc., Corte Madera	2008
Chenoune, Farid	Dior	Assouline Publishing, Inc., New York	2007
Chenoweth, Lynda Salter	Philena's Friendship Quilt: A Quaker Farewell to Ohio	Ohio University Press, Athens	2009
Chiarelli, Caterina [Ed.]	Arazzi D'Autore: Da Picasso Alle Creazioni Di Oggi Nelle Manifatture di Gobelins e Beauvais	Sillabe, Livorno	2008
Clark, Judith, et al	Simonetta: The First Lady of Italian Fashion	Marsilio Editori, Venice / Rizzoli International Publications, New York	2008
Clark, Ruby	Central Asian Ikats	Victoria & Albert Museum	2007
Clifton-Mogg, Caroline	Textile Style: Decorating with Antique & Exotic Fabrics	Aurum Press Ltd., London / Trafalgar Square Publishing, North Pomfret	2008 (first published 2000)
Colchester, Chl�e	Textiles Today: A Global Survey of Trends and Traditions	Thames & Hudson, London	2007
Cole, Drusilla	Textiles Now	Laurence King Publishing Ltd., London / Chronicle Books, San Francisco	2008

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<u>Author</u>	<u>Title</u>	<u>Publisher</u>	<u>Date</u>
Cole, Drusilla	The Pattern Sourcebook: A Century of Surface Design	Laurence King Publishing Ltd., London / Chronicle Books, San Francisco	2009
Compton Verney	The Fabric of Myth	Compton Verney, Warwickshire	2008
Cornu, Georgette, et al; Musée d'art et d'histoire de Genève	Tissus Islamiques; Collections du Musée d'art et d'histoire de Genève	Musée d'art et d'histoire de Genève	2008?
Coughlin, Linda Rae	Contemporary Hooked Rugs: Themes and Memories	Schiffer Publishing Ltd., Atglen	2007
Crabtree, Caroline & Shaw, Christine	Quilting, Patchwork & Appliqué: A World Guide	Thames & Hudson, London	2007
Crill, Rosemary	Chintz: Indian Textiles for the West	V&A Publishing, Victoria & Albert Museum, London	2008
Crill, Rosemary et al.	World Dress: Fashion in Detail	V&A Publishing, Victoria & Albert Museum, London	2009 [reprint]
Cross, Mary Bywater	Quilts of the Oregon Trail	Schiffer Publishing Ltd., Atglen	2007
Cummings, Sue C.	Album Quilts of Ohio's Miami Valley	Ohio University Press, Athens	2008
Cypher, Carol Huber	How We Felt: Designs and Techniques from Contemporary Felt Artists	Interweave Press	2007
Dal Ri, Cristina; Moser, Luisa; & Peacock, Elizabeth E.; [Eds.]	Intrecci Vegetali e Fibre Tessili da Ambiente Umido: Analisi, conservazione e Restauro: atti, Trento, 28-30 Maggio 2003	Trento: Provincia Autonoma di Trento, Giunta; Soprintendenza per I Beni Archeologici	2005
Davanzo Poli, Doretta	Twentieth Century Fabrics	Thames & Hudson, Milan, Skira, London	2007
de Baan, Els, et al.	Fashion & Accessories	Uitgeverij Terra Lannoo, Warnsveld	2007
Dees, Jan	Taisho Kimono: Speaking of Past and Present	Skira Editore, Milan / Rizzoli International Publications, Inc., New York	2009
De Guise, Lucien [Ed.]	Abrbandi: Ikats of Central Asia from the Collection of the Islamic Arts Museum Malaysia	Islamic Arts Museum, Malaysia	2006
Delahaye, Elizabeth	La Dame à La Licorne	Réunion des Musées Nationaux, Paris	2007
Delmarcel, Guy & Yvan Maes	David & Bethsabée: Un Chef-d'Oeuvre de la Tapisserie à la Renaissance	Réunion des Musées Nationaux, Paris	2008
Delormois, M; Additional Author: Elisa Gagliardi Mangilli	L'arte di Fabricare L'Indiane All'Uso d'Inghilterra	Saonara: Il Prato	2008
