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Practical Philosophy, or Making Conservation Work – AIC’s 43rd Annual Meeting

by Margaret Holben Ellis, AIC Board Vice President, with AIC Staff

The 43rd Annual Meeting of the American Institute for Conservation of Historic and Artistic Works took place in Miami from May 13 to 16, 2015, at the Hyatt Regency Miami. This year’s meeting theme was *Practical Philosophy or Making Conservation Work*. Many factors, ranging from available resources to questions of public access and politics, can thwart even the best treatment plans and noblest intentions. The transition from what we initially envision as ideal to what we eventually acknowledge as realistic often requires compromise. But, are less than satisfactory outcomes inevitable? Or, can better solutions evolve from necessity? Presentations discussed how philosophical principles can be successfully translated into workable – even superior – practice.

Because UNESCO proclaimed 2015 the international *Year of Light*, the Program Committee also selected presentations that discuss practical solutions that take advantage of optical technology to examine and preserve cultural heritage.

Members of the Program Committee included: Betsy Haude, Melissa Tedone, Robin O’Hern (Sustainability Committee), Alisha Chipman, Margo Delidow, Zoe Perkins, and Margaret Holben Ellis. Paul Himmelstein, Steven Weintraub, Paul Whitmore, and James Druzik served on the sub-committee for the *Year of Light*.

The following representatives were in charge of the specialty group and network program committees that worked diligently to organize specialty sessions: *Architecture* Jennifer Correia, Jennifer Schork; *Book and Paper* Michelle Facini, Fletcher Durant; *Collections Care* Rebecca Fifield, Laura Hartz Stanton; *Electronic Media* Helen Bailey, Kate Moomaw; *Health & Safety* Kathryn Makos; *Objects* Suzanne Davis, Sarah Barack; *Paintings* Matthew Cushman, Patricia O’Regan; *Photographic Materials* Sylvie Pénichon, Sarah Freeman; *Private Practice* Maria Valentina Sheets, Nina Roth-Wells; *Research & Technical Studies* Ainslie Harrison, Lynn Brostoff; *Textiles* Lauren Chang, Katherine Sahmel; *Wooden Artifacts* Stephanie Auffret, Tad D. Fallon.

More than 340 abstracts were received and reviewed by the combined program



Visit the AIC blog **Conservators Converse** for 75 (and counting!) meeting session write-ups at <http://www.conservators-converse.org/tag/aics-43rd-annual-meeting/>. Photos of the annual meeting have been posted on Flickr at <https://flic.kr/s/aHskaJtfU8>. Find links to these resources and more at the 43rd Annual Meeting wrap-up page on the AIC website at <http://www.conservation-us.org/annual-meeting/past-meetings/43rd-annual-meeting>.

Join us in Montreal!



The AIC & CAC-ACCR's Joint 44th Annual Meeting & 42nd Annual Conference in Montreal, Canada, has the theme *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*. Submit your abstracts to Ruth Seyler by September 14, 2015!
More on p. 11.

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Deadline for September editorial submissions
(bnaugle@conservation-us.org):
August 1, 2015.

We reserve the right to edit for brevity and clarity.

ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads are: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695. Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10. All ads should be submitted to Ruth Seyler at rseyler@conservation-us.org.

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From the Board President



Thank you to all 1,109 members who attended our annual meeting in Miami! Great energy and excitement accompanied the workshops, tours, and events, and accompanied our participation in the general, specialty group, and network sessions. Thank you to everyone who presented papers and posters, and to all the members who volunteer tirelessly for the organization. Your participation makes it the vital place it is. A huge round of applause is also due to the AIC/FAIC staff, who made the meeting such a success. In particular, new staff members from Heritage Preservation who joined us only a week before the meeting managed—apparently

effortlessly—to assist with the meeting, and “hold the fort” back at the office in D.C.

I am pleased to report that on April 30, the proposed revisions to the AIC Bylaws, with the exception of the Code of Ethics paragraph, were approved. With this vote, the Bylaws Committee, comprised of Cathy Hawks (Chair), Tom Braun, Brenda Bernier, and Martin Burke, has been disbanded. We owe them tremendous thanks for their tireless work. A new Bylaws committee will be appointed to develop language for section II, 12.

With their approval, the Bylaws now meet current legal requirements and best practices. In addition, the use of official marks by Professional Associates and Fellows can now be put in place and broadly promoted. Work has already begun, in consultation with legal counsel, to plan and implement AIC marks for peer-reviewed members.

For those of you who were not at the Business Meeting in Miami, I want to mention the Strategic Planning process we are embarking on. Every three years, the boards examine the Strategic Plans of AIC and FAIC to review the priorities and goals we set for the previous three years, examine what we have accomplished as an organization, and review what has changed. I invite you all to take a look at the 2013–15 plans here: www.conservation-us.org/governance and www.conservation-us.org/foundation/strategic-plan.

Over the past three years, the organization has grown in some exciting ways, prompting us to take a closer look at ourselves. Our shared interest in preventive conservation and collections care gave rise to the Collection Care Network, which highlights our increasing attention to preventive conservation across specialty groups. It seems that every year at the annual meeting we find our programming enriched by adding joint sessions between specialty groups and networks.

The incorporation of Heritage Preservation programs and staff also has a profound impact on the organization; as the profile of our membership and our interested public changes, it seems an appropriate moment to examine AIC/FAIC. To that end, we will be convening several groups to examine a number of key topics, including:

Membership categories and criteria

- Continuing education or other criteria for peer-reviewed membership categories
- Consideration of renaming membership categories

Collection Care Specialists as AIC members

- How does the incorporation of collection care specialists change the organization?
- What benefits and resources can be made available for collection care specialists?
- Consider the implications of peer-reviewed categories for collection care specialists.

Material Specialties

- As AIC continues to support its Specialty Groups (SGs), how can it help to break down artificial divisions (in education and practice) that may unintentionally create divisions between areas of knowledge/expertise needed to practice

From the Board President *continues on page 3*

From the Board President, continued from page 2

conservation/preservation of historic and artistic works?

Networks

- As a newly created division of AIC, what characterizes a network as distinct from a SG or a committee?
- How can the organization support the creation and operation of networks?
- What new networks might be created, either from existing SGs or committees (Health & Safety, for instance), or other areas of interest (conservation of Asian art, for instance)?

Core Documents

- **Code of Ethics and Guidelines for Practice**
A process to implement a thorough review of the Code and Guidelines, resulting in recommendations to the AIC board, needs to be put into place. Comments and recommendations made during the “Charting the Digital Landscape of the Conservation Profession” forum discussions should be considered. As part of this review, the Policy for Addressing Allegations of Unethical Conduct will be reviewed and revised.
- **Commentaries to the Guidelines for Practice**
A review of the Commentaries will be incorporated into the review of the Code and Guidelines.

One or two members in leadership positions (appropriate committee chairs, for instance) will be charged by the board to

delineate the work of each topic area. When ready with work descriptions and goals, they will be sending out notices for volunteers to assist. Please take time to join in and share your thoughts about the future of AIC with its leadership – reach out to chairs and board members with your thoughts.

Finally, in closing, I want to give you some of the inspiring words offered by one of this year’s award recipients: “I see my work with AIC over the years as just an attempt to give back to the organization something of the benefits that it has given me. The more we put into the AIC, the more useful and meaningful it becomes to us... I recognize that is how it helps us in our profession; it is the product of our own attitude, our own philosophy and of our own hard work. AIC is a wonderful tool that has evolved over the years through the extraordinary efforts of its staff and members; it has evolved into an organization that is extremely helpful to us at multiple levels, as a professional network, an intellectual outlet, a proving ground for new ideas and a source of collegial interaction. It enhances our professional experience. I am so happy to have been a part of it and to have helped out where I could.”

I hope these sentiments inspire many more of you to become actively involved in your organization. And thank you again to all who already volunteer their time in AIC and FAIC initiatives. You make us who we are today!

With all best wishes,

Pam

—*Pamela Hatchfield, President, AIC Board, [phatchfield \[at\] mfa.org](mailto:phatchfield[at]mfa.org)*

Practical Philosophy continued from front cover

committees. Their efforts paid off in a fantastic meeting with highly rated presentations.

Poster co-editors Lisa Conte, Rebecca Capua, and Katie Sanderson selected and supervised the presentation of more than 90 posters. Authors were on hand to discuss their research during the afternoon break in the Exhibit Hall on Friday, May 15. The posters are being submitted to the office and are online at <http://www.conservation-us.org/annual-meeting/past-meetings/43rd-annual-meeting/2015-posters>. Nearly 60 posters have been uploaded; poster authors that haven’t sent in their posters should email them to Katelyn Lee at klee@conservation-us.org.

On May 12 and 13, two days of pre-meeting workshops and sessions—plus nine different sightseeing tours—preceded the opening sessions on Thursday. The pre-meeting sessions and workshops were:

- Airbrushing for Conservators
- ECPN/CIPP Discussion Panel
- Getting It Paid For: Practical Philosophy and Practice in Preparing IMLS Grant Applications
- Influence for Impact: Leadership Strategies for Collections Care
- Laser Cleaning of Surfaces: Artifacts and Architecture
- Practical Considerations - The Importance of Insurance and Risk Management, Conservator Insurance Presentations
- Private Practice/CIPP Seminar Workshop: Practical

Solutions for Running a Successful Business

- Professional Networking in the Americas
- Recovery Efforts after the Disaster is Over
- Respirator Fit Testing
- The Socratic Dialogue in Conservation Practice: Breaking Down Professional Boundaries
- STASH FLASH II
- Using Wikis to Collaborate, Share, and Advance Conservation

The Opening General Session featured six talks on the main theme, followed by concurrent General Sessions divided into three tracks of six talks each:

- Sustainability
- Practical Philosophy
- Year of Light

This format insured that more talks could be offered and that members having different specialties could listen to topics of common interest. Ruth Seyler masterminded the complicated maneuvering required to accomplish these activities. Thanks to SCHED software and the more efficient running of sessions in general, members could custom design and attend a full roster of meaningful talks.

SPECIALTY SESSIONS

Ten Specialty Groups organized full or half-day sessions; three joint sessions were organized by Architecture + Wooden Artifacts, Electronic Media + Objects, and Paintings + Research and

PRACTICAL PHILOSOPHY

Technical Studies. While many of the talks were related to the overall meeting theme, others addressed specialty topics. “Tips” sessions were predictably well attended. The Architecture Specialty Group held a 90-minute session of student talks.

EXHIBIT HALL

Over a two-day period, visitors to the Exhibit Hall became acquainted with 56 vendors of conservation materials and equipment, allied non-profit organizations, and publishing houses. Maintaining informational booths were three AIC Committees: Emergency, Health and Safety, and Sustainability. Delicious refreshments provided fuel for flagging attendees.

OTHER EVENTS

Tucked away between AIC’s many General and Specialty Sessions were business and committee meetings, the ANAGPIC reunion, specialty group receptions, breakfasts, and luncheons. Three luncheons provided a nice counterpoint to the sessions:

- On Thursday, May 14, Conservators in Private Practice and the Health & Safety Committee presented a joint luncheon seminar focused on creating a safe studio, and included case studies. See Health & Safety on pp. 16-17.
- On Friday, leaders of The Andrew W. Mellon Foundation, the Getty Foundation, and the Samuel H. Kress Foundation led discussion on a topic of interest to everyone: past, present, and future trends in conservation funding. Also of interest was a release of the initial findings of the Heritage Health Information Survey, *HHI 2014*.
- The Saturday luncheon event was the ECPN speed-networking seminar, where up-and-coming conservators were paired with more experienced conservation professionals to share career strategies.

MEMBER BUSINESS MEETING

Despite the early hour, more than 175 attendees joined the AIC board and staff for presentations and discussion over coffee and a continental breakfast at the 2015 Annual Meeting. Board elections were announced and Jodie Utter was elected to serve on the Nominating Committee. Board Treasurer Jennifer Hain Teper provided a comprehensive financial report that was well received. Bylaws Committee Chair Cathy Hawks summarized the process leading to the approval of the proposed bylaws revisions and noted the plans being made to continue best practices for AIC. AIC Board President Pam Hatchfield thanked the Bylaws Committee for all their work. She and other board members then discussed the upcoming strategic planning process for both AIC and FAIC. Lively discussions followed. The minutes of the AIC Member Business Meeting will be posted online at <http://www.conservation-us.org/about-us/governance> following approval by the AIC Board of Directors.

OPENING RECEPTION

This year’s Opening Reception was held at History Miami, where guests had the rare opportunity to see John James Audubon’s masterpiece of American art, *The Birds of America*, in its entirety: the Elephant-sized folio of 435 life-size prints depicting 457 species of North American birds. Guests were greeted with an icy mojito



From top: Attendees during a coffee break in the exhibit hall; chatting during a session break; enjoying *The Birds of America* at the opening reception, and reviewing the exhibits inside History Miami during the reception.

upon arrival, and enjoyed a jazz band, delicious food, and beautiful weather in the outdoor courtyard, which was packed to capacity.

THE 2015 ANGELS PROJECT

On Sunday, May 17, the 2015 Angels Project got underway at History Miami. The goals for the project were to assist in improving storage conditions for select collection components as well as consulting on ways in which to upgrade the facility conditions. Read more about the Angels Project on page 9.

Awards

This year's deserving awardees included:

- **Sylvia Rodgers Albro** and **Renée Stein** (Sheldon & Caroline Keck Award)
- **Sarah Fisher** and **Catharine Hawks** (Rutherford John Gettens Merit Award)
- **Gloria Fraser Giffords** and **Catherine Metzger** (Honorary Membership)
- **Terry Drayman-Weisser** (Robert L. Feller Lifetime Achievement Award)
- **Sylvie Pénichon** (Publications Award)
- **Michele Derrick** (President's Award)



Sylvia Rodgers Albro



Renée Stein



Sarah Fisher



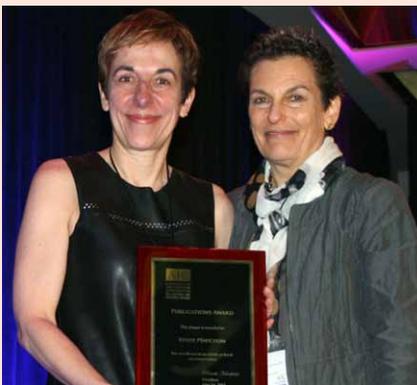
Catharine Hawks



Catherine Metzger



Terry Drayman-Weisser



Sylvie Pénichon



Michele Derrick

LATIN AMERICAN AND CARIBBEAN SCHOLARS PROGRAM

The Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC) was delighted to support the attendance of 24 conservation professionals from Latin America and the Caribbean, thanks to a generous grant from the Getty Foundation. This program has brought 257 conservators from the region to AIC annual meetings since 1997. The Samuel H. Kress Foundation and TruVue, Inc. also awarded much-needed funding that allowed many international scholars to travel to Miami.

AIC-CERT MEETING

On Wednesday, May 13, 2015, AIC-CERT held a meeting in advance of the general sessions at the AIC Annual Meeting in Miami. The program began with a series of "lightning sessions" – brief presentations by AIC-CERT members highlighting recovery efforts following a disaster. These sessions underscored the need for trained professionals to assist in protecting cultural heritage in extraordinary circumstances. Speakers were David Goist on the Cultural Recovery Center established in Brooklyn following Hurricane Sandy; Hitoshi Kimura on recovering collections of the Martha Graham Dance Company,



From left: ECPN's networking luncheon participants; a message board at History Miami; and opening reception attendees.

also following Hurricane Sandy; Jason Church on addressing a mysterious mold outbreak in a Southern church; and Emily Jacobsen and Rosemary Fallon on the Smithsonian's Haitian cultural recovery project.

