

October 7, 2014

Thank you very much for registering for our upcoming conference, *Platinum and Palladium Photographs: Technical and Aesthetic History, Connoisseurship, and Conservation*. We are very much looking forward to hosting you on October 22-23, 2014 at the Smithsonian National Museum of the American Indian (NMAI), located at 4th St & Independence Ave SW, Washington, DC 20560. This promises to be a truly remarkable program!

In anticipation of your arrival, please take a few moments to note the following important information and instructions:

- Because the symposium begins before the museum is open to the public at 10:00 am, please enter the museum through the South Entrance, which is near the intersection of 4th Street and Independence Avenue, SW, and adjacent to the banners hanging on the museum's façade. The main (East) entrance will be locked.
- Symposium attendees will be allowed to enter the museum at 8:00 am. Doors will open