De Moor, Antoine et al.	3500 Years of Textile Art: The Collection Art in Headquarters	Uitgeverij Lannoo n.v., Tielt / Antique Collectors' Club, East Hampton	2008
Designregio Kortrijk	Futurotextiel: Surprising Textiles, Design & Art	Stichting Kunstboek, Oostkamp / Antique Collectors' Club, Easthampton	2008
Doré, Mylène	Quand Les Toiles Racontent des Histoires	Editions des Falaises, Rouen	2007
Dransert, Penny	Textiles of the Andes	British Museum Press	2009
Earle, Joe [Ed.]	Serizawa: Master of Japanese Textile Design	Japan Society Gallery, New York / Yale University Press, New Haven	2009
Eichorn, S., et al. [Eds]	Handbook of Textile Fibre Structure	CRC	2009
Edwards, Clive	Encyclopedia of Furnishing Textiles, Floorcoverings and Home Furnishing	Ashgate	2007
Emery, Irene	The Primary Structures of Fabrics: An Illustrated Classification	Thames and Hudson Inc., New York	2009 [reprint]
Erduman-Çalış, Deniz [Ed.]	Imperial Ottoman Costumes and Miniature Albums from Topkapi Palace in Istanbul	Hirmer Verlag, Munich	2008
Ewins, Rod	Staying Fijian: Vatulele Island Barkcloth & Social Identity	University of Hawaii Press, Honolulu	2009
Faiers, Jonathan	Tartan	Berg Publishers	2009
Feldman, Anita [Ed.]	Henry Moore: Textiles	Lund Humphries, Aldershot / Ashgate Publishing Company, Burlington	2008

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Field, Jacqueline; Senechal, Marjorie; & Shaw, Madelyn	American Silk, 1830-1930 Entrepreneurs and Artifacts	Costume Society of America	2007
Finane, Antonia	Changing Clothes in China: Fashion, History, Nation	Columbia University Press, New York	2008
Fleischmann-Heck, Isa, et al.	Batik: 75 Selected Masterpieces - Rudolph G. Smend Collection	Tuttle Publishing, North Clarendon, VT / Galerie Smend, Köln, Germany	2006
Fliegel, Stephen N..	Resplendent Faith: Liturgical Treasures of the Middle Ages	Kent State University Press	2009
Fogg, Marnie	Fashion Print	Batsford, Anova Books Company Ltd, London / Sterling Publishing Co. Inc., New York	2009
Foys, Martin K., et al. [Eds]	The Bayeux Tapestry: New Interpretations	Boydell Press, Boydell & Brewer Ltd., Woodbridge / Boydell & Brewer Inc., Rochester	2009
Franses Gallery	Dutch Tapestry in the Golden Age 1590-1650. Baroque Masterpieces from the Northern Netherlands	Franses Gallery, UK	2007
Galerie des Gobelins	À L'Origine des Gobelins: La Tenture d'Artémise -- La redécouverte d'un Tissage Royal	Réunion des Musées Nationaux, Paris	2007
Galerie des Gobelins	La Tenture de L'Histoire D'Alexandre Le Grand	Réunion des Musées Nationaux, Paris	2008
Gardner Books	Pictorial Cambodian Textiles Traditional Celebratory Hangings	Gardner Books	2007
Garrett, Valery	Chinese Dress: From the Qing Dynasty to the Present	Tuttle Publishing, North Clarendon	2007
Gillow, John	African Textiles: Color & Creativity Across a Continent	Thames and Hudson Ltd.	2009
Gillow, John & Nicholas Barnard	Indian Textiles	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2008
Giuntini, Parme & Kathryn Hagen [Eds.]	Garb: A Fashion & Culture Reader	Pearson Prentice Hall	2008
Gleba, Margarita et al. [Eds]	Dressing the Past	Oxbow Books, Oxford / David Brown Book Co., Oakville, CT	2008
Gluckman, Dale Carolyn [Ed]	Kimono as Art: The Landscapes of Itchiku Kubota	Thames & Hudson, Inc., New York	2008
Gordon, S. & Hsieh, Y.L. [Eds.]	Cotton: Science and Technology	Woodhead/CRL Press	2007