Following the presentations, the AIC-CERT Working Group reported on the activities of the past year. AIC-CERT Coordinator Rebecca Elder shared the results of a recent member survey, which had a response rate of more than 90%. The survey provided valuable information about the past and future engagement of AIC-CERT members. Eighty percent of respondents have deployed to disasters, with deployment lengths ranging from less than one day to up to two weeks. Nearly three-quarters of the respondents are actively involved with local and/or regional emergency networks.

The survey also helped launch a conversation about future plans for the group as well as for FAIC's emergency programs. Key issues include: how to integrate Heritage Preservation's and FAIC's emergency programs and resources, and how to engage

interested AIC members in emergency activities. The meeting wrapped up with an optimistic look toward next year's annual meeting and its focus on emergency preparedness and response.

AIC HAVANA RESEARCH TRIP

After the conclusion of the 43rd Annual Meeting, AIC took a group of 28 conservators and their spouses for a five-night, six-day trip to Havana, Cuba. There they toured Havana's many historical sites and museums and met with the conservators who work at them. They visited the Napoleonic Museum, where they met with an objects conservator; the conservation labs of the Office of the Historian of the City of Old Havana, where they met with paintings and book and paper conservators; and the Museum of Fine Arts, where they had a tour provided by one of the museum's curators. Havana was also abuzz with the upcoming 12th Havana Biennial, which officially opened on the last day of the trip, so the group also visited several artist studios to see some of the world-class contemporary art that is coming out of

WORKSHOP SNAPSHOT

Airbrushing for Conservators workshop

The class was organized by Tad Fallon and was instructed by renowned airbrush artists Alan Pastrana and Nori Reynolds of Pastrana Unlimited in Plainville, CT. The hands-on workshop was designed to introduce and broaden the conservation professional's exposure to the range of equipment, technical skills, and processes available while utilizing an airbrush. Practical conservation applications were discussed, along with details on airbrush set-up, usage, troubleshooting, accessories and maintenance. Emphasis was placed on proper tool handling technique and form. The class exercise projects progressed from basic operation, practice/skills drills, masking/frisket methods, and finally freehand spraying. Participants were introduced to the basic principles of the tool using individual easel boards and airbrush workstations. The course received generous sponsorship from both Iwata Airbrush Company and Createx Colors Paint Company, and the use of Iwata Eclipse HP-CS top feed airbrushes and Createx water based paints and reducers were provided for the workshop.

The first day began with introductions, background, and explanations regarding the workshop's goal of learning a firm foundation of airbrush mastery that can be utilized and integrated into the conservation studio. From there, the course progressed with a demonstration of the mechanics of the airbrush, an explanation of different types of brushes (Gravity vs. bottom/side fed), anatomy of the airbrush, air sources, pressure regulation, viscosity parameters, and airbrush ergonomics. For the hands-on portion of the class, a series of skill building exercises were demonstrated, and the students were able to begin their practice sessions. The course breaks down the basic skills needed to control the airbrush, including the application of dots, lines, fades, the all-important dagger stroke, and finally fades and graduations. After these skills were practiced, the class was introduced to shape rendering exercises including spraying spheres, cubes, and cylinders. These drills are designed to strengthen the hand-eye coordination skills required to successfully control the airbrush.

On the second day, we began with a warmup of the basic strokes before introducing the "skull rendering" project. The rationale for this exercise is that skull rendering combines all the important strokes needed for confident airbrush control within one project. This activity also asks the student to take the skills learned and mimic a result, thus translating what is seen in a finished example as provided in a particular rendering and replicating what conservators do when retouching, making replacement parts, etc. This was a fun and challenging exercise and finished out the balance of the workshop.

—Tad Fallon, tfallon1024@comcast.net



From left: Terry Drayman-Weisser at a surprise party celebrating her lifetime achievement award; gathering lunches before the HHI/Funder perspective luncheon; and making spheres in the airbrushing workshop.

Cuba right now. PBS NewsHour filmed portions of the trip as part of their series on the changes currently taking place in Cuba. For more information about the trip and to see the two PBS segments, go to www.conservation-us.org/cuba.

AIC BLOGGERS

Thanks to all the bloggers who signed up and wrote summaries of many of the presentations at this annual meeting. Many attendees signed up to cover up to two sessions, and there are already 75 articles written. This year, everyone with two articles written by the deadline of will be entered into a drawing to win a free registration to next year's meeting. Thanks again to our volunteer writers! Your efforts are so valuable documenting our meeting and sharing the proceedings with those who can't attend.

SOCIAL MEDIA

Thank you for sharing your experience with us and with others who may not have been able to attend the meeting or certain sessions by tagging your Facebook and Twitter posts with the hashtag #AICMiami! You can search for the hashtag on Facebook and Twitter to see what your colleagues enjoyed in Miami. Learn more about how you can use social media as an outreach tool for conservation by reading a post from Suzy Morgan, who gave a talk at the meeting titled "Let Me Help You Help Me: Outreach as Preventive Conservation": <http://conservethis.tumblr.com/post/120697764864/conservation-in-the-commons-using-social-media>.

AIC ANNUAL MEETING 2016 REVELRY (IN ADVANCE)

On Saturday, May 16, 2015, the final session of the afternoon was *Montreal Rendezvous and Revels* planned in anticipation of next year's meeting, co-hosted with the Canadian Association for Conservation of Cultural Property (CAC-ACCR). To be held 50 years after the Arno River breached its banks, the AIC 44th Annual Meeting and CAC-ACCR 42nd Annual Conference will be planned around the theme *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*. The meeting will be held in Montreal, Canada, May 13–17, 2016 at the Palais des Congrès. Colleagues are invited to submit abstracts for General or Specialty Group Sessions that address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the

unexpected in conservation, whether it occurs during the treatment of an artifact or during a natural disaster, are requested. The joint meeting will feature a post-conference tour to Quebec City. Planning has already begun with members of the CAC-ACCR. The Call for Papers was issued prior to the Miami meeting so that potential collaborations could ensue immediately.

SUMMARY – MIAMI 2015!

With more than 220 sessions, events, and tours, there was something for everyone. The 43rd Annual Meeting of the AIC was a resounding success due to the combined efforts of AIC members and staff. Our gratitude is especially offered to several meeting sponsors:

- Tote Bag Sponsor: **Tru Vue, Inc.**
- Opening Reception Sponsor: **Huntington T. Block Insurance Agency, Inc.**
- Angels Project Sponsors: **Hollinger Metal Edge; Tru Vue, Inc.; University Products, Inc.**
- ECPN/CIPP Happy Hour Sponsor: **Tru Vue, Inc.**
- BPG Reception: **Hollinger Metal Edge; Preservation Technologies, LP**
- PSG Breakfast: **Golden Artist Colors, Inc.**
- PSG/RATS Reception: **Kremer Pigments, Inc.**
- Laser workshop Sponsors: **Ed Teppo; Kentek; and Buffalo Filter**
- Airbrushing workshop Sponsors: **Createx Colors and Iwata**
- Wiki workshop Sponsors: **National Center for Preservation Technology and Training; Museum of Fine Arts, Boston; and the Society for the Preservation of Natural History Collections**

Special thanks are extended to the Miami Local Advisory Group: Rosa Lowinger, Viviana Domingues, Naomi Patterson, Lauren Hall, and Rusty Levinson.

Finally, I wish to offer my personal thanks to everyone on the combined program committees as well as to Ruth Seyler, Adam Allen, and Katelin Lee for their continued assistance and impressive expertise in planning the 2015 Annual Meeting.

—Margaret Holben Ellis, AIC Board Vice President,
mhellis@themorgan.org, with AIC staff

GENERAL SESSION SNAPSHOT

The following is adapted from the first general session presentation given at the Annual Meeting in Miami.

The False Dichotomy of “Ideal” Versus “Practical” Conservation Treatments

The 2015 AIC annual meeting centered on a theme that contrasts theory and practice. This topic is fundamental to our work and to our profession, but is seldom tackled. Although aesthetics get the most attention from outside our profession, the AIC definition of treatment is broad and “aimed primarily at prolonging the existence of cultural property.” (Definition of Treatment at <http://www.conservation-us.org/about-conservation/related-organizations/definitions>) Disagreements over the relative importance of protective aspects of treatment may actually be more common than those between theory and practice.

Planning and carrying out a treatment inevitably forces us to deal with these realities, but the program description for the 2015 AIC meetings seems to imply that when we make certain choices, the process is regrettable and can fall short of reaching treatment goals. I disagree.

Minimum accepted practice in the Commentaries to the Guidelines cites ten areas of concern that feed into treatment decisions and together guide unique treatments carefully tailored to the job at hand. Sometimes there are inherent conflicts that need to be resolved. But calling such conflicts “compromise” can be misinterpreted and suggests that we have fallen short in some way. When we successfully take practicalities into account and resolve treatment dilemmas by resolving issues of cultural concern, the result is not something that falls short of some ideal. It IS the ideal, because we have successfully considered the needs of the stakeholders and the object. We are doing our job.

The flexibility and creativity required to resolve conflicting priorities are integral to the exercise of our professional skills and are facets of normal decision-making. I don’t believe that there is any such a thing as an ideal treatment, simply because there is no one pre-ordained post-treatment state for any specific object. Conservation theory and conservation practice are not at odds but are intertwined in the decision-making process.

According to the Commentaries, under the heading of [treatment] Suitability:

“The understanding of what constitutes responsible care for cultural property has broadened as the conservation profession has matured. This has led to the recognition that there is a range of possible appropriate treatments for any one cultural property or collection of cultural properties, no one of which is the sole correct treatment. The choice of a suitable treatment results from a thoughtful and informed consideration by the conservator, working in collaboration with appropriate individuals connected with the cultural property.”—Commentary 21, first paragraph

The phrase “ideal treatment” feeds an unfortunate state of mind that, over the past few decades, has insinuated itself into our way of thinking. It is a state of mind in which we always seem to be beating ourselves up, fixated on the potential downside of everything we do. It is all too easy to fall into the trap of thinking that by making compromises (if you need to call it that) that we’ve somehow compromised ourselves and our profession, and

that we may not have given some object or artwork the treatment that it really deserves.

All too often we conservators are conflicted about whether we’re doing the right thing. The danger of this attitude is not just our discomfort, but also the possibility that we are shying away from things that we should be doing, such as providing structural solutions that would slow deterioration and extend useful life or enhance use.

The field of conservation began in museums, but now more and more AIC members work in private practice. This has changed the nature of our practice and the questions we ask when we consider a treatment plan.

Being part of an institutional staff has several benefits that private conservators do not have. Museum collections have been vetted for cultural value and authenticity. Collections are researched and documented, so conservators know a lot about particular items, including past condition and treatment, exhibition and storage environment, and pending use such as traveling exhibitions. Allied staff, including curators, mount makers, researchers and the like, are available for discussions about treatment alternatives. Staff conservators can focus on being conservators; they do not have to take a curatorial role or deal with other issues outside their core expertise. Staff conservators also have the luxury of establishing long-term relationships with their colleagues, while private conservators have to prove themselves with every new client, over and over again.

Conservators in private practice are in a far different situation, and that, I think, is one of the causes of a lack of confidence. This is heightened when the clients are private owners.

Private conservators cannot easily get the kinds of helpful information that museums have in their files, so the private conservator is sometimes cast in the role of curator. Information about history, context, and use has to come directly from private owners, but we may feel that it is impolite to ask personal questions—even if they are fairly banal. Will the broken statue be going back on the same coffee table? Is the object going to be within the reach of your children, grandchildren, or pets? Is the object kept near a radiator or sunny window? Do you routinely put flowers in your Greek vase or pre-Colombian bowl? Is anyone in the house a smoker? Even if we are willing to ask such questions, it’s impossible to know all the relevant questions or to cover all cases of eventual use/misuse. Can we be sure that our treatments are suitable if we don’t have relevant information?

Private conservators are also concerned about the response of the client to the final appearance of the object. Almost every private conservator can relate a horror story about a client’s reaction when seeing the treated object for the first time. Having an unhappy client can be worrisome when you are in business and your livelihood depends on your reputation.

Another awkward situation for private conservators: early in my practice, my business partner and I felt obliged to identify forgeries and inform the owner, but we gradually gave this up. In fact, forgery is a matter of intent, and many household artworks are store-bought décor, travel souvenirs, or heirlooms. Another complication is that we don’t know what the owners think they have; their Chinese ceramic horses, for example, are unlikely to be ancient. We also feel that bringing up the possibility of forgery

is unethical if we can't prove it, especially because research is not part of the treatment plan. However, we sometimes note anomalies in the written object description; the owner is free to ask about the significance of this information but, in our experience, does not. We would not, however, carry out an expensive treatment on something that has no market value unless the owner insisted.

Isolation is another factor. Being a solo practitioner can engender the creeping feeling that other people know more than you do. Having a partner or group practice helps to overcome this, but not completely.

Another source of angst – for all conservators – may be the fact that there are so many available choices. The technical literature has grown enormously in the last few decades, and online discussions abound with opinions from hundreds of contributors who are eager to share their expertise. Published opinions of presumably knowledgeable people come and go in every direction: clean/don't clean; reversibility is nonsense/reversibility is vital—and this creates a complex set of considerations within which each of us makes treatment choices. An open discussion on many aspects of private conservation practice would be helpful given the growth of private practitioners and the spread of conservators into new specialties.

SUMMARY

Numerous AIC members have worked over the years on making our core documents relevant to our work. Many parts of the documents actually support the conscientious conservator. For example, if compensation materials are removable without damaging the object, if they are detectable with normal means, and if you document what you've done, then, by definition, you have performed a treatment within the bounds of our pre-described ethical behavior and you can sleep well at night.

Conservators have amazing hand skills and a huge body of knowledge in many realms. We choose treatment materials and techniques from a wide range of well-researched possibilities and work hard to preserve the cultural property and natural history of the world for the future. We have a strong professional organization that regularly provides opportunities to learn from each other and find solutions to problems.

Nothing in this world is ideal, but with the participation of clients and colleagues in our profession and in allied professions, we can do what needs doing: as in the rest of life, we do the best we can under the circumstances.

—*Barbara Appelbaum and Paul Himmelstein,*
aandh@mindspring.com

Fourteen Angels Assist at History Miami

The 2015 Angels Project focused on assisting History Miami with three tasks. Fourteen “angels,” including an AIC staff member and several international volunteers, spent Sunday, May 17, in three sections of the History Miami facilities – not only donating services but bearing the heat in facilities without climate control. The 14 AIC Angels divided into three teams to participate in three different projects.

Five volunteers focused their efforts on a portion of the museum's boat collection, stored on the second floor of their



AIC Angels Project participant Davison Chiwara was part of a team that helped clean vintage boats at History Miami, May 17, 2015. (Courtesy Jason Church) Jason's images of the event can be found at <https://www.flickr.com/photos/24263770@N05/sets/72157652656912460>.

2015 Angels Project Participants Included:

Kristen Adsit	Jessica Ford
Melissa Amundsen	Clara Huisman
Alicia Bjornson	Rustin Levenson
Davison Chiwara	Vanessa Muros
Jason Church	Kelly Oneill
Cristina Lara Correa	Nichole Prawl
Brittany Dismuke	Veronica Romero

curation facility. The collection is comprised mostly of vintage wooden race boats ranging from the late 1910s through the early 1960s. The majority of the boats in this collection have been professionally restored, though a few have remained in their original yet excellent condition. A few of the smaller hydroplanes have damage to their canvas decks, but otherwise the boats were in amazing condition. It should also be noted that all of the boats are fully functional, including their vintage motors. Collections Manager Adriana Jaen Millares gave the group instructions for dusting, cleaning, and vacuuming the various boats.

Each of the 27 boats had a custom canvas cover. The Angels' first task was to remove the covers and take them outside to be dusted. The project's main focus was to dry wipe and vacuum each of the boats and report any visible damage to the collections manager. A few boats were spot cleaned with water to remove dirt left behind from a past roof leak. The team completed their tasks on all 27 boats in about five hours.

