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This document defines the main types of publication formats and provides the best current information on formats in which different AIC publications are issued.

Types of publication formats

1. Hard copy.

Examples. JAIC, Specialty Group postprints and other Specialty Group publications.

Comments. These publications are usually issued in one printing and not reprinted at a later time. In the future, there is a possibility that older issues of *JAIC* may be marketed in a print-on-demand basis from scanned files.

2. Off-line publications (CD-ROM or DVD).

Examples. Some Specialty Group postprints.

Comments. The papers on a CD may be in different formats, as may the images included in the papers. Since the images are digital, they may be placed on the CD at various resolutions. Some institutions may stipulate that an image may only be placed in a CD publication at a certain resolution.

3. On-line publication.

Examples. JAIC currently is only being issued as a hard-copy publication. However, older issues are available on-line in two locations at the moment. Issues through volume 39 (2000) are accessible free-of-charge on the AIC web site, and more recent issues will be added in the future to the site. JAIC is available with a three-year 'moving wall' through an on-line journal subscription service, JSTOR. The 'moving wall' means that JSTOR will only make available issues up to three years before the present. Because all current JAIC papers will be published both in hard-copy and made available after a period of time in on-line formats, authors should obtain permissions for image publication in both types of formats. Images for which permissions for on-line publication are not on record in the AIC office will not be included in any on-line publication of the paper.

Some Specialty Group publications will also be made available on the AIC web site in the future.

Comments. On-line publications of older journals usually consist of files created by scanning of printed journals, such as those issues of *JAIC* on *JSTOR*. Some current on-line publications (such as some journals) are created directly from digital text and image files. As with off-line publications, resolutions of images in on-line publications can be quite variable, and there may be restrictions on permissible resolution for images of works of art from museum collections.

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