Goubitz, Olaf	Purses in Pieces: Archaeological Finds of Late Medieval & 16th-Century Leather Purses, Pouches, Bags & Cases in the Netherlands	Stichting Promotie Archeologie Uitgevers, Zwolle	2007
Goubitz, Olaf, et al.	Stepping Through Time: Archaeological Footwear from Prehistoric Times Until 1800	Stichting Promotie Archeologie Uitgevers, Zwolle	2007
Green, Gillian	Pictorial Cambodian Textiles	River Books, Bangkok / Antique Collectors' Club, Easthampton	2008
Green, Susan	Coach Lace for Passenger Vehicles		2010
Gumpert, Lynn [Ed.]	The Poetics of Cloth: African Textiles/Recent Art	Grey Art Gallery, New York University, New York	2008
Gundle, Stephen	Glamour: A History	Oxford University Press	2008
Gunner, Janice	Shibori for Textile Artists	Kodansha America, Inc., New York through Oxford University Press	2007
Guy, John	Indian Textiles in the East: From Southeast Asia to Japan [new ed.]	Thames & Hudson, Inc., New York	2009
Hackett, Jeremy, ACI,Arb	Mr. Classic: Jeremy Hackett	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2006 / 2007
Hamilton, Roy W.; Milgram, B. Lynne; Fraser-Lu, Sylvia; [Eds.]	Material Choices: Refashioning Bast and Leaf Fibers in Asia and the Pacific	Fowler Museum at UCLA, Los Angeles / University of Washington Press	2007/2008

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<u>Author</u>	<u>Title</u>	<u>Publisher</u>	<u>Date</u>
Hart, Avril & Susan North	Seventeenth & Eighteenth-Century: Fashion In Detail	V&A Publishing, Victoria & Albert Museum, London	2009 [reprint]
Harvey, Janet	Traditional Textiles of Central Asia [reprint]	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2009
Hastreiter, Kim	Geoffrey Beene: An American Fashion Rebel	Assouline Publishing, Inc., New York	2007
Hayward, Maria [Ed.]	Textiles & Text: Re-establishing the links between Archival & Object-based Research	Archetype, London	2007
Hayward, Maria	Rich Apparel: Clothing and the Law in Henry VIII's England	Ashgate Publishing, Aldershot/Burlington	2009
Heath, Jennifer [Ed.]	The Veil: Women Writers on its History, Lore and Politics	University of California Press, Berkeley	2008
Hicks, Carola	The Bayeux Tapestry: The Life Story of a Masterpiece	Vintage Books, London / Trafalgar Square Publishing, North Pomfret	2007 [reprint]
Hilden, Joy Totah	Bedouin Weaving of Saudi Arabia & its Neighbours	Arabian Publishing	2009
Husslein-Arco, Agnes & Alfred Weidinger [Eds.]	Gustav Klimt und die Kunstschau 1908	Österreichische Galerie Belededere, Vienna	2008
International Conference on Ancient Textiles	Ancient Textiles: Production, Craft and Society:	Oxbow Books, Oxford / David Brown Book Co., Oakville, CT	2007
Ireland, Patrick John	New Encyclopedia of Fashion Details	Anova Books Company Ltd, London / Sterling Publishing Co., Inc., New York	2008
Isaacson, Richard	Architectural Textiles: Tent Bands of Central Asia	The Textile Museum	2007
Jackson, Lesley [Ferens Art Gallery, Hull]	Shirley Craven and Hull Traders: Revolutionary Fabrics and Furniture	ACC Editions, Antique Collectors' Club Ltd, Woodbridge / Antique Collectors' Club, Easthampton	
James H. W. Thompson Foundation	The Secrets of Southeast Asian Textiles: Myth, Status and the Supernatural: The James HW Thompson Foundation Symposium Papers	River Books	2007