Another team of primarily paintings conservators helped solve some storage issues with parts of History Miami's paintings collection.

A third team helped sort through donated items in storage. Nicole Prawl, Librarian/Conservator, National Library of Jamaica, described that team's efforts and her experience: “Our group's project consisted of rehousing the photographic collection from Eastern Airlines, moving material from the upstairs floor to the main floor, and dusting and cleaning boats. My first task was to

help with the removal of boxed material from upstairs--some of these boxes felt as if they weighed a ton. We formed a human chain and passed the boxes down. At times, people switched positions to lessen the pressure of lifting and passing the boxes. This was a good example of teamwork amongst strangers. Using this process worked well, as we had all the boxes downstairs in no time. After this task, I moved on to the rehousing of the Eastern Airlines collection, which consisted of removing framed photographs, newspaper articles, and even uniform samples from the frames. At times it was challenging because some of the frames were screwed together and silicone was used on top of the screws. The photos were removed and placed in stacks that would be later sorted by the Archivist. I was glad to work alongside fellow Angel and archivist Dawn, who is of Jamaican descent. Yes, Caribbean people are all over the world and found in places you least expect! Overall the camaraderie I felt among the Angel volunteers was a good one. It was a great opportunity to learn and share with other conservators.”

—Jason Church, *Materials Conservator at NCPTT*,
Jason_church@contractor.nps.gov

AIC News

IAG Reminder – Meeting will be November 14, 2015

The Internal Advisory Group (IAG) Meeting will be held Saturday, November 14, 2015 in Washington, D.C. More information will be sent to the group, network, and committee chairs, as well as editors, about this important meeting. Please get in touch with your group officers to share questions or comments that you'd like brought to the meeting.

AIC Strategic Planning

The AIC Board of Directors and staff will begin discussions in August in preparation for the completion of the 2016–2018 Strategic Plan in late fall. Members are urged to respond to requests to serve on working groups or task forces and to participate in surveys and discussion boards on a range of topics of importance to AIC's future and its members. See more in *From the Board President* on pages 2–3.

Officer Rosters

The new and existing chairs of AIC's specialty groups, networks, and committees are listed below. The entire roster of each group is listed online at <http://www.conservation-us.org/about-us/our-structure>.

2015-16 SPECIALTY GROUP & NETWORK CHAIRS

- Architecture Specialty Group Chair, Jennifer Schork
- Book and Paper Group Chair, Michelle Facini
- Collection Care Network Chair, Rebecca Fifield
- Conservators in Private Practice Chair, Scott M. Haskins
- Emerging Conservation Professionals Network Chair, Fran E. Ritchie
- Electronic Media Group Chair, Helen K. Bailey
- Objects Specialty Group Chair, Sarah Barack

- Paintings Specialty Group Chair, Matthew Cushman
- Photographic Materials Group Chair, Sylvie Pénichon
- Research and Technical Studies Chair, Lynn Brostoff
- Textile Specialty Group Chair, Katherine Sahmel
- Wooden Artifacts Group Chair, Tad D. Fallon

2015-16 COMMITTEE CHAIRS

- Appeals Committee Chair, Cynthia K. Stow
- Audit Committee Chair, Margaret Holben Ellis
- Awards Committee Chair, Beverly N. Perkins
- Education and Training Committee Chair, Heather Galloway
- Emergency Committee Chair, Rosemary Fallon and Kimberly Knox Norman
- Ethics and Standards Committee Chair, Claire L. Hoevel
- Financial Advisory Committee Chair, Jennifer Hain Teper
- Health and Safety Committee Chair, Kerith Koss Schrager and Anne Kingery-Schwartz
- Membership Committee Chair, Peter Muldoon
- Program Committee Chair, Margaret Holben Ellis
- Sustainability Committee Chair, Melissa Tedone

AIC BOARD OF DIRECTORS, 2015-2016

- Pamela Hatchfield, President
- Margaret Holben Ellis, Vice President
- Sanchita Balachandran, Secretary
- Jennifer Hain Teper, Treasurer
- Thomas J. Braun, Director, Committees & Task Forces
- Stephanie M. Lussier, Director, Professional Education
- Carolyn Riccardelli, Director, Communications
- Deborah Lee Trupin, Director, Specialty Groups

Welcome New AIC Board Member

Please welcome Tom Braun, who was elected to the AIC Board of Directors as the new Director, Committees and Task Forces. A graduate of the Art Conservation program at the University of Delaware, Tom is currently Conservation Unit Manager and Senior Objects Conservator at the Minnesota Historical Society. He has taken over from outgoing board member Sarah Stauderman.



Tom notes: “I found the AIC conference in Miami to be the best AIC conference I have ever been to. All the other members of the AIC and FAIC Boards were very welcoming. I was pleased to see the number of AIC members who contribute to the FAIC, as indicated on their name badges. As an outgoing member of the Bylaws Committee, I was also pleased that most of the proposed changes to the bylaws were passed by the membership. To cap it off, I spent a wonderful week in Cuba with an AIC research group, and am very excited about the potential areas for growth there.”

Annual Meeting News

The AIC Annual Meeting Moves North

Mark your calendars, renew your passports, and plan to join us in Montreal, Canada, May 13-17, 2016, (note this is a Friday through Tuesday) for the 44th AIC Annual Meeting/CAC-ACCR 42nd Annual Conference. We are excited about this joint meeting with the Canadian Association for Conservation.

44th Annual Meeting Call for Papers

The theme for AIC's 44th Annual Meeting in Montreal, Canada, May 13-17, 2016, will be *Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation*.

Colleagues are invited to submit abstracts that address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition, papers that address confronting the unexpected in conservation, whether it occurs during the treatment of an artifact or during a natural disaster, are requested.

The topic can be expanded to address immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of

repercussions of instantaneous visibility of destruction. In addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended but misguided interventions can elicit global amusement and/or outrage. The unexpected may include surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

The review committees will be looking for abstracts related to the general theme; however other topics will be reviewed as well. Please refer to the full Call for Papers on our website for more details.

- To see the complete Call for Papers, visit <http://www.conservation-us.org/annual-meeting/submit-an-abstract>.
- To submit a proposal for a workshop, visit <http://www.conservation-us.org/annual-meeting/propose-a-workshop> for guidelines for developing a workshop and application forms.
- Submission deadline for both papers and workshops is Monday, September 14, 2015. Poster abstract submissions are due Thursday, October 1st.



Introducing Tru Vue® Conservation Conference Scholarship

Tru Vue has partnered with FAIC and Icon to provide funding for conservators from across the globe to attend professional development events such as conferences and training courses. Our goals for the scholarship program include encouraging international exchange and dissemination of training and conference information.

- Awards up to £900 or \$1500 USD.
- Attendance must contribute towards meeting professional development goals.
- Commitment to report on and share information gained as broadly as possible.

Administered by:
The Foundation of the American Institute for Conservation (FAIC) & The Institute of Conservation (Icon).



www.conservation-us.org/grants



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For more information about this program and application forms
www.tru-vue.com/Museums/scholarships

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General Meeting Information and Post-conference Quebec City Tour

There is so much to see and do in Montreal and we have already received so many great workshop ideas that AIC will be planning two full days of workshops and tours on Friday, May 13, and Saturday, May 14. If you normally can't get to the conference in time to take a workshop or tour, our shifted schedule may allow you to participate this year! Consider arriving Friday night or early Saturday morning to give yourself the gift of a pre-conference activity.

The main conference will run from Sunday, May 15, to Tuesday, May 17. The Opening Reception will be at the Musée des beaux-arts Montréal (Montreal Museum of Fine Arts) on Sunday, May 15, from 6:30 to 9:30 pm. In-kind support has been generously provided by the Musée des beaux-arts. Don't wait for prices to rise! Register today.

We will be offering a post-conference tour of Quebec City focusing on the architecture, museums, and conservation labs of this UNESCO World Heritage Site, so you might want to extend your Annual Meeting experience and join AIC in Quebec City, QC, Canada from Wednesday, May 18, to Friday, May 20, 2016. We will be sharing more details about this exciting opportunity as they are confirmed.

—Ruth Seyler, Membership & Meetings Director,
rseyler@conservation-us.org

FAIC News

FAIC Board of Directors, 2015–2016

- Pamela Hatchfield, President
- Margaret Holben Ellis, Vice President
- Eryl P. Wentworth, Interim Secretary (*ex officio*/voting)
- Jennifer Hain Teper, Treasurer
- Ingrid E. Bogel, Director
- Thomas F.R. Clareson, Director
- Jeanne Drewes, Director
- Peter Trippi, Director

Welcome New FAIC Board Member

Thomas Clareson is Senior Digital & Preservation Services Consultant at LYRISIS. Holding an MLS from Kent State University, Tom was previously Global Product Manager at OCLC Online Computer Library Center, Inc. and also served in various capacities at Amigos Library Services, Inc. He has 25 years' experience in preservation and digitization services. Throughout his career, Tom has consulted and worked with all types and sizes of academic and public libraries, archives, museums, and various other cultural heritage institutions. He has successfully conducted over 300 site surveys covering preservation,



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digitization, and special collections-related issues. Over the past year, Tom played a key role in the thoughtful guidance of Heritage Preservation through the dissolution process, first as chair of the board and then as interim president.

FAIC Receives NEA Grant for TechFocus III

FAIC received a \$30,000 grant this spring from the National Endowment for the Arts (NEA) to support the symposium and workshop, “TechFocus III: Caring for Software-based Art.” The two-day program is scheduled for September 25-26, 2015, at the Solomon R. Guggenheim Museum and will be delivered by conservators, curators, arts historians, archivists, artists, and computer scientists. Registration is now open at www.conservation-us.org/techfocus3.

TechFocus III is designed to educate collection professionals of all disciplines about how software is employed by different artists, looking at its functionality and aesthetics through case studies. The contributions will cover topics such as documentation, acquisition, artist’s code, display, and strategies for long-term preservation. Four practical exercises will introduce participants to the concepts of coding, version control as a preservation tool, disk imaging, and emulation.

It is hoped that the program will raise awareness and advance the development of standards and best practice in the care and conservation of this new genre of artwork. The workshop will also provide a forum for professionals to gather and debate these emerging preservation strategies on an international level.

The program is organized by the AIC Electronic Media Group and follows the success of “TechFocus I: Caring for Video Art” and “TechFocus II: Caring for Film and Slide Art.” The TechFocus III Planning Committee consists of Helen Bailey, Christine Frohnert, Agathe Jarczyk, Mona Jimenez, Kate Lewis, Joanna Phillips, and Martha Singer.

FAIC Receives Grant from The Irving Penn Foundation for a Publication Resulting from the “Platinum and Palladium Photographs” Symposium

The Irving Penn Foundation awarded FAIC funds for the preparation and publication of *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation*. The book will present the results of a four-year inter-institutional, interdisciplinary research initiative led and organized by the National Gallery of Art (NGA).

The collaborators presented summaries of their significant new discoveries during the *Platinum and Palladium Symposium, Workshop, and Tours*, which were held in Washington, D.C. from October 21-24, 2014 (www.conservation-us.org/platinum), and sponsored by FAIC, the National Endowment for the Humanities, and The Andrew W. Mellon Foundation. The contributing scholars are presently preparing detailed essays for publication to ensure that this groundbreaking research becomes an effective and lasting scholarly reference, filling a noteworthy void in the photograph conservation and art historical literature. These essays will

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serve as the proceedings of the symposium and workshops, and be augmented with additional scholarly works by subject experts.

The book will be compiled and edited by the NGA photograph conservation program staff who spearheaded the collaborative research initiative and the ensuing symposium, workshop, and tours. It will be published and distributed by the AIC-PMG. Constance McCabe, Head of Photograph Conservation, will serve as the primary editor and production manager. Christopher Maines, Ph.D., Conservation Scientist, and Sarah S. Wagner, Senior Photograph Conservator, will perform the roles of science editor and assistant editor, respectively, for this peer-reviewed volume. Project collaborators will play key supportive roles, review scholarly content, and provide technical expertise. Dr. Mike Ware, consulting chemist and key project contributor, will provide essential review of chemical data and historical facts.

FAIC Seeks Reviewers for Samuel H. Kress Conservation Fellowship

FAIC is managing the selection and award process for the Samuel H. Kress Conservation Fellowships. The program aims to provide a variety of professional development experiences to young conservation professionals.

FAIC thanks the many AIC members who have volunteered to review Fellowship applications. If you are interested in serving as a reviewer, please send an email with your contact information, specialty area(s), and institutional affiliation (if any) to faicgrants@conservation-us.org.

The next deadline for Fellowships is January 22, 2016. Application guidelines are available on the AIC/FAIC website at www.conservation-us.org/grants.

Workshop Proposals for 2016 AIC Annual Meeting in Montreal Due September 14

Whether you have a particular expertise to share or want to bring experts together to explore a favorite topic, please consider proposing a workshop for the 2016 AIC/CAC-ACCR Annual Meeting in Montreal. Two days have been reserved for workshops and tours: Friday and Saturday, May 13-14. Programs may take place over a couple of hours, a half or full day, or span both workshop dates.

Preference will be given to topics that have clear learning outcomes for conservation professionals, and that involve practical discussions, demonstrations, and other interactions appropriate to achieve those outcomes.

Workshops at the Annual Meeting need to be self-supporting, meaning that registration fees must cover at least the direct costs of the event (speaker costs, handouts, audio-visual rentals, refreshment breaks, etc.). Also, programs must work within the confines of a hotel or conference center meeting room – there is no access to sinks, fume exhaust units, etc.

Proposal forms can be found at www.conservation-us.org/education/reports-forms. The deadline for submission is September 14, but an earlier contact with Abigail Choudhury, FAIC Education and Development Coordinator, is strongly recommended. She can be reached at courses@conservation-us.org or 202-661-8070.

FAIC Samuel H. Kress Conservation Publication Fellowship Deadline

Forty-two FAIC Samuel H. Kress Conservation Publication Fellowships have been awarded since the program began in 1994. The projects have added greatly to the breadth and depth of published materials available in the field of conservation.

The most recent publication to result from the fellowship program is Sylvie Pénichon's *Twentieth-Century Color Photographs: Identification and Care* (Getty Publications, 2013). Pénichon received the AIC Publications Award this year for her book.

The \$30,000 fellowships are designed to give conservation professionals release time from their professional responsibilities in order to complete book-length manuscripts. The maximum fellowship length is eighteen months, so candidates should have all basic research completed prior to the start of the fellowship. Successful applications typically include a detailed outline of the work as well as one or more completed sample chapters. Applicants must be AIC Fellows or Professional Associates.

Applications for FAIC Samuel H. Kress Conservation Publication Fellowships are due November 1. Guidelines and applications are available at www.conservation-us.org/grants or from the AIC office.

For more information about the publication fellowships, contact Eric Pourchot, Institutional Advancement Director at epourchot@conservation-us.org or (202) 661-8061.

September 15 Deadlines for FAIC Grant and Scholarship Applications

Applications are due September 15 for requests for funding in seven categories that support projects by AIC members. Guidelines and application forms are available at <http://www.conservation-us.org/grants> or from the AIC/FAIC office. All materials must be received by the published deadlines for consideration.

FAIC Individual Professional Development Scholarships offer support of up to \$1,000 to help defray professional development costs for AIC Fellows or Professional Associate members.

FAIC/Tru Vue® International Professional Development Scholarships were created to help conservation professionals defray up to \$1,500 in costs for attending international professional development events, such as workshops, conferences, and symposia. Key criteria of the award include demonstration of the learning that would occur, its applicability to individuals' professional development goals, and dissemination of that learning to others.

