

Appendix B—Working Group Members*

Photographic materials

Chair, Debra Hess Norris, Director, Art Conservation Program, University of Delaware
Nora Kennedy, Conservator of Photographs, Metropolitan Museum of Art
Steve Puglia, Preservation and Imaging Specialist, National Archives and Records Administration
James Reilly, Director, Image Permanence Institute
Andrew Robb, Senior Photograph Conservator, Library of Congress
Grant Romer, Director of Conservation, George Eastman House
Deborah Willis, Professor of Photography & Imaging, New York University

Books, manuscripts, documents, maps, newspapers

Chair, Dianne van der Reyden, Senior Paper Conservator, Smithsonian Center for Materials Research and Education
Brenda Banks, Deputy Director, Georgia State Archives
Charles F. Bryan, Jr., Director, Virginia Historical Society (president-elect of American Association of State and Local History)
Richard Cameron, Director of State Programs, National Historical Publications and Records Commission
Sonja Jordan, Division Chief, Special Collections and Preservation, Chicago Public Library
Barclay Ogden, Head of Access/Preservation, University of California, Berkeley
Lorraine Olley, Executive Director of American Library Association-Library Administration and Management Association
Rodney Phillips, Director of the Humanities and Social Sciences Library, The New York Public Library

Paintings, prints, drawings

Chair, Barbara Heller, Head Conservator, Detroit Institute of Arts
Albert Albano, Executive Director and Head Paintings Conservator, Intermuseum Conservation Association
Rachel Allen, Deputy Director, Office of the Director, Smithsonian American Art Museum
Georgia Barnhill, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society
Rebecca Buck, Registrar, Newark Museum
Maria Grandinette, Head, Conservation Treatment, Stanford University Libraries
Ross Merrill, Chief of Conservation, National Gallery of Art
Terrie Rouse, past President and CEO of African American Museum in Philadelphia

Anthropological and ethnographic objects

Chair, Jerry Podany, Head of Antiquities Conservation, Getty Museum
Marla C. Berns, Director, Fowler Museum of Cultural History, University of California Los Angeles
Judith Bittner, State Historic Preservation Officer, Office of History & Archeology, Alaska Department of Natural Resources
J. Claire Dean, Conservator, Dean & Associates Conservation Services
Jonathan Haas, MacArthur Curator, North American Anthropology, Field Museum
Jessica Johnson, Senior Objects Conservator, National Museum of the American Indian
Nancy Odegaard, Conservator, Arizona State Museum, University of Arizona
Robert Sonderman, Senior Staff Archeologist, Regional Archeology Program, Museum Resource Center, National Park Service

Furniture, textiles, historic objects

Chair, Sara Wolf, Director, Northeast Museum Services Center, National Park Service

Mary Jo Davis, Project Director, Vermont Collections Care Program

Sharon Fawcett, Deputy Assistant Archivist for Presidential Libraries, National Archives and Records Administration

Larry Franklin, Trustee, Panhandle-Plains Historical Museum

Mary Lou Hultgren, Curator, Hampton University Museum

Julie Reilly, Associate Director and Chief Conservator, Ford Conservation Center

Ralph Wiegandt, Conservator, Rochester Museum and Science Center

Moving images and recorded sound

Chair, Sarah Stauderman, Preservation Officer, Technical Services Division, Smithsonian Institution

Lisa Carter, Audio-visual Archivist, Special Collections & Archives, University of Kentucky

Alan Lewis, Subject Area Expert for Audiovisual Preservation, Special Media Archives Services, National Archives and Records Administration

Gregory Lukow, Assistant Chief, Motion Picture, Broadcasting & Recorded Sound Division, Library of Congress

Chris Paton, Archivist, Popular Music Collection, Georgia State University

Rowena Stewart, Executive Director, American Jazz Museum

Bonnie Wilson, Curator, Sound and Visual Collections, Minnesota Historical Society

Decorative arts, sculpture and mixed media

Chair, Meg Craft, Objects Conservator, The Walters Art Museum

Catherine Futter, Curator of Decorative Arts, Nelson-Atkins Museum of Art

Glen P. Gentele, Director, Laumeier Sculpture Park and Museum

Edward McManus, Chief Conservator, National Air and Space Museum

Ann-Marie Reilly, Registrar, American Folk Art Museum

Gabriela Truly, Collections Manager, Dallas Museum of Art

Glenn Wharton, Sculpture Conservator, Glenn Wharton & Associates

Electronic records and digital collections

Chair, Paul Conway, Director, Information Technology Services, Duke University Libraries

Philip C. Bantin, Director of Indiana University Archives, Indiana University

Linda Evans, Chief Cataloger, Chicago Historical Society

Carl Fleischhauer, Technical Coordinator, National Digital Library Program, The Library of Congress

Clyde Grotophorst, Associate University Librarian for Library Systems, George Mason University

James Henderson, State Archivist of Maine, Maine State Archives

Richard Rinehart, Digital Media Director, Berkeley Art Museum & Pacific Film Archive

Natural science specimens

Chair, Hugh Genoways, Curator of Zoology, University of Nebraska-Lincoln

Janet Braun, Curator, Division of Mammalogy, Sam Noble Oklahoma Museum of Natural History

Chris Collins, Director of Collections and Conservation, American Museum of Natural History

Julie Golden, Acting Director & Curator of Paleontologic Collections, University of Iowa

Ann Pinzl, Curator Emerita (Botany), Nevada State Museum

Robert Waller, Chief Conservator, Canadian Museum of Nature

Tim White, Senior Collection Manager Invertebrate Paleontology, Peabody Museum of Natural History, Yale University