Jeffries, Janis & Conroy, Diana Wood	Textile Volume 4, Issue 3, the Journal of Cloth and Culture	Berg Publishers	2007
Jogig, Laura	Black in Fashion: Mourning to Night	National Gallery of Victoria	2008
Johnson, Mary Elizabeth	Martha Skelton: Master Quilter of Mississippi	University Press of Mississippi, Jackson	2008
Johnston, Lucy et al.	Nineteenth-Century Fashion in Detail	V&A Publishing, Victoria & Albert Museum, London	2009
Josephson, Nancy	Spirits in Sequins: Vodou Flags of Haiti	Schiffer Publishing Ltd., Atglen	2007
Jumaev, Koryogdi	99 Ikat Chapans - The Mehmet Cetinkaya Collection	Istanbul: Turkish & Islamic Museum, 2007	2007
Kadolph, Sara J.	Textiles	Pearson Prentice Hall	2007
Karasz, Mariska	Modern Threads: Fashion and Art by Mariska Karasz	Georgia Museum of Art, University of Georgia, Athens, Georgia	2007
Kasmar, Anita M. [Ed.]	Cloth & Culture: Couture Creations of Ruth E. Funk	Panache Partners, Dallas	2009
Katiyar, Vijai Singh	Indian Saris: Traditions, Perspectives, Design	Wisdom Tree, New Delhi	2009
Katsumi, Jumioka	Kimono & the Colors of Japan	Pie Books, Tokyo / Rizzoli International Publications, NY	2008
Kent, Rachel; Robert Hobbs	Yinka Shonibare, MBE	Prestel-Verlag, Munich / New York	2008
Kent, Sarah [introduction]	Demons, Yarns & Tales: Tapestries by Contemporary Artists	Damiani	2009
Kerry, Sue; Galloway, Francesca	Twentieth Century Textiles	Antique Collectors' Club, Ltd.	2007
Khan Majlis, Brigitte	The Art of Indonesian Textiles	Yale University Press	2008
Kleuver, Beatrix	Country Chic	Antique Collectors' Club, East Hampton	2009

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<u>Author</u>	<u>Title</u>	<u>Publisher</u>	<u>Date</u>
Kirby, Jo, ed.	Dyes in History & Archaeology, 21: Including papers Presented at the 21st Meeting . . .	Archetype Publications Ltd., London / Antique Collectors' Club, Easthampton	2008
Kodansha International Ltd.	Quilt Artistry: Inspired Designs from the East -- Yoshiko Jinzenji	Kodansha America, Inc., New York through Oxford University Press	[reprint]
Korero Books	What I Wore Today: Fashion Remixed Online from Beijing to Berlin	Korero Books / Trafalgar Square Publishing, North Pomfret	2008
Kort, Ellen & Maggie McCormick Gordon	Wisconsin Quilts: History in the Stitches. 2nd Ed.	Krause Publications, F&W Publications, Inc. Cincinnati	2008
Krupp, Andrea	Bookcloth in England and America, 1823-1850	New Castle Oak Knoll	2007
Kryzanowski, Michael	Laverne: Furniture, Textiles & Wallcoverings	Schiffer Publishing Ltd., Atglen	2007
Küchler, Susan & Andrea Eimke	Tivaivai. The Social Fabric of the Cook Islands	British Museum Press	2009
Kusano, Shizuka	The Fine Art of Kimono Embroidery: Shizuka Kusano	Kodansha International, Tokyo, New York / Kodansha America, Inc., New York, through Oxford University Press	2006
Laird, Mark & Alicia Weisberg-Roberts [Eds.]	Mrs. Delany & Her Circle	Yale University Press, New Haven & London	2009
Landis, Deborah Nadoolman	Dressed: A Century of Hollywood Costume Design	Collins Design, New York	2007
Lark Books	Quilt National 2007: The Best Contemporary Quilts	Lark Books	2007
Lark Books	Quilt National 2009: The Best of Contemporary Quilts; More Than 80 Inspiring Creations	Lark Books	2009
Laschek, Ingrid	When Clothes Become Fashion	Berg Publishers	2009