FAIC/NEH Individual Professional Development Scholarships of up to \$1,000 are available to all AIC members who are U.S. citizens or residents to support registration and/or attendance at upcoming FAIC workshops in 2015 that are supported by a grant from the National Endowment for the Humanities: "Photographic Chemistry for Preservation," "Removal of Pressure-sensitive Tapes and Tape Stains," and "Sustainable Collections Care Practices."

FAIC Lecture Grants offer up to \$500 for the purpose of presenting public lectures to help advance public awareness of conservation.

Conservation Issues in Modern and Contemporary Murals

Edited by Mercedes Sánchez Pons, Will Shank and Laura Fuster López

This volume represents a forum for conservators, conservation scientists, artists and heritage managers. It includes the voices of many of the different partners involved in the complex task of preserving artworks:

- The vital experience of artists who create murals and are sometimes asked to treat their creations;
- Theoretical reflections on how to deal methodologically with conservation;
- Scientific studies on the identification of constituent materials and/or on the development of procedures for their preservation;
- The opinion of cultural managers;
- The specific experiences of conservators.

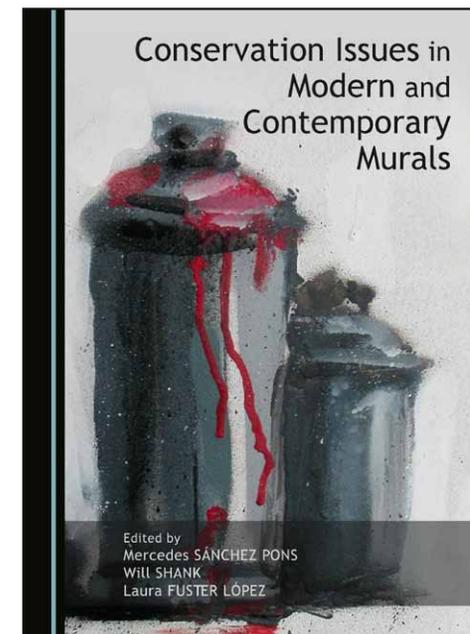
All of the above must have a voice in

the difficult task of preserving such a challenging and changing heritage.

Will Shank studied art history and the conservation of traditional paintings in Florence and at the Institute of Fine Arts of New York University and the Harvard University Art Museums.

Laura Fuster-López is a Professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia, Spain.

Mercedes Sánchez-Pons is a Professor in the Department of Conservation and Restoration of Cultural Heritage at the Universidad Politécnica de Valencia, Spain.



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Our international Editorial Advisory Board is chaired by Professor Emeritus David Weir and consists of established scholars and

leading-edge thinkers, who play a key role in helping us to steer our commissioning focus. Professor Weir explains: *“Cambridge Scholars is a publishing house with a difference: I have experienced first-hand the strong scholarly values coupled with a level of efficiency, which sets it apart from the rest. The team produces topical books that cut through all the complexities of contemporary publishing, with a genuine focus on a superior author experience.”*

We would love to hear from you, so please feel free to get in touch for further information:
info@cambridgescholars.com



FAIC Regional Angels Grants offer up to \$1,000 toward the development and implementation of volunteer projects that bring teams of conservators to work with collections in need of care around the country.

FAIC Workshop Development Grants offer up to \$1,000 to help defray costs for development and presentation of regional workshops for conservators.

FAIC Small Meeting Support Grants are intended to help defray the costs, up to \$2,500, to develop and hold small meetings of AIC members.

Projects should begin no earlier than November 1 for full consideration. Applications and supporting documents, including any required letters of support must be delivered to the AIC/FAIC office (no faxes, please) by September 15. Electronic submissions of applications are encouraged; see grant guidelines for forms and details. Letters of support may now be submitted using the electronic form found on the website.

For more information, contact Abigail Choudhury at faic-grants@conservation-us.org or 202-661-8070.

FAIC Announces NEH and Tru Vue Scholarship Recipients

FAIC awarded five scholarships this summer for participants in international and National Endowment for the Humanities (NEH)-funded workshops. The FAIC/NEH Individual Professional Development Scholarships help subsidize costs for attendance at workshops presented by FAIC with support from a grant from the NEH. The FAIC/Tru Vue International Professional Development Scholarships help support costs for attendance at international professional development opportunities and are funded by Tru Vue Inc.

FAIC/NEH Individual Professional Development Scholarships

Genevieve	Bieniosek	Cleaning of Decorative and Historic Finishes workshop
Helene	Gillette-Woodard	Cleaning of Decorative and Historic Finishes workshop
Mark	Harpainter	Cleaning of Decorative and Historic Finishes workshop
Kristi	Westberg	Removal of Pressure Sensitive Tapes and Tape Stains workshop

FAIC/Tru Vue International Professional Development Scholarship

Kate	Wight	Masterclass Plastics
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JAIC News

JAIC Publisher Provides Overview of Readership

Laura Bradford, JAIC's Managing Editor at Maney Publishing, provided a summary of readership, marketing efforts, and promotions to the JAIC editorial board at the AIC Annual Meeting.

Maney is working to get the journal listed in the Science or Social Science Citation Index of the Institute for Scientific

Information (ISI) so it can qualify for an Impact Factor rating. More research articles are citing recent JAIC articles in their references, so a listing would keep our impact factor rising as more researchers find our journal and research.

Maney markets the journal broadly to increase its reach worldwide. Subscriptions outside of AIC membership rose nearly 20% from 2013 to 2014, and by May 2015, we have almost reached last year's numbers. Additionally, Maney offers JAIC as part of four collections: the MORE (Maney Online Research E-journal subscription) Humanities & Social Sciences Collection, the MORE Materials Science and Engineering Collection, the MORE Archaeology, Conservation & Heritage Collection and the Cultural Heritage Conservation mini bundle. Maney is providing online access to JAIC at more than 600 institutions—this is access for the entire institution based on IP address, not just for one subscriber.

The geographical distribution of JAIC's subscribers is well distributed globally, but remains heavily concentrated in the Americas and Europe. About a third of our subscribers are from the U.S. and Canada, another third from Europe and the U.K, and the rest from other countries. Our article downloads are also divided in a similar manner: Europe and non-European countries make up nearly 80% of downloads – with China, the U.S., and Bulgaria rounding out the top three countries of origin for full-text downloads in the past year.

JAIC's most popular articles downloaded since May 2014 include:

- “Archaeologists on Conservation: How Codes of Archaeological Ethics and Professional Standards Treat Conservation” (40.2)
- “Polymer Treatments for Stone Conservation: Methods for Evaluating Penetration Depth” (43.1)
- “Art Conservation Between Theory and Practice: The Laboratory for Research in the Fine Arts and Museology at the University Of California, Davis, 1960–78” (54.1)
- “Architectural Models: Materials, Fabrication, and Conservation Protocols” (52.1)
- “A Review of Color-Producing Mechanisms in Feathers and their Influence on Preventive Conservation Strategies” (53.1)

Our special issue on mount making remains the most popular issue.

Member usage is good, especially now that one-click access to the archives is available again. Since January, AIC members have downloaded more than 1200 articles (tallied on May 5, 2015). It is wonderful to see so many members using their benefits in this way.

Maney also has been promoting the journal through their bundle and online subscription services as well as at international conferences, and has visited 12 conferences in just the past year. We appreciate Laura Bradford's participation at the AIC Annual Meeting this year.

It's exciting to learn how far JAIC reaches beyond just the AIC membership, and hopefully this information provides an extra incentive to share your research and practice by submitting an article to JAIC.

JAIC Continues Selections for Special Issue on AIC's Best Articles

The JAIC editorial team would like to remind you that the selection of best papers from each Specialty Group is still ongoing. We would like to encourage those groups that have not nominated papers to do so, as we are still in the process of planning our "Best Of" issue. Postprint editors and SG officers should work together to nominate their top two to five papers previously published in postprints, and approach those authors to submit these to JAIC. These papers should represent research that each group found seminal or innovative; perhaps a classic treatment described beautifully or a new technique that now is used widely, or research that changed the way the field looked at a certain material. Several groups have nominated their top papers, with 16 submissions in various stages of review, but not all groups with postprints are represented.

Please remember that each paper will go through our standard peer-review process. These articles should cover work presented at AIC Annual Meetings or Specialty Group Sessions that were then published (or submitted to, in the case of backlogged postprints) in a group's postprint publication. Authors must make sure that these in-depth studies are innovative, meet the significance requirements expected by our readers, and follow JAIC style. JAIC's Associate Editors will recommend for consideration the best papers, supported by the feedback provided from peer reviewers. The Senior Editor and the Editor-in-Chief will make final decisions in putting together this very special volume of JAIC.

Selection criteria:

- innovative or creative papers
- reproducible, rigorous, and relevant conservation research
- quality and clarity of the presentation
- potential impact of the paper on our field

A special issue highlighting the best papers demonstrates JAIC's commitment to publishing high-quality cultural heritage conservation research. The review and selection process requires dedication, judgment, and the ability to compare articles across a wide variety of conservation topics. We are grateful to the efforts of our AE's and the Specialty Group Officers and editors for their assistance with the selection of the best papers for this special issue.

Please note that submissions for this issue must be selected by the end of July and authors should submit their article by the end of August to be considered for the special issue. Due to the timing of the revision process, the "Best Of" Special Issue may be published in November 2015 or later.

—Julio M. del Hoyo-Meléndez, JAIC editor-in-chief,
jdelhoyo@museum.krakow.pl, and Bonnie Naugle, AIC
 Communications Director, bnaugle@conservation-us.org

Health & Safety Committee

Studio Workshop Review Provides Vital Information for Private Conservators

This year at AIC's 43rd Annual Meeting in Miami, the Health and Safety Committee teamed up with the Conservators in Private Practice specialty group to present the luncheon workshop *Studio Design Challenges: Creating a Safe and Practical Space*. We enlisted the expertise of members of the Cultural Practice team of EwingCole,

an architectural firm based in Philadelphia, to develop a program that could realistically guide conservators in private practice and small institutions.

Jeffrey Hirsch, Architect and Director of EwingCole's Cultural Practice, led the team of four, which also included William Jarema, Mechanical Engineer and ventilation expert; Daniel Klein, Architect and specialist for collections storage space; and Roger Rudy, Fire Protection Engineer and specialist in life safety building codes and systems. Drawing on their experience designing for large cultural institutions, including several branches of the Smithsonian, the Liberty Science Center, and the Brooklyn Museum, the EwingCole team set out to learn as much as possible about the types of studio spaces and hazards that conservators in private practice face in operating their business.

They began by visiting the studios of eight paper, paintings, and objects conservators in Washington, DC, Philadelphia, and New York, and elicited a handful of specific health and safety questions from additional conservators. To get even more input from practicing conservators, the Health and Safety Committee worked with EwingCole to send out a 30-question survey asking about health and safety practices and concerns. We were delighted to receive over 75 responses to the survey, ranging from conservators who are considering starting a private practice to those that had been in business for over 25 years.

While the team focused on addressing the issues that conservators were most concerned about (primarily chemical handling, fume extraction, and ventilation), they also wanted to address hazards that conservators might not realize. The architects and engineers began the workshop by noting how they evaluated the hazards identified during their site visits, which included issues with chemical storage, adjacencies, fire protection, and ventilation. Perhaps the most shocking to them was the fact that many conservators operate out of their homes where their families, including children and pets, can be easily exposed to these hazards.

In addressing these issues, the EwingCole team not only described the types of hazards; they provided practical solutions for the conservator. For example, after their discussion of proper chemical storage, they suggested several different solutions for storage cabinets and containment that ranged from a \$75 cabinet to a \$300 fire-proof cabinet.

The speakers then discussed various considerations for evaluating and selecting a studio space, such as understanding how building construction and location can affect the conservator and their objects during a fire or other disaster. For multi-unit buildings, this also involves recognizing what hazards neighbors might pose to the studio, and reviewing who and how others have access to your space. They also addressed other fire issues, including an overview of suppression systems, particularly suggesting conservators consider using water mist fire extinguishers rather than chemical fire extinguishers, whose chemical contents could be potentially harmful to art objects.

A large portion of the presentation was dedicated to ventilation and fume extraction. Basic ventilation concepts, such as ensuring there is a replacement air source for any contaminated air that is removed, were presented along with more complex explanations of proper air flow rates, capture velocity, and examples of different types of ventilation components. Specific studio examples were

discussed to demonstrate good setups and those that could use improvement by considering exhaust fan location, intake source, and object placement during treatment. Ideal exhaust is located closest to the source of contamination with clean air brought into the conservator's breathing zone.

The section ended with an example of a solution to a real-world problem that was submitted to the team by a conservator who was concerned about using paint strippers on large frames. Working with William Jarema to help determine the proper technical specifications needed, the conservator was able to construct an isolation tent using an existing ventilation system that would allow the conservator to enclose the frame, extract the solvents, and work safely.

Question-and-answer and meet-the-experts sessions completed the program. Questions largely focused on solvent exposure and ventilation, indicating this is an area that the Committee needs to continue to emphasize in future outreach and educational materials. To this end, the session's PowerPoint presentation is available on the Health & Safety Committee's webpage at <http://www.conservation-us.org/HealthandSafety>. Additionally, the committee is currently working on more in-depth notes to accompany the presentation, an extended commentary on the questions that were asked, a summary of the questionnaire results, and other related materials. Particularly for conservators who were not able to attend the workshop, we hope to have an encore presentation of the lecture in the near future.

For a copy of the PowerPoint presentation and other Health & Safety publications and resources, visit the Health & Safety Committee's webpages at <http://www.conservation-us.org/HealthandSafety>.

—Members of the AIC Health and Safety Committee

New Publications

Alabone, Gerry, editor. *Conserving context: Relating object treatment to collections and settings: Proceedings of the conference held at the Wallace Collection, London, by the Gilding and Decorative Surfaces Group of the Institute of Conservation, 14 March 2013*, London: Archetype Publications in association with the Institute of Conservation, 2014. ISBN: 9781909492196. The eight papers contained in this volume address the significance of context for treatment approaches.

Jan van den Berg, Klaas, Aviva Burnstock, Matthijs de Keijzer, Jay Krueger, Tom Learner, Alberto de Tagle, and Gunnar Heydenreich, editors. *Issues in contemporary oil paint*. Cham: Springer, 2015. ISBN: 9783319100999. This book contains the proceedings of the Issues in Contemporary Oil Paint Symposium, held 28–29 March 2013 in Amersfoort. In the 27 papers presented here, the authors address the challenges posed by modern oil paintings. They cover a range of topics, including developments in paint technology, working methods of individual artists, characterization of paints and paint surfaces, cleaning and other treatment issues, and new conservation approaches.

Cummins, Thomas B. F., Emily A. Engel, Barbara Anderson, and Juan M. Ossio A., editors. *Manuscript cultures of colonial Mexico and Peru: New questions and approaches*. Los Angeles: Getty

Research Institute, 2014. ISBN: 9781606064351. This collection of papers investigates four early colonial manuscripts, employing new techniques and methods of research. Among the research topics explored are the study of pigments, paper, painting technique, and book structure. This book is a volume in the Getty Research Institute's series Issues & Debates.

Maekawa, Shin, Vincent L. Beltran, and Michael C. Henry. *Environmental management for collections: alternative preservation strategies for hot and humid climates*. Los Angeles: Getty Conservation Institute, 2015. ISBN: 9781606064344. This volume, part of the *Tools for Conservation* series, addresses the challenges faced by those who manage collections in hot and humid climates. Part 1 presents background, principles, and guidance on the applications of alternative strategies; part 2 presents case studies that document the use of these strategies.

Mundici, Maria Cristina and Antonio Rava, editors. *What's changing: Theories and practices in the restoration of contemporary art*. Milan: Skira, 2013. ISBN: 9788857218656. This volume brings together the proceedings of two conferences on the restoration of contemporary art organized by the Castello di Rivoli Museo d'Arte Contemporanea (Torino), the first held in 1987 and the second 25 years later, in 2012. The papers presented at the first conference are published here for the first time.