Laufer, Marilyn, et al.	Real Western Wear: Beaded Gauntlets from the William P. Healey Collection	Georgia Museum of Art, University of Georgia, Athens, Georgia	2007
Lenkowsky, Kate	Contemporary Quilt Art	Indiana University Press, Bloomington	2008
Lennard, Frances & Patricia Ewer [Eds.]	Textile Conservation: Advances in Practice	Butterworth-Heinemann	2010
Leventon, Melissa [Ed.]	What People Wore When: A Complete Illustrated History of Costume from Ancient Times to the 19th Century for Every Level of Society	St. Martin's Griffin, St. Martin's Press, Inc., New York	2008
Levey, Santana M.	The Embroideries at Hardwick Hall: A Catalogue	National Trust, London	2008
Levine, Faythe & Cortney Heimerl	Handmade Nation: The Rise of DIY, Art, Craft & Design	Princeton Architectural Press, Inc., New York	2008
Levkoff, Mary L.	Hearst: The Collector	Los Angeles County Museum of Art / Harry N. Abrams, Inc., New York	2008
Lintault, M. Joan	M. Joan Lintault: Connecting Quilts, Art & Textiles	Dragon Threads, Ltd. Worthington	2008
Ma, Zhengrong	Ran Zhi Ci Xiu Zhi Mei: Guizhou Shao Shu Min Zu Bei Shan Tu Jian	Taibei Shi: Ji mu wen hua	2007
Mack, John et al	African Costumes & Textiles: From the Berbers to the Zulus . . .	Harry N. Abrams, Inc., New York	2008
MacKay, M. Elaine	Beyond the Silhouette: Fashion and the Women of Historic Kingston	Agnes Etherington Art Centre, Queen's University, Kingston	2007
Margetts, Martina	Tord Boontje	Rizzoli International Publications, Inc., New York	2007
Marshall, Noreen	Dictionary of Children's Clothes: 1700's to Present	V&A Publications, London	2008
McFadden, David Revere	Radical Lace & Subversive Knitting	Museum of Arts & Design, New York	2007
McFadden, David Revere	Pricked: Extreme Embroidery	Museum of Arts & Design, New York	2007
McNeil, Peter, ed.	Fashion: Critical and Primary Sources	Berg Publishers	2009
Meller, Susan	Russian Textiles: Printed Cloth for the Bazaars of Central Asia	Abrams, New York	2007
Middlebrook, Nancy	Nancy Middlebrook: Selections: 1996-2007	Nancy Middlebrook	2007

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Miller, Susan	Vintage Feed Sacks: Fabric from the Farm	Schiffer Publishing Ltd., Atglen	2007
Minneapolis Institute of Arts	Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection at the Minneapolis Institute of Arts	Art Media Resources, Ltd. Chicago	2007
Mitchell, Allyson	When Women Rule the World: Judy Chicago in Thread -- She will always be Younger Than Us	Textile Museum of Canada	2009
Molho, Renata	Costume National	Assouline Publishing, Inc., New York	2007
MoMu-ModeMuseum Provincie Antwerpen	Maison Martin Margiela: '20', The Exhibition	Modenate	2008
Monem, Nadine [Ed.]	Contemporary Textiles: The Fabric of Fine Art	Black Dog Publishing Limited, London	2008
Monnas, Lisa	Merchants, Princes & Painters: Silk Fabrics in Italian & Northern paintings, 1300-1550	Yale University Press, New Haven	2008
Montgomery, Florence M.	Textiles in America, 1650-1870: A Dictionary Based on Original Documents, Prints and Paintings, Commercial Records,[Reprint - first published 1984]	W.W. Norton & Company, Inc., New York	2007
Mower, Sarah	Stylist: The Interpreters of Fashion	Rizzoli International Publications, Inc., New York	2007
Mullins, Willow G.	Felt	Berg Publishers	2009
Musée du quai Branly, Paris	Elena Izcue: Lima-Paris, Années 30	Flammarion, Paris	2008
Musée du quai Branly, Paris	Paracas: Trésors Inédits du Pérou Ancien	Flammarion, Paris	2008
Museu Episcopal de Vic	Quaderns del Museu Episcopal de Vic II. 2008	Museum Episcopal de Vic	2008
Museu Nacional de Arte Antiga	Carpets & Paintings, 15th-18th Centuries: The Oriental Carpet in Portugal	Museu Nacional de Arte Antiga	2007
Museum of Modern Art	Gunta Stolzl: Bauhaus Master	Museum of Modern Art / D.A.P./Distributed Art Publishers, New York	2009
Museum Tinguely, Basel	Rustung & Robe (Armor & Evening Wear)	Kehrer Verlag, Heidelberg	2009
Netherton, Robin & Owen-Crocker, Gale R., [Eds.]	Medieval Clothing and Textiles, Vol. 2	Boydell Press	2008
Netherton, Robin & Owen-Crocker, Gale R., [Eds.]	Medieval Clothing and Textiles, Vol. 4	Boydell Press, Boydell & Brewer Ltd., Woodbridge / Boydell & Brewer Inc., Rochester	2008
Netherton, Robin & Owen-Crocker, Gale R., [Eds.]	Medieval Clothing and Textiles, Vol. 5	Boydell Press, Boydell & Brewer Ltd., Woodbridge / Boydell & Brewer Inc., Rochester	2009
Neuland-Kitzerow, Dagmar, et al.	Inlaid Patchwork in Europe from 1500 to the Present	Museum Europäischer Kulturen, Staatliche Museen zu Berlin-Stiftung Preussischer Kulturbesitz, Berlin	2009
Nielson, Karla J.	Interior Textiles: Fabrics, Applications & Historical Styles	John Wiley & Sons, Hoboken	2007
O'Connor, Sonia & Brooks, Mary	X-Radiography of Textiles, Dress and Related Objects	Elsevier/Butterwoth-Heinemann, London	2007
Okumura, Sumiyo	The Influence of Turkic Culture on Mamluk Carpets	IRCICA, Istanbul	2007
Olivier Coutau-Bégarie (Firm)	Souvenirs Historiques, Militaria, Textiles	Coutau-Bégarie	2008
Oppitz, Michael, et al.	Naga Identities: Changing Local Cultures in the Northeast of India	Hudson Hills Press, Manchester	2008
Oxford, Amy	Hooked Rugs Today 2006: Strong Women, Flowers, Animals, Children, Christmas Miniatures and More	Schiffer Publishing Ltd., Atglen	2006
Oxford, Amy	Hooked Rugs Today 2006: Holidays, Geometrics, People, Animals, Landscapes, Accessories and More	Schiffer Publishing Ltd., Atglen	2007

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Oxford, Amy	Hooked Rugs Today IV: Expect the Unexpected	Schiffer Publishing Ltd., Atglen	2009
Paine, Sheila	Embroidered Textiles: A World Guide to Traditional Patterns [revised & expanded ed. of Embroidered Textiles: Traditional Patterns from Five Continents]	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2008
Pasztor, Emese	Ottoman Turkish Carpets in the Collection of the Budapest Museum of Applied Arts	Museum of Applied Arts, Budapest	2007
Patterson, Angus	Fashion and Armour in Renaissance Europe: "Proud Lookes and Brave Attire"	V&A Publishing, Victoria & Albert Museum, London / Harry N. Abrams, Inc. New York	2009
Paulicelli, Eugenia [Ed.]	The Fabric of Cultures: Fashion, Identity, Globalization	Routledge; 1 ed.	2008
Pavitt, Jane	Fear and Fashion in the Cold War	V&A Publications, London	2008
Peacock, John	Fashion Since 1900: The Complete Sourcebook [revised & expanded edition]	Thames and Hudson Ltd., London / Thames and Hudson Inc., New York	2007
Peck, Amelia	American Quilts & Coverlets in The Metropolitan Museum of Art	Metropolitan Museum of Art, New York	2007
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Quye, Anita et al. [Eds]	"Wroughte in God and Silk": Preserving the Art of Hisotrical Tapestries	National Museums Scotland, Edinburgh / Antique Collectors' Club, Easthampton	2009