Smentek, Kristel. *Mariette and the science of the connoisseur in eighteenth-century Europe*. Farnham: Ashgate, 2014. ISBN: 9781472438027. The author of this book examines the material practices of the famed connoisseur, drawings collector, print dealer, and book publisher Pierre-Jean Mariette. These practices included the reformatting and restoration of the drawings in his collection.

Smith, Pamela H., Amy R. W. Meyers, and Harold J. Cook, editors. *Ways of making and knowing: The material culture of empirical knowledge*. Ann Arbor: University of Michigan Press, 2014. ISBN: 9780472119271. This book examines the relationship between making objects and knowing nature in Europe from the mid-15th to mid-19th centuries. It includes the perspectives of craftsmen, conservators, historians, and art historians, among others.

Sutton, Sarah. *Environmental sustainability at historic sites and museums*. Lanham, MD: Rowman & Littlefield, 2015. ISBN: 9780759124158. The author provides case studies from museums at the forefront of the green movement.

Van Horn, Deborah Rose, et al. *Basic condition reporting: A handbook*. Lanham, MD: Rowman & Littlefield, 2015. ISBN: 9781442247703. The fourth edition of this handbook provides a standard vocabulary for all of the individuals in a museum involved in creating condition reports.

REISSUE/REPRINT

Baker, Cathleen A. and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol*. Ann Arbor, MI: The Legacy Press, 2015. ISBN: 9780979797491. This reissue of the 2000 limited-edition book features the same text (with some updated information) and units and patterns, as well as a new Preface. <http://www.thelegacypress.com/endgrain-designs.html>.

—Sheila Cummins, Research Associate for Collections Development, Getty Conservation Institute, [SCummins\[at\]getty.edu](mailto:SCummins[at]getty.edu)

People

Meg Craft, senior objects conservator at the Walters Art Museum, has a new title, the Terry Drayman-Weisser Head of Objects Conservation.

Terry Drayman-Weisser has recently retired from her position as the Dorothy Wagner Wallis Director of Conservation and Technical Research, after 46 years at the Walters Art Museum. In addition to her significant contributions at the Walters, she trained innumerable conservation fellows, interns, and volunteers. She has been honored for her commitment and accomplishments with almost every major AIC award and she has served AIC selflessly over the years. Her impact at the Walters Art Museum and within the conservation field is significant and far-reaching.

Julie Lauffenburger, senior objects conservator at the Walters Art Museum, has assumed the position of Interim Director of Conservation and Technical Research.

Henry Lie has recently retired from the Harvard Art Museums. He came to the institution in 1980 and served as Director of Conservation from 1990 to 2014. He served as mentor, coordinator, and teacher for Harvard University seminar classes, and contributed to many significant publications. For more about his career, read the blog post at <http://www.conservators-converse.org/?p=13202>.

Conservation Training Programs

BUFFALO STATE COLLEGE, ART CONSERVATION DEPARTMENT

The entering Class of 2018:

- **Katarzyna Bator**
- **Stephanie Cashman**
- **Becca Goodman**
- **Caroline Hoover**
- **Dan Kaping**
- **Bailey Kinsky**
- **Meaghan Perry**
- **Michelle Smith**
- **Mary Wilcop**
- **Katrina Zacharias**

Specialty Group Columns

Architecture Specialty Group (ASG)

2015 AIC Annual Meeting

During the 2015 AIC conference in Miami, the ASG conducted two and a half days of sessions, including a joint session with WAG. The programming incorporated a session dedicated to recent graduates and current students, who shared their student research. The session included representation from four schools with architectural conservation programs. Many successful tours and social events, including a joint reception for the ASG, WAG, and TSG groups at Vizcaya Museum and Gardens provided richness and

NEW YORK UNIVERSITY, INSTITUTE OF FINE ARTS CONSERVATION CENTER

The Conservation Center of the Institute of Fine Arts is pleased to announce the incoming students for the graduating class of 2019:

- **Lydia Aikenhead**
- **Kimberly Frost**
- **Lia Kramer**
- **Soon Kai Poh**
- **Chantal Stein**

The 2015-2016 Leon Levy Visiting Fellow in the Conservation of Archaeological Materials: **Nadia Fawzy Elkourany**, BA in Conservation, Sohag University, Sohag, Egypt

UCLA/GETTY ARCHAEOLOGICAL AND ETHNOGRAPHIC CONSERVATION PROGRAM

The UCLA/Getty Archaeological and Ethnographic Conservation program is pleased to welcome its newest students entering the program in Fall 2015:

- **Morgan Burgess**
- **Mari Hagemeyer**
- **Marci Jefcoat**
- **Hayley Monroe**
- **Lindsay Ocal**
- **Michaela Paulson**

WINTERTHUR/UNIVERSITY OF DELAWARE PROGRAM IN ART CONSERVATION

The Winterthur/University of Delaware Program in Art Conservation proudly announces the students admitted into the 2018 entering class:

- **Jackie Chi**
- **Diana Hartman**
- **Ersang Ma**
- **Ellen Nigro**
- **Jackie Peterson**
- **Mina Porell**
- **Caitlin Sofield**
- **Amaris Sturm**
- **Claire Taggart**
- **Kelsey Wingel**

made the meeting outstanding for attendees. Miami-based architectural conservators made the events and programming especially memorable and are due our thanks!

2015 Business Meeting

Leslie Friedman was announced as the incoming Program Chair. **Jennifer Schork** is the ASG Chair and **Jennifer Correia** is the Chair Emeritus. The group thanked **Donna Williams** for her years of service as an officer.

ASG has several opportunities to volunteer for your consideration; including an opening to chair the membership committee

and the position of E-editor (presently served in the interim by **David Flory**, our current Community and Outreach Chair). If you are interested in volunteering for either of these positions, please contact ASG Chair Jennifer Schork (jschork@icr-icc.com).

Minimal changes were made to the budget, and a dialogue about depleting reserves and increasing conference costs ensued. Regarding a post-print publication, the group felt that efforts would be better served by encouraging speakers to submit to JAIC and in pursuing the possibility of a special issue dedicated to architecture in the near future. New business included suggestion and support for a task force to look at current qualifications for architectural conservators in addition to existing accreditation programs in the conservation field.

2016 AIC Annual Meeting – Year Ahead

Now that this year's conference is over, planning is underway for next year's conference in Montreal. Leslie Friedman (friedman.la@gmail.com) is currently leading the session planning for ASG. Feel free to vet an idea for a paper prior to submitting an abstract! We'll be sharing details later this summer, and encourage you to contact us with questions about the ASG session.

—Jennifer Correia, ASG Chair Emeritus,
jcorreia.preserve@gmail.com

Book and Paper Group (BPG)

2015 AIC Annual Meeting

The AIC Annual Meeting in Miami was hugely successful with more than 1100 members in attendance. Many thanks are in order to our Program Chair **Fletcher Durant** and Assistant Program Chair **Angela Campbell** for their exceptional organization that shaped a flawless meeting. We also owe our gratitude to the AIC office, especially to Ruth Seyler, for arranging excellent conference spaces, catering, and support services.

We would like to thank all our speakers for their outstanding work and willingness to share their experience with our community. Please remember, the deadline is July 1st to submit your papers and discussion group summaries for inclusion in the 2015 BPG Annual.

The BPG sessions were curated into three presentation blocks, totaling 16 talks, followed by two useful discussion sessions, one led by the Library Collections Conservation Discussion Group (LCCDG) and the second by the Archives Conservation Discussion Group (ACDG). LCCDG session co-chairs **Anahit Campbell**, **Danielle Creech**, and **Jacqueline Keck** introduced an excellent group of speakers leading the discussion “Let Me Help You Help Me: Outreach as Preventative Conservation.” Promptly following thought-provoking presentations, audience members were invited to ask questions and share their digital outreach experience with projects using web and social media, as well as hosting public workshops to raise community awareness. The ACDG session, “The Effects of MPLP on Archives: 10 Years Later,” co-chaired by **Tonia Grafakos** and **Andrea Knowlton**, kicked off with practical case studies where “More Product, Less Process” allows collections to be thoughtfully, yet minimally processed so that researchers have quick access to well-preserved

content. Many thanks to all our Discussion Group co-chairs for their well-crafted sessions!

Congratulations to **Sylvia Rodgers Albro**, the 2015 award recipient of the Sheldon and Caroline Keck Award for excellence in the education and training of conservation professionals.

Our sincere thanks to our generous sponsors Hollinger Metal Edge and Preservation Technologies for their continued financial support of our BPG reception at the Bakehouse Art Complex this year. We appreciate their dedication to preservation products that help make our missions possible.

Did you miss any sessions? No worries! Go to AIC's Conservators Converse blog at <http://www.conservators-converse.org/>.

Publications Committee

During the AIC Publications Committee meeting, PubComm Chair **Sarah Reidell** presented BPG's proposed vision for specialty group web content that facilitates member access to online resources. The AIC specialty groups and Board agreed to support future work on this collaborative initiative to improve member communications. In other PubComm news, Wiki Coordinators **Evan Knight** (Book) and **Denise Stockman** (Paper) held a successful BPG Wiki Hack Session where over 20 BPG members worked in small collaborative groups to review and update the [Filling of Losses](#); [Exhibition, Supports, and Transports](#); [Housings](#); and [Bibliography Standards](#) sections. The attendees gained valuable experience with the Wiki environment and enhanced their working relationships with other BPG members. Contact BookandPaperGroup.Wiki@gmail.com if you would like to join this active group for current or future collaborations.

BPG Leadership

- Thanks to our outgoing Program Chair Fletcher Durant for his two years of dedicated service!
- **Angela Campbell** will step up as Program Chair, joined by incoming Assistant Program Chair **Victoria Binder**.
- Secretary/Treasurer **Mary Oey**, now in her third year of service, will continue her council support as we begin preparations for the 2016 Annual Meeting in Montréal, Canada.
- Thanks to Tonia Grafakos for co-chairing the ACDG the past two years and LCCDG co-chairs Anahit Campbell, Danielle Creech, and Jacqueline Keck for their teamwork this past year.

OPEN VOLUNTEER POSITIONS:

Library and Collections Care Discussion Group (LCCDG) will be on hiatus during the annual meeting in Montréal 2016, however we are looking for volunteers to co-chair LCCDG programming for the next Annual Meeting 2017 (Chicago).

If interested, please email the BPG Chair, Michelle Facini, to join these two-year positions.

BPG and FAIC

Thanks for donating to the FAIC! Our total member support increased, which helps us qualify for further funding sources.

Please consider your next contribution – you can even specify what program your money supports: FAIC, AIC-CERT, Angels, CoOL, Christa Gaehde, Carolyn Horton, Professional Development, George Stout, and Take a Chance.

The success of AIC is largely due to our volunteers—we owe them our gratitude and we encourage you to consider giving some of your time as well.

—Michelle Facini, BPG Chair, bpg.facini@gmail.com

Electronic Media Group (EMG)

EMG Leadership

I would like to thank our outgoing Program Chair **Kate Moomaw** for all her hard work and dedication to EMG over the past two years. After stepping into the Program Chair role early last year, she continued working hard this year to coordinate an excellent set of sessions. Thank you very much, Kate!

I also want to welcome incoming Assistant Program Chair **Lauren Sorenson** and re-elected Secretary/Treasurer **Stephanie Gowler** to the EMG board. The board is looking forward to a busy and fun year ahead. Please let us know if you have any comments, questions, or suggestions regarding what EMG can do for you!

2015 AIC Annual Meeting

The EMG sessions at the 2015 Annual Meeting in Miami were amazing! I want to encourage all the presenters to please submit your presentation as a paper to EMG's postprint publication, the *Electronic Media Review*. This will ensure that EMG members who were unable to attend the sessions can read and learn from your work.

Many thanks to all the presenters, to FAIC for helping to support our presenters, and to Program Chair Kate Moomaw for all her hard work in bringing the program together.

We held our EMG business meeting on Friday morning of the Annual Meeting, minutes from which will be shared soon. One important item under discussion was the possibility of transitioning the *Electronic Media Review* from a print publication to an electronic format. Further discussion and a vote on this matter will take place online via the EMG membership email list, so please stay tuned for more on that topic.

2016 Annual Meeting, Call for Papers

Please consider submitting a paper for the EMG sessions at the 2016 Annual Meeting, which will be in Montreal, Canada, from May 13-17. Conference information and abstract submission instructions is now posted on the AIC website.

—Helen Bailey, EMG Chair, hakbailey@gmail.com

Objects Specialty Group (OSG)

2015 AIC Annual Meeting

The OSG had a great annual meeting in Miami! We had two joint sessions with the EMG in addition to one OSG solo session and a wonderful lunchtime Tips session. During the joint sessions,

Jill Sterrett and **Glenn Wharton** moderated interesting and lively discussions. These focused on successful strategies for collaborating with artists/artists' estates and the role of the conservator in such conversations. Our evening event with EMG at the de la Cruz Collection was another highlight of the meeting, and our groups were able to get to know one another better over cocktails and contemporary art. During the OSG business meeting, much of our conversation concerned ways to strengthen connections among our members and within the AIC membership overall. We heard reports from all of our very active committees, voted to increase our group's donations to the FAIC, and had an open discussion on ways to use our large financial reserves. If you were unable to attend the meeting, look for a discussion soon on the OSG-L about ways to spend down our reserves.

Archaeological Discussion Group (ADG)

The ADG held a well-attended business meeting in Miami. The group has several ongoing projects and encourages any AIC members with an interest in archaeological conservation to add themselves to the brand new ADG group on MemberFuse. Please contact the ADG Chair, **LeeAnn Gordon**, for more information about the group's activities. You can contact her on MemberFuse or email her at leeannbarnes@gmail.com.

Postprints

This past spring has been an active time for OSG conference publications. The 2013 Postprints volume is currently in copy-editing, and we are pleased to announce that the 2014 Postprint volume is complete and will be available for download shortly. We are offering a special feature for OSG members this year – the 2013 and 2014 volumes will be available in both pdf and e-book formats. Look for more information about this soon. For our 2015 volume, most authors have submitted papers and review of these has begun. The 2015 Postprints includes contributions from the Tips session, which is an important way to keep these practical suggestions from disappearing.

In closing, this is my last AIC News column for OSG. It has been such a pleasure to write regularly about the activities of our group! OSG members are extraordinarily active and generous. From the K-12 Education Working Group to the President of the AIC's board, OSG members serve and give back in a myriad of ways, and they do it cheerfully and enthusiastically. I'm thankful to all our members for an inspiring and fruitful year.

—Suzanne Davis, OSG Chair Emerita, davissL@umich.edu

Paintings Specialty Group (PSG)

2015 AIC Annual Meeting

This year's Annual Meeting in Miami was a great success. Many thanks are due to outgoing Program Chair **Tricia O'Regan** and Assistant Program Chair **Jennifer Hickey** for organizing such an engaging program and reception, and we thank our speakers and co-authors for their excellent contributions.

Special thanks go to **Kremer Pigments** and **Golden Artist Colors** for their generous sponsorship of our joint reception with RATS and our business meeting, respectively. Finally, thanks

to our Tips Session tipsters, and to all of those who generously donated raffle prizes: **Gamblin Conservation Colors, Inherent Vice Squad**, the Conservation Division of the **National Gallery of Art**, and **Dr. Joyce Hill Stoner**.

PSG Leadership

Thank you to everyone who ran and took the time to vote in our recent electronic elections. From the competitive slate assembled by our Nominating Committee, **Kelly Keegan** will serve as the Assistant Program Chair for 2015–2016 and Program Chair for 2016–2017, and **Mary Schafer** will join the Nominating Committee for a two-year term, chairing the Committee in 2016–2017. Congratulations, Kelly and Mary!

Great thanks are also in order for outgoing members of PSG leadership: **Tricia O'Regan** (Program Chair) and **Elise Effmann Clifford** (Nominating Committee Chair). Also, it was announced during the business meeting that **Christina Milton O'Connell** is stepping down from her position as Web Editor after more than five years of service in that role. It has been a pleasure working with all three.

2015 PSG Business Meeting

Minutes from the 2015 PSG Business Meeting, prepared by Secretary/Treasurer **Erin Stephenson**, have been distributed via the PSG listserv. Topics discussed during the meeting included:

- Progress reports on Postprints publication
- The Postprints and PSG Catalog digitization project
- PSG publication pricing
- A new proposed Catalog Chapter (Disaster Response and Recovery)
- The PSG section of the AIC website
- PSG finances
- Cloud storage of internal PSG documents
- An upcoming PSG survey

Copies of the meeting minutes and all reports presented at the business meeting will be made available on the PSG Memberfuse page on the AIC website.

2015 PSG Award

It was announced at the PSG Business Meeting that the recipients of our 4th biennial Paintings Specialty Group Award are **Lance Mayer** and **Gay Myers**, whose deep and lasting contributions as consultants, mentors, expertly skilled and sensitive practitioners, organizational leaders, public speakers, and generous and indispensable scholars are too numerous to detail here. We look forward to recognizing Lance and Gay in person in the near future.

—Matt Cushman, Chair, PSG, [matthew_cushman\[at\]yale_edu](mailto:matthew_cushman[at]yale_edu)

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Photographic Materials Group (PMG)

2015 AIC Annual Meeting

We had a great meeting in Miami. Much of the success was due to the hard work of our Program Chair, **Sarah Freeman**, who put together a creative and information-rich meeting, and to all our speakers who delivered fantastic presentations. If you missed the meeting, check the AIC blog at <http://www.conservation-converse.org/category/specialties/photographic-materials/> to read highlights of the presentations. I would like to thank all those who volunteered to blog and share their impressions of the presentations. Finally, PMG officers would like to thank the AIC staff, especially **Ruth Seyler**, for all their help and the hard work that went into the organization of yet another successful meeting.

Business Meeting Highlights: Members present at the meeting voted to make an annual donation of \$1,500 to CoOL and to support a matching funds drive for FAIC (see details below). Connie McCabe announced that she has secured full funding from the Irving Penn Foundation for the upcoming publication on Platinum. We are grateful to the Foundation for their generosity.

Matching Funds Drive for FAIC

From June 1 through December 31, 2015, PMG will be matching 2:1 any donation made by a PMG member to FAIC, up to \$5,000. PMG matching funds will correspond to the individual's donation and will be doubled. For example, if you restrict the use of your donation to a specific FAIC initiative, PMG will give twice the amount you donated to the same initiative. This is a great opportunity for all PMG members to get bigger bang for their buck and triple their donation! No amount is too small; please consider a donation. Donating to FAIC increases its ability to support conservation education, research, outreach, etc., in short: to support YOU. For more information on how to make a tax-deductible donation to FAIC, please see <http://www.conservation-us.org/foundation/donate>.

2016 AIC Annual Meeting

For its next annual meeting, AIC will join forces with our Canadian colleagues of CAC-ACCR. The meeting will take place at the Palais des Congrès in Montreal, May 13–17, 2016. The theme of the meeting will be “Preparing for Disasters and Confronting the Unexpected in Conservation.” A call for papers has already been sent; the deadline for submitting abstracts is September 14, 2015. Poster abstracts should be submitted by October 1, 2015. We look forward to seeing many PMG submissions. More info on how to submit an abstract can be found at <http://www.conservation-us.org/annual-meeting/submit-an-abstract>.

PMG Professional Development Stipend

The next deadline to apply for the PMG Professional Development Stipend is October 15, 2015.

PMG Lead Article in AIC News

PMG will feature as the lead article of the November issue of *AIC News*. Contact me if you would like to submit an idea for the theme of the article.

Welcome to New Officer, Thanks and Acknowledgments

It has been a pleasure working with **Sarah Freeman** and **Alisha Chipman** these past two years as officers for the PMG membership. Thank you Sarah and Alisha for all your time and efforts on behalf of PMG. While Alisha and I are staying in our current positions, we welcome PMG new Program Chair, **Tram Vo**, [tvo\[at\]getty.edu](mailto:tvo[at]getty.edu).

I would also like to take this opportunity to acknowledge the time and contributions of some of the other volunteer members continuing to serve PMG: our Publication Committee Chair, **Jae Gutierrez**; Postprints Editor, **Jessica Keister**; E-editor, **Lisa Duncan**; Listserv Moderator, **Gawain Weaver**; Catalog and Wiki Editor, **Stephanie Watkins**; Wiki Contributors **Luisa Casella**, **Amanda Maloney**, and **Jennifer McGlinchey**, just to name a few of the many people involved. Thank you for your time and all you do for PMG and the membership, and thus, for the field of conservation.

—*Sylvie Pénichon, PMG Chair 2015-17, spenichon@artic.edu*

Research & Technical Studies Group (RATS)

2015 AIC Annual Meeting

The RATS sessions at the 43rd Annual AIC Meeting in Miami consisted of a joint session with Paintings Specialty Group (PSG) and two independent sessions that focused on the following topics:

- Collaborations between conservators and scientists
- Research-oriented projects centered on new treatment methods
- A technical analysis concerned with complications of treatment history

The sessions complemented each other well and were very successful both in terms of content and attendance.

We would like to extend our thanks to our speakers, all of whom presented excellent talks (and stayed on time!). We give ourselves extra stars for including seven international speakers, who made special efforts to be present at the meeting (four received partial funding). Special thanks to PSG program chair **Tricia O'Regan** for working with **Lynn Brostoff** on the joint session, which was very well attended with an outstanding set of talks. The PSG/RATS session was capped off by a joint reception at the Rubell Family Collection, a great venue epitomizing the Miami art scene.

We also thank the individuals who signed up to blog about RATS talks. We also would like to remind everyone that select RATS talks will be available for free online as *RATS Postprints*. We are thrilled to announce that the 2014 postprints have been completed and available—thanks to **Julia Sybalsky**! We currently have presentations from 2004, 2010, 2012, 2013, and now 2014 available at: <http://www.conservation-us.org/publications-resources/specialty-group/research-and-technical-studies>.

RATS Leadership

The new list of RATS officers for 2015–2016 is as follows:

- Program Chair: **Karen Trentelman**. Karen is currently a Senior Scientist at the Getty Conservation Institute where she oversees the Institute's Collections Research Laboratory.
- Asst. Program Chair: **Kristin deGhetaldi**. Kristin is a paintings conservator and a PhD candidate at the Univ. of Delaware Preservation Studies Program.
- Group Chair: **Lynn Brostoff** (Outgoing Vice Chair).
- Chair Emeritus: **Ainslie Harrison** (Outgoing Chair).
- Publications Chair: **Julia Sybalsky** (2nd year).
- Secretary/Treasurer: **Dawn Lohns Kriss**. Dawn is an objects conservator at Brooklyn Museum of Art.
- Nominating committee: **PLEASE VOLUNTEER!!!**

Many thanks to our outgoing Chair Emeritus **Silvia Centeno** and our outgoing Communications Officer for their tireless efforts on behalf of RATS. We will miss them and hope they will continue to provide RATS with their input and ideas!

Business Meeting

This year we broke with tradition and opted for a short business meeting that preceded the last RATS session. The meeting was led by outgoing Chair, Ainslie Harrison, who we applaud for her outstanding tenure.

At the meeting, we discussed conducting a new survey of members in order to better align the annual meeting programming with membership. In particular, we discussed having two joint sessions instead of one, other postprint publication possibilities in the future, keynote speakers, and, last but not least, having happy hours. Please participate in the survey to voice your opinion about these issues. In addition, there were the following announcements from ECPN that are of direct interest and relevance to RATS members:

- The PR Toolkit: For the past few years ECPN has helped develop the Public Relations and Outreach Toolkit, a resource for AIC members to use when speaking about conservation to the public and to the press, using both traditional and social media outlets. You can find it on the AIC Wiki page under the “**Work Practices**” category.
- ECPN Wiki: This year ECPN launched its Wiki, *Resources for Emerging Conservators*, located within the “**Education and Training**” section of the AIC Wiki. The ECPN committee is currently drafting content, and plans to invite guest authors to contribute. Please let them know if there are particular topics you would like to see addressed.
- In its mentoring program, the ECPN is currently designing an online self-matching program using the search and filter capabilities of the AIC Member Directory. No application is necessary, but Mentors need to have PA or Fellow membership status. We urge RATS members to participate!
- Emerging/Retired Conservator Partnerships: In an effort to better serve both constituencies, AIC would like to match emerging and retired conservators to partner in undertaking research. If you have an idea for research that you're interested in working on with an emerging

conservator, please reach out to the incoming ECPN Chair, Fran Ritchie.

Finally, please do make sure to sign up for the RATS Listserv, which will eventually be phased out and replaced with the Memberfuse platform. More to come on that...

2016 AIC Annual Meeting

We would like to remind everyone that the 2016 AIC Annual Meeting will be a joint event with our Canadian colleagues (CAC-ACCR) and will take place in Montreal from May 13th–17th, 2016. In honor of the anniversary of the Florence flood, the theme is: “Preparing for Disasters and Confronting the Unexpected in Conservation.” Look for call for papers on the AIC website; deadline is Sept. 14, 2015.

—*Lynn Brostoff*, RATS Group Chair 2015-16, lbrostoff@loc.gov and *Ainslie Harrison*, RATS Chair Emeritus 2015-16, harrisona@si.edu.

Textile Specialty Group (TSG)

Thank You

I would like to thank everyone that contributed to making my tenure as 2014–2015 Chair truly enjoyable. Thank you to the amazing TSG Board—**Kate Sahmel**, **Angela Duckwall**, and **Lynn Bathke**. Their dedication and humor have been invaluable. Thank you also to the TSG committee members who keep the work of the membership moving forward. I would also like to express my deep appreciation for **Ruth Seyler** and AIC's incredible team for not only their efforts in regard to the annual meetings and receptions but also for helping us forge through our inventory and a shift to the digital age. Finally, I would like to thank past Chair **Virginia Whelan** for her encouragement and sage advice.

TSG Leadership

Welcome our new TSG board:

- **Kate Sahmel**, Chair
- **Kathy Francis**, Vice Chair
- **Lynn Bathke**, who starts her second term as Secretary
- **Angela Duckwall**, who will serve her final year of her second term as Treasurer.

2015 AIC Annual Meeting

Kate Sahmel organized a superb group of presenters who gave extremely strong papers. The tips session was very well received. The combination of presentation and hands-on time seemed to speak to our tactile and problem-solving natures. Many asked if a tips session could become a regular part of our meetings. The sessions were well attended by representatives of diverse disciplines, which speaks to the relevance of our work.

Vizcaya Museums and Gardens proved to be a beautiful location for the reception, and the Miami weather complied with a lovely evening. I would like to thank Dorfman Museum Figures, Inc. for sponsoring our business meeting breakfast and Vizcaya for their support of our evening reception.

2015 Business Meeting

On behalf of the TSG Board, the following report outlines portions of the proceedings (the 2015 Official Minutes will reflect the entire proceedings) and announces the results of issues voted on by TSG members present at the Business meeting.

OLD BUSINESS

For the 2014 financial year the TSG had a net gain. Membership brought in 72% of the TSG's income while the Annual Meeting was responsible for 81% of expenses. The net gain is primarily due to not printing and mailing a book or CD of the *Postprints*. The 2015 budget was adjusted to reflect the expenses of online publishing.

- **Cathy Zaret** reported on the production timeline for 2013 and 2014 *Postprints*—June for 2014 *Postprints* and for the 2013 *Postprints*. Cathy will take a leading role in the preparation of the 2015 *Postprints*, and she aims to have it ready for distribution before the 2016 meeting.
- The *Postprints* editors will work with AIC staff to offer 2011-2014 *Postprints* to individuals who were members during those years but are currently no longer members.
- Cathy and **Rebecca Summerour** will work with **Robin Hanson** and **Jennifer Cruise** on maintaining the *Postprints* Index. They would welcome volunteers for editing and indexing.
- The Nominating Committee (**Christine Giuntini, Maria Fusco, and Allison McCloskey**) was approved to serve another year. In the coming year they will be looking for new members to serve; please think about serving.
- The Achievement Award Committee (**Camille Myers Breeze, Zoe Perkins, Ann Coppinger**) is looking for another member to complete its committee. Please contact a committee member if you are interested.
- TSG Archivist **Jonathan Hoppe** outlined the areas below that need to be addressed in the coming year.
 1. The utility and desire for digitization of several volumes of reference materials
 2. Listing the officer duties and past officers in an online arena
 3. Locating a permanent home for the physical TSG Archives.

NEW BUSINESS

- **Kathy Francis** was announced as the TSG Vice Chair 2015-2016.
- **Zoe Perkins** announced **Harold Mailand** as the 2015 TSG Achievement Award recipient. Congratulations, Harold!
- A motion to place electronic versions of past *Postprints* on the TSG Memberfuse pages was approved. These *Postprints* will be accessible to all current TSG members.
- A motion to place electronic versions of past *Postprints* in the AIC store for the next year at the tiered pricing of \$20 for AIC members and \$25 for non-AIC members was approved. The current TSG board along with Robin Hanson (associate editor of JAIC) will explore standards for time limits in charging fees for publications.

2016 AIC Meeting in Montreal

The next Annual Meeting will be held in Montreal, Canada, and I am sure it will be another fantastic meeting!

It has truly been a pleasure and privilege to serve as TSG Chair, and I look forward to seeing you in Montreal next year.

—*Lauren Chang, 2014-2015 TSG Chair,*
lkchang27@gmail.com

Wooden Artifacts Group (WAG)

2015 AIC Annual Meeting

This year's AIC Annual Meeting, held in Miami, was again very well attended and I was glad to see many attending both the talks and the WAG Business meeting. The joint session with ASG provided a wonderful opportunity to learn about a variety of projects such as furniture conservation training in China and wooden churches in Romania and the use of persimmon juice as a wood preservation treatment. The two WAG-only sessions also included a nice range of talks from French and German furniture to wood funerary artifacts in Egypt. The sessions presented an extraordinarily wide range of topics with speakers coming from all over the US as well as Romania, Egypt, and Latin America. A warm thank you to **Tad Fallon** for the varied and rich program he put together in collaboration with ASG!

The joint WAG/ASG/TSG reception on Friday evening at the Viscaya Museum and Garden could not have taken place in a more beautiful setting, surrounded by beautiful gardens and water. More than 150 members from several specialty groups (beyond the three organizing SGs) attended; it was a great opportunity to interact with colleagues.

Please visit the AIC blog to get an overview of any talks you missed or could not attend if you were not at the meeting: <http://www.conservators-converse.org>. Thanks to all the bloggers who signed up to cover our talks!

Airbrushing for Conservators Workshop

The two day "Airbrushing for Conservators" workshop held in conjunction with AIC's 43rd annual meeting was well attended and received excellent reviews. The course fully sold out all of the allotted 24 spots two months before the event. Attended by conservators from a wide range of specialties, this workshop clearly fills a need in the conservation profession! Please see p. 7 in this issue for a full review of the workshop content.

This course provided the participants with a solid foundation for use of the airbrush, and those from various specialty groups who attended will hopefully begin to adapt and utilize the tool for their own specific needs and applications. We are in the process of designing an intermediate to advanced course to be offered in the future, so stay tuned!

For additional information, please contact Tad Fallon at Tfallon1024@comcast.net.

WAG Leadership for 2015-2016

- It is my pleasure to report that **Tad Fallon** was elected as WAG chair for the next two years and will be working with Program Chair **Christine Storti** for the 2016

meeting to be held in Montreal, May 13–17, 2016. I encourage all members to start thinking of papers ideas for our next meeting, on the theme of *Preparing for Disasters and Confronting the Unexpected in Conservation*.

- **Bret Headley** will continue to serve as WAG secretary/treasurer.
- **Paige Schmidt** was appointed as new member to serve for a three-year term on the Advisory Committee, taking over **Genevieve Bieniosek**'s position as the emerging professional of the committee. Paige is currently a student in the Buffalo State's Art Conservation Program.
- **Randy Wilkinson** will continue to serve for two more years and **Steve Pine** for another year. Thank you to Randy, Genevieve, and Steve for their help and advice this past year and welcome to Paige!
- The education committee will continue with the same members, with **Stephanie Auffret** as chair.
- A warm thank you also goes to **Rian Deurenberg-Wilkinson** for the amazing work she is doing as WAG e-editor, taking care of our website, postprints coordination, and Wiki page. Thank you very much Rian!

The full list of current WAG officers is available on our WAG page on the AIC website. Thank you all for all you do for our group!

Outreach Committee

A new committee was created to address outreach issues, comprised of **Lisa Ackerman** (also a student at Buffalo State), **Genevieve Bieniosek**, **Yuri Yanchyshyn**, **Berhoos Salimnejad**, and **Kathy Gillis**. This committee is tasked to develop strategies for promoting awareness of what WAG members do by developing tools such as filmed interviews of WAG members, flyers presenting the scope and breadth of our work, as well as presentations targeted towards woodworking programs. It is hoped that these outreach activities will help recruit a new generation of wooden artifacts conservators. The task force will also work on developing sponsorship relationships to support WAG's initiatives and reception cost at the annual meeting.

Network Columns

Collections Care Network (CCN)

2015 AIC Annual Meeting – Report

The Collections Care Network offered a dynamic and popular program at AIC 2015 in Miami. The daylong CCN pre-conference session "Influence for Impact: Leadership Strategies for Collections Care Professionals" was a success, with 30 participants in a variety of collection care and conservation positions from eight different countries. **Bob Norris** led the workshop, assisted by **Courtney Von Stein Murray** and **Becky Fifield**. The workshop received many positive reviews, indicating the need for preservation professionals to learn and employ influencing and communication strategies in order to promote their preservation goals.

Website and Publications

For those of you who were not at the WAG business meeting, we have made great progress with our postprints; many papers are either in the editing or layout stage and one already available on the AIC website (39 submissions total for years 2009 to 2014). Postprints will now be available online only as printing and shipping costs are prohibitive; the total cost of printed books would use most of our funds for black and white image publications while online papers allows for high resolution color images. Another strong motivation is to use a larger portion of available funds in training opportunities or outreach initiatives. Full details will be included in the business meeting's minutes, along with other items discussed at the meeting such as training opportunities.

Papers for this past meeting were due July 6th, 2015. Please send your papers promptly to Rian at r.deurenberg@fallon-wilkinson.com.

Outgoing Chair Note

As I am stepping down from my Chair position I would like to express my sincere gratitude to all the WAG officers who have been instrumental in reaching several of the goals I established at the beginning of my term, including making progress with our back-log of postprints, initiating more professional development opportunities, and outreach activities. It has been a most rewarding experience to serve first as Program Chair and then as Chair. Thank you all for making WAG an active and fun group to work with! I now welcome Tad, Christine, and the new members of the different WAG committees, who all know where to find me if help is needed.

—Stephanie Auffret, outgoing WAG Chair,
sauffret@winterthur.org

PLEASE NOTE:

Conservators in Private Practice did not submit a column for this newsletter issue.

On Thursday May 14, the CCN hosted a half-day session that covered topics such as:

- A new online tool for preservation prioritization
- Creating passive RH microclimates
- In-house case building at the Field Museum
- Food and drink policies
- The questioning of conservation as a social good or prevention of harms
- The transition of the online community "Connecting to Collections" to "Connecting to Collections Care," now managed by FAIC (after the recent dissolution of Heritage Preservation).

For some presentations there was standing room only, so we will look to secure a larger space for presentations at next

year's annual meeting. We appreciate the contributions of all our speakers!

The CCN business meeting focused on the strategic plan that was drafted at a planning meeting held this past winter with generous funding and support from Tru-Vue, University of Delaware, and AIC. CCN officers will work through the summer to solidify the strategic plan and hope to share it with the membership in September.

2016 AIC Annual Meeting - Preparations

Preparations for the 2016 joint Annual Meeting with CAC-ACCR in Montreal are underway. The CCN plans to work with allied professionals on developing a full day of joint presentations and an accompanying workshop with the goal of exploring how partnerships are crucial to successful emergency planning, management, and mitigation. Look for a special call for papers for the CCN session at AIC 2016 to be announced soon. We may have just returned from Miami, but the CCN is already working toward making 2016 a great year for collection care!

—Mary Coughlin, Editor, *Collection Care Network*,
coughlin@gwu.edu

Emerging Conservation Professionals Network (ECPN)

2015 AIC Annual Meeting

ECPN is pleased with the success of programming at the 43rd Annual Meeting in Miami. Thanks to all those who helped plan and those who attended!

CIPP/ECPN PANEL DISCUSSION

ECPN and Conservators in Private Practice (CIPP) hosted a pre-session panel discussion for emerging conservators who are considering private practice. The panel included five conservators with a range of experience in private conservation work, from opening less than a year ago to several decades, and from staffing with many conservators, interns, and admin staff to being the sole proprietor. The participants were **Ana Alba**, **Lara Kaplan**, **Emily McDonald-Korth**, **Cynthia Kuniej Berry**, and **Stephanie Hornbeck**. The panelists first introduced themselves and their businesses, including photos of their studio spaces, and then they answered moderated questions such as “what do you wish you would have known before starting your private practice” and “how do you start to make connections when first opening your business?” The programming ended with questions from the audience and words from out-going CIPP Chair **Maria Sheets**. Thanks to Maria, **Kerith Kross Schragner** (CIPP Secretary and



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ECPN Liaison), and **Megan Salazar-Walsh** (out-going ECPN Chair) for their hard work for this event.

ECPN ANNUAL HAPPY HOUR

Immediately following the panel discussion, CIPP and ECPN co-hosted the annual ECPN Happy Hour that took place in the beautiful Riverwalk Terrace of the conference hotel. Tru Vue, Inc. graciously sponsored the event and provided a spread of food for emerging and seasoned professionals to enjoy. A large crowd mingled inside and outside the venue. This event continues to grow each year and is not to be missed! A firsthand account has been written on the AIC Blog and is titled “43rd Annual Meeting – ECPN/CIPP Happy Hour, May 13” (<http://www.conservators-converse.org/2015/05/43rd-annual-meeting-ecpncipp-happy-hour-may-13/>).

LUNCHEON AND SPEED-NETWORKING

On the final day of the conference, ECPN hosted over 50 conservators in a speed-networking event that was similar to the successful inaugural event from the 42nd Annual Meeting. While participants enjoyed boxed lunches, **Margaret “Peggy” Holben Ellis** (Vice President of AIC), **Heather Galloway** (Chair of the Education and Training Committee), and **Marc Williams** (Vice Chair of CIPP) spoke on the importance of mentor relationships throughout careers. The mentors and mentees then broke off into

pre-matched pairs for three 15-minute sessions to discuss career paths and goals. Thanks to all who participated.

ECPN Leadership

Welcome to our new officers:

- **Fran Ritchie** (Chair)
- **Michelle Sullivan** (Vice Chair)
- **Jessica Walthew** and **Elyse Driscoll** (Professional Education & Training Co-Officers)
- **Anne Schaffer** and **Kimi Taira** (Outreach Co-Officers)
- **Alexa Beller** and **Rebecca Gridley** (Communications Co-Officers)

Thank you to the officers who completed their 2014-2015 terms:

- **Megan Salazar-Walsh** (Chair)
- **Heather Brown** (Vice Chair)
- **Michelle Sullivan** and **Fran Ritchie** (Professional Education & Training Co-Officers)
- **Anne Schaffer** and **Amy Hughes** (Outreach Co-Officers)
- **Laura Neufeld** and **Ayesha Fuentes** (Communications Co-Officers)

—*Fran Ritchie, ECPN Chair, franritchie [at] gmail.com*



Join us in Montreal!

**AIC and CAC-ACCR's Joint
44th Annual Meeting and 42nd Annual Conference**

**Emergency! Preparing for Disasters and
Confronting the Unexpected in Conservation**

**Friday, May 13 through Tuesday, May 17
Palais des Congrès in Montreal, Canada**

Abstracts are due September 14, 2015.

Courses, Conferences, & Seminars

FAIC PROFESSIONAL DEVELOPMENT COURSES

The following courses are presented with funds from the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Full descriptions and registration forms are available on the FAIC website (www.conservation-us.org/courses) or from the FAIC Office: 202-661-8070 or courses@conservation-us.org.

Events marked with an asterisk (*) are supported by a grant from the National Endowment for the Humanities. The Collaborative Workshops in Photograph Conservation are also supported by a grant from The Andrew W. Mellon Foundation. Special scholarships are available to help defray registration and travel expenses for those events. For a full list of professional development scholarships available, see the website (www.conservation-us.org/grants).

FAIC Workshops (Contact FAIC for more information and registration)

Establishing a Conservation Practice, July 9-August 6, 2015, online course

UV Workshop: Examination and Documentation with Ultraviolet Radiation, July 27-31, 2015, Buffalo, New York

Cleaning of Decorative and Historic Finishes*, August 3-7, 2015, Winterthur, Delaware

Mitigating Risk: Contracts, August 3-14, 2015, online course

Mitigating Risk: Insurance, August 17-28, 2015, online course

TechFocus III: Caring for Computer-based Art, September 25-26, 2015, New York City, New York

Funded in part by a grant from the National Endowment for the Arts

Removal of Pressure-sensitive Tapes and Tape Stains*, September 28-October 2, 2015, Morrow (near Atlanta), Georgia

Examining the Environmental Impact of Exhibitions and Loans using the Life Cycle Assessment Tool*, October 15, 2015, online webinar

Exotic Surfaces: Chinese Export Lacquer Symposium and Workshop, October 29-30, 2015, Winterthur, DE

Conservation & Exhibition Planning: Material Testing for Design, Display, & Packing, November 19-20, 2015, Washington, D.C.

Laboratory Safety for Conservation – online course, September 10 - October 8, 2015

Marketing for Conservation – online course, 2015 dates TBA

Photographic Chemistry for Preservation* – webinar series, 2015 dates TBA

Cost- Effective and Green Packing, Moving, and Storage* – webinar, 2015 date TBA

Co-sponsored Courses (see sponsoring organization for more information and registration)

Co-sponsored Workshop: "Lichens, Biofilms, and Stone" August 16-22, 2015, Eagle Hill Institute, Steuben, Maine

http://www.eaglehill.us/programs/nhs/seminar-flyer-pdfs/2015Biofilms_JacobSchmull.pdf

Campbell Center for Historic Preservation, Mt. Carroll, Illinois. There are a limited number of scholarships available for AIC members taking conservation refresher courses. Contact the Campbell Center for details and registration: 815-244-1173; director@campbellcenter.org; www.campbellcenter.org

- **The Modified FAIC Selecting Adhesives for Conservation Workshop *NEW** - June 29-July 2, 2015
- **Book Repair Techniques for Special Collections** - August 3-6, 2015
- **Introduction to Organic Chemistry** - August 5-8, 2015
- **Parchment Conservation** - August 10-13, 2015

Calls for Papers

Submission Deadline: Aug 1, 2015. Western Association for Art Conservation (WAAC), Annual Conference, Pacific Grove, CA.

Contact: Catherine Coueigenoux, president<-a t->waac-us< .>org
Info: <http://cool.conservation-us.org/waac/meeting/>

Submission Deadline: Aug 1, 2015.

ICOM-CC Working Groups: Wood, Furniture, and Lacquer and Sculpture, Polychromy and Architectural Decoration, in association with the DVR Speciality Group: furniture and Wooden Artifacts, Historic and Modern Assemblages: Treatments of Wood Based Multimedia Artworks/Interiors in Context, Potsdam, Germany. Conference Date: Apr 8 -10, 2016.

Contact: Daniel Hausdorf, Coordinator, ICOM-CC Wood, Furniture, and Lacquer Working Group, daniel.hausdorf<-a t->metmuseum< .>org

Submission Deadline: Oct 1, 2015.

ICOM-CC Working Group on Graphic Documents, Experience and Evidence, Interim Meeting, Paris, France. Conference dates: Jun 6-8, 2016

Info: www.icom-cc.org/28/working-groups/graphic-documents/
Contact: Christa Hofmann, Austrian National Library, Josefsplatz 1,A-1015 Vienna, Austria, +43 53410 322ext 368, Fax: +43 53410 321

GENERAL

Jul 14-15, 2015. The Center for Doctoral Training Science and Engineering in Arts, University of Oxford and University of Brighton, *1st International SEAHA Conference on Heritage Science Research*, London, UK.

Info: www.seaha-cdt.ac.uk/2015/01/announcement-1st-international-seaha-conference/

Jul 20-22, 2015. University of Porto, International Congress, *Lights On... Cultural Heritage and Museums!*, Porto, Portugal.

Info: lightsonchm.wordpress.com/registration/registration-fees/

Jul 27-31, 2015. SUNY Buffalo State and FAIC, *UV Workshop: Examination and Documentation with Ultraviolet Radiation*, Buffalo, NY, USA.

Info: www.conservation-us.org/education/education/current-courses/uv-workshop-2015-examination-and-documentation-with-ultraviolet-radiation

Aug 16-22, 2015. Eagle Hill, *Lichens, Biofilms and Stone*, Steuben, ME, USA.

Info: www.eaglehill.us/programs/general/application-info.shtml

Aug 27-Sep 2, 2015. Sustaining Sound and Image Collections (SOIMA), *SOIMA*

IIC's Call for Papers for 2016 Congress Open Through July 15

Saving the Now: Crossing Boundaries to Conserve Contemporary Works, IIC's next Congress, to be held September 12-16, 2016, links with its setting, Los Angeles, in allowing things to be looked at in very different and new ways. The deadline is July 15th to submit abstracts for the IIC 2016 call for papers.

"Contemporary Art delivers contemporary problems to the conservation community...and may mean that we deconstruct and re-invent 'standard' conservation thinking and practice. This can be a minefield – or a source of new and creative approaches to heritage conservation. As we move ahead with new artists, new materials, new concepts of what creativity is, we must adapt what conservation involves and tries to achieve. We may borrow from other areas of skill and expertise in doing this. We may change our concepts of what conservation is there to do in the first place ..."

Questions related to the theme that may be addressed in abstracts include:

- How do you work without the benefit or comfort of that well-established hierarchy of values available to colleagues working on more traditional heritage objects?
- Are you working with a range of different and varied conservation philosophies and approaches – from various countries and cultures, from differing disciplines and markets – to develop new methods for conserving contemporary works?
- What will we lose if your major guiding principle is the artist's intent? If it is known at all, that is...
- Can the commercial art market help influence Institutional thinking on conservation?
- How is public art influencing conservation practice and theory?
- Are the ethics and values used in conserving the built heritage applicable to the conservation of moveable heritage – and vice versa?
- Can approaches used for conserving ethnographic collections be applied to contemporary art practice?
- Can non-materialistic philosophies help to move the field forward in broader terms?

Paper or poster submissions can be submitted at <https://www.iiconservation.org/congress>. A call for student posters will be made later in the year. Please contact IIC at iic@iiconservation.org with questions or for further information on the Congress.

2015: Sustaining Sound and Image Collections, Brussels, Belgium.

Info: <http://www.iccrom.org/soima-2015-sustaining-sound-and-image-collections>

Aug 31-Sep 4, 2015. International Committee for Documentation of Cultural Heritage (CIPA), *25th International Symposium on Heritage Documentation*, Taipei, Taiwan.

Info: www.cipa2015.org/

Sep 3-4, 2015. ICCROM, *SOIMA 2015: Unlocking sound and image heritage, See, Listen and Share*, Brussels, Belgium.

Info: www.soima2015.org
Contact: Isabelle de Brisis, ICCROM, Via di San Michele 13, 0153 Rome, Tel: +39 06 58553305

Sep 9-10, 2015. COST Action FP 1302 Conference, *Effects of Playing on Early and Modern Musical Instruments*, London, UK.

Info: <http://woodmusic.org>
Contact: Dr Christina Young, Conservation

and Technology Dept., Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, Tel: +44 20 7848 2190

Sep 14-16, 2015. *SPark, Conservation of Sculpture Parks*, Sisak, Croatia.

Info: <http://spark2015sisak.wordpress.com/>

Sep 16-19, 2015. AASLH, *The Power of Possibility, 2015 Annual Meeting*, Louisville, KY, USA.

Info: www.aaslh.org

Sep 24-25, 2015. Evora University, *Colour2015: Bridging Science with Art*, Evora, Portugal.

Info: <http://www.colours2015.uevora.pt>

Sep 24-26, 2015. The Best in Heritage with ICOM and Europa Nosta, *Projects of Excellence*, Dubrovnik, Croatia.

Info: www.thebestinheritage.com/conference/

COURSES, CONFERENCES, & SEMINARS

Sep 28–Oct 2, 2015. FAIC, *Removal of Pressure-sensitive Tapes and Tape Stains*, Morrow, GA, USA.

Info: www.conservation-us.org/education/education/current-courses/removal-of-pressure-sensitive-tapes-and-tape-stains

Oct 15–16, 2015. International Institute for Conservation (IIC), *Making the transition – 3rd IIC 2015 Student & Emerging Conservator Conference*, Warsaw, Poland.

Oct 16–18, 2015. The University Art Museum at California State University, Long Beach and the Getty Conservation Institute, *Far Sited: Creating and Conserving Art in Public Places*, CA, USA.

Contact: Anna Zagorski, Research Associate, The Getty Conservation Institute, Tel: 310-440-6243, Fax: 310-440-7713
Info: www.far-sited.org

Oct 21–23, 2015. The Nordic Association of Conservators, Finnish section, *NKF XX Congress*, Helsinki, Finland.

Info: www.konservaattoriliitto.fi
Contact: [info.nkf2015\[at\]gmail.com](mailto:info.nkf2015[at]gmail.com)

Oct 28–30, 2015. The Conservation Department of Die Neue Sammlung, The International Design Museum, *The Future Talks 015, Processes. The Making of Design and Modern Art Materials, Technologies and Conservation Strategies*, Munich, Germany.

Info: <http://www.die-neue-sammlung.de>
Contact: Tim Bechthold (Dipl.Rest.Univ.), Head of Conservation, Die Neue Sammlung I The International Design Museum Munich, bechthold@die-neue-sammlung.de

Nov 1–5, 2015. Association for Preservation Technology (APT), *Convergence of People and Place, Diverse Preservation Technologies and Practices*, Kansas City, MI, USA.

Info: <http://www.apti.org>

Nov 19–20, 2015. Lunder Conservation Center, Smithsonian American Art Museum and FAIC, *Conservation and Exhibition Planning: Materials Testing for Design, Display and Packing*, Washington, DC, USA.

Contact: Christopher Wayner, Lunder Conservation Center, Smithsonian American Art Museum, Washington, DC, Tel: 202 633 8378, [waynerci\[at\]si.edu](mailto:waynerci@si.edu)

Jun 3–7, 2015. The Construction History Society of America (CHSA), *Fifth International Congress on Construction History*, Chicago, IL, USA.

Info: www.5icch.org
Contact: Brian Bowen, Chairman of the CHSA, chs@coa.gatech.edu

Sep 30–Oct 4, 2015. Frank Lloyd Wright Building Conservancy, *Annual Conference: Wisconsin: Wright's Laboratory*, Milwaukee, WI.

Info: http://savewright.org/index.php?t=news_focus&story_id=133

2016

Apr 8–10, 2016. ICOM-CC Working Groups: Wood, Furniture, and Lacquer and Sculpture, Polychromy and Architectural Decoration, in association with the German VDR, *Historic and Modern Assemblages: Treatments of Wood Based Multimedia Artworks/ Interiors in Context, Conference on Historic and Modern Assemblages*, Potsdam, Germany.

Contact: Coordinator, Daniel Hausdorf, ICOM-CC Wood, Furniture, and Lacquer Working Group, daniel.hausdorf@metmuseum.org, or Stephanie de Roeme, Coordinator, ICOM-CC Sculpture, Polychromy, and Architectural Decoration Working Group, stephanie.deroemer@glasgowlife.org.uk

Sep 12–16, 2016. International Institute for Conservation of Historic and Artistic works (IIC) and International Network for Conservation of Contemporary Art (INCCA), *Saving the Now, the Conservation of Contemporary Works*, Los Angeles, CA

Info: iic@iicconservation.org

Sept 26–30, 2016. ICOM-CC Metals Working Group, *Metal 2016*, New Delhi, India.

Info: www.metals2016.org
Contact: iic@iicconservation.org

ARCHITECTURE

Sep 30–Oct 4, 2015. Frank Lloyd Wright Building Conservancy, *Annual Conference: Wisconsin: Wright's Laboratory*, Milwaukee, WI, USA.

Info: http://savewright.org/index.php?t=news_focus&story_id=133

BOOK & PAPER

Aug 12–13, 2015. International Federation of Library Associations and Institutions (IFLA) 2015, *Planning and Preservation for Today's Libraries*, Durban, South Africa.

Info: www.ifla.org/preservation-and-conservation

Aug 16–22, 2015. Society of American Archivists, *2015 Annual Meeting*, Cleveland, OH, USA.

Info: www2.archivists.org/am2015

Aug 26–28, 2015. Archives and Records Association, UK and Ireland, *2015 Annual Meeting Challenges, Obligations, or Imperatives?* Dublin, Ireland.

Contact: Andrew R. Nicoll (Archives and Records stream) [andrewrnicoll\[at\]gmail.com](mailto:andrewrnicoll@gmail.com) or Mark Allen (Conservation stream) [mark_allen\[at\]flintshire.gov.uk](mailto:mark_allen[at]flintshire.gov.uk)
Info: www.archives.org.uk/ara-in-action/the-ara-conference.html

Sep 9–10, 2015. British Council of Brussels and the University of Leuven (KU Leuven), *What do we lose when we lose a library?* Leuven, Belgium.

Info: <https://kuleuvencongres.be/libconf2015/website/program>

2016

Jun 6–8, 2016. ICOM-CC Graphic Documents Working Group, *Experience and Evidence, Interim Meeting of the Graphic Documents Working Group*, Paris, France.

Info: www.icom-cc.org/28/working-groups/graphic-documents/
Contact: Christa Hofmann, Austrian National Library, Josefsplatz 1, A-1015 Vienna, Austria, +43 53410 322ext 368. Fax: +43 53410 321

ELECTRONIC MEDIA

Sep 25–26, 2015. EMG, FAIC and the Solomon R. Guggenheim Museum, *Techfocus III: Caring for Software-based Art*, New York, NY.

Info: <http://www.conservation-us.org/TechFocus3>

Nov 19–20, 2015. Tate Modern, *Media in Transition: A Conference on the Implications for Conservation of Time-based Media Works of Art and Related Practices*, London, UK.

Info: www.tate.org.uk/whats-on/tate-modern/conference/media-transition

OBJECTS

Dec 4–5, 2015. University for Applied Arts/ Institute of Conservation, and the Schloss Schönbrunn Kultur- und Betriebsges.m.b.H., *The Conservation of East Asian Cabinets in Imperial Residences (1700–1900) – Follow-up of the 2013 Workshop*. Schönbrunn Palace Conference Centre, Vienna, Austria.

Contact: [martina.haselberger\[at\]uni-ak.ac.at](mailto:martina.haselberger@uni-ak.ac.at)

2016

May 25–29, 2016. ICOM-CC, Ceramics and Glass WG, *ICOM-CC Ceramics and Glass WG Interim Meeting*, Wrocław, Poland.

Info: <http://icom.asp.wroc.pl>

RESEARCH & TECHNICAL STUDIES

Jul 14–15, 2015. Centre of Doctoral Training in Science & Engineering in Arts Heritage & Archaeology, University College of London, University of Brighton and University of Oxford, *1st International Conference on Science and Engineering in Arts, Heritage and Archaeology (SEAHA)*, University College London, London, UK.

Info: www.seaha-cdt.ac.uk/2015/01/announcement-1st-international-seaha-conference/

Nov 16–17, 2015. Eastern Analytical Symposium Annual Meeting (EAS), *Conservation Science Annual*, Somerset, NJ.
Info: www.eas.org

TEXTILES

Nov 16–20, 2015. North American Textile Conservation Conference (NATCC), *Material in Motion, 10th North American Textile Conservation Conference*, New York, NY, USA.
Info: www.natccconference.com

WOODEN ARTIFACTS

Aug 3–7, 2015. FAIC, *Cleaning Decorative and Historic Finishes*, Winterthur, DE, USA.
Info: www.conservation-us.org/education/education/current-courses/cleaning-of-decorative-and-historic-finishes

Dec 4–5, 2015. University for Applied Arts/Institute of Conservation, and the Schloss Schönbrunn Kultur- und Betriebsges.m.b.H., *The Conservation of East Asian Cabinets in Imperial Residences (1700–1900) – Follow-up of the 2013 Workshop*. Schönbrunn Palace Conference Centre, Vienna, Austria.
Contact: [martina.haselberger \[at\] uni-ak.ac.at](mailto:martina.haselberger@uni-ak.ac.at)

NEW COURSE LISTINGS

A complete listing of CCS courses, institutions that offer courses of interest to conservation professionals, and contact information is available online at <http://cool.conservation-us.org/cool/aicnews/courses-and-workshops>.

Adventures in Preservation (AiP)

1557 North Street
Boulder, CO, 80304 USA
Tel: +1 (303) 444-0129
<http://adventuresinpreservation.org/>

Aug 2–15, 2015. *Saving Ecuador's Vernacular Village Architecture (San Andres, Ecuador)*

Aug 16–22, 2015. *Linking Archaeology With Preservation at Fairfield Plantation (Gloucester, VA)*

Balboa Art Conservation Center (BACC)

Field Service Officer
Balboa Art Conservation Center (BACC)
PO Box 3755
San Diego, CA 92163
619-236-9702

Campbell Center for Historic Preservation Studies (co-sponsored by FAIC)

Mount Carroll, IL
Sharon Welton, Executive Director
Tel: 815-244-1173
Website: www.campbellcenter.org

Aug 3–6, 2015. *Book Repair Techniques for*

Special Collections

Aug 5–8, 2015. *Introduction to Organic Chemistry*

Aug 10–13, 2015. *Parchment Conservation*
Aug 24–28, 2015. *Traditional Gilding*
Sep 28–Oct 1, 2015. *Mastering Inpainting*

The Getty Conservation Institute

1200 Getty Center Drive, Suite 700
Los Angeles, CA, 90049-1684
Tel: 310 440-7325, gciweb@getty.edu
Website: www.getty.edu/conservation/about/education/

Jul 13–24, 2015. *Photographs and Their Environment: Decision-making for Sustainability*

Hooke College of Applied Sciences

850 Pasquinelli Drive
Westmont, IL 60559-5539
630-887-7100 (tel)
630-887-7412 (fax)
E-mail: [education \[at\] hookecollege.com](mailto:education[at]hookecollege.com)
Website: www.hookecollege.com

Image Permanence Institute (IPI)

Rochester Institute of Technology
GAN-2000
70 Lomb Memorial Dr.
Rochester, NY 14623-5604
585-475-6047
www.imagepermaneinstitute.org/imaging-information-media/ipi-process-id-workshop-2015

International Academic Projects

1 Birdcage Walk, London, SW1H 9JJ
Tel: (44) 207 380 0800
email: [info \[at\] academicprojects.co.uk](mailto:info[at]academicprojects.co.uk)
<http://www.academicprojects.co.uk>

Jul 13–17. *New Methods of Cleaning Painted Surfaces*

Jul 20–22. *Conservation of Modern & Contemporary Paintings*

Jul 20–23. *Identification of Pigments*
Sep–Dec. *Chemistry for Conservators, Correspondence course*

Oct 12–13. *Conservation of Tracing Paper*

ICCROM International Summer School

ICCROM
Via di San Michele, 13
00153 Rome
+39 06 58 55 34 10, Fax: +39 06 58 55 33 49
Website: www.iccrom.org/category/course-announcement/

Jul 13–24, 2015. *Communication and Teaching Skills in Conservation and Science*

The Montefiascone Conservation Project

The Barbarigo Seminary Library
Rome, Italy
monteproject.co.uk/en/study-programme

Jul 27–31, 2015. *Recreating the Medieval Palette*

Aug 3–7, 2015. *Italian Stiff-Board Vellum Binding with Slotted Spine*

Aug 10–14, 2015. *The Rylands Fontainebleau Aldine*

Aug 17–21, 2015. *An Early Islamic binding*

Museum Study LLC

3108 36th Ave S
Minneapolis, MN 55406
Phone: 612 790-1645
E-mail: contact@MuseumStudy.com

Aug 3, 2015. *Natural History Collections*

Oct 5, 2015. *Policies for Managing Collections*

Nov 2, 2015. *Keeping Historic Houses & Museums Clean, Ethics, Laws and Collections Management*

The National Center for Preservation Technology and Training (NCPTT)

Natchitoches, LA
Ncptt.nps.gov

University of British Columbia (UBC) Centre for Cultural Planning and Development

Vancouver Campus
410 – 5950 University Boulevard
Vancouver, BC Canada V6T 1Z3
604-822-1459
www.cstudies.ubc.ca/cultural-planning

University of Amsterdam

Programme Conservation and Restoration of Cultural Heritage
Oude Turfmarkt 145, room 001
1012 GC Amsterdam
Tel: +31 (0) 20 525 2015
www.uva.nl

West Dean College

Please contact the course organizer at +44 1243 818219 or [cpd \[at\] westdean.org.uk](mailto:cpd[at]westdean.org.uk)
www.westdean.org.uk/College and click on 'Conservation CPD'

BCM and PCIP Course Organiser
Edward James Foundation Ltd
West Dean, Chichester, West Sussex PO18 0QZ
DDI +44 1243 818219

Calls for Papers, Conferences, Seminars, and Courses are continually updated and can be found online at cool.conservation-us.org/cool/aicnews/calendar-listings.



Art Preservation Services

www.apsnyc.com

APS Products & Services

- **Microclimate control**

RHapid gel is the most efficient high performance silica gel available for museum applications. It is available at specific RH ranges, and is packaged in half-pound (250 gram) soft packs.

- **Environmental Monitoring**

Arten Meters are a small, elegant solution for monitoring RH and temperature in museum exhibition cases. The internal RH indicator strip provides an independent verification of RH accuracy.

- **Leakage Detection**

APS has developed easy and accurate means to determine air exchange rates and methods for locating case leakage in sealed cases and storage units.

Your Trusted Source for Microclimate Information and Technology

Art Preservation Services is a pioneer in microclimate technology for museums. Based on decades of research, APS has developed unique methods, materials and equipment for the control of relative humidity in museum exhibition cases and storage units. These innovations provide critical tools for balancing the twin goals of preserving collections and achieving energy-efficient and sustainable micro-environments and macro-environments.

**Check out our website for
information and products**

APS specializes in solutions that address the THREE essential requirements that are necessary for achieving RH microclimate control:

1. A simple, reliable and cost-effective means for controlling RH.
2. Appropriate equipment for monitoring case RH conditions.
3. Methods for evaluating case leakage.