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Ramani, Shakuntala	Kalamkari and Traditional Design Heritage of India	Wisdom Tree, New Delhi	2007
Reich, Susan	"Quilting News of Yesteryear": 1000 Pieces and Counting	Schiffer Publishing Ltd., Atglen	2007
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Saguto, D.A.	M. de Garsault's 1767 Art of the Shoemaker: An Annotated Translation	Texas Tech University Press, Lubbock	2009
Sailard, Olivier [Ed.]	Sonia Rykiel	Rizzoli International Publications, Inc., New York	2009
Sakhai, Essie	Persian Rugs & Carpets: The Fabric of Life	Antique Collectors' Club, East Hampton	2008
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Silverman, Gail	A Woven Book of Knowledge: Textile Iconography of Cuzco, Peru	University of Utah Press, Salt Lake City	2008
Singer, Margo	Textile Surface Decoration: Silk and Velvet	A.&C. Black (Publishers) Limited, London / University of Pennsylvania Press, Philadelphia	2007
Skinner, Tina	Nomadic Embroideries: India's Tribal Textile Art	Schiffer Publishing Ltd., Atglen	2008
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Smucker, Janneken, et al.	Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown	De Young Museum, San Francisco / Pomegranate Communications, Inc., Petaluma	2009
Snodin, Michael & Nigel Llewellyn	Baroque: Style in the Age of Magnificence. 1620-1800	Victoria & Albert Museum, London	2009
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Spiro, Lynda	Latch-Hooking Rugs	A.&C. Black (Publishers) Limited, London / University of Pennsylvania Press, Philadelphia	2008
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Stanfill, Sonnet	New York Fashion	Victoria & Albert Museum	2007

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Stein, Ethel	Ethel Stein, Weaver / Introduction by Jack Lenor Larsen; Essay by Lucy A. Commoner; Monograph Series; vol.3	Browngrotta Arts, Wilton, CT	2008
Sterlacci, Francesca & Joanne Arbuckle	Historical Dictionary of the Fashion Industry	Scarecrow Press, Inc., Lanham	2008
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Tallon, Kevin [Ed.]	Fashion Tribes: China	Batsford, Anova Books Company Ltd, London	2009
Tarlo, Emma	Visibly Muslim	Berg Publishers	2009
Taylor, Lonn et al.	The Star-Spangled Banner: The Making of an American Icon	Smithsonian Books, HarperCollins Publishers, Inc., New York	2008
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Waller, Diane	Textiles from the Balkans	British Museum Press	2009
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Wilkins, Teresa J.	Patterns of Exchange: Navaho Weavers & Traders	University of Oklahoma Press, Norman	2008
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Wood, Ghislaine	The Surreal Body: Fetish and Fashion	Victoria & Albert Museum	2007
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Wood, Martin	Laura Ashley	Frances Lincoln Ltd, London	2009
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Xiao, Feng [Ed.]	Textiles From Dunhuang in UK Collections	Donghua University Press, Shanghai	2007
Zaharia, Florica	Textile Traditionale Din Transilvania Tehnologie Şi Estetică	Suceava, Rumania: Accent Print, 2008	2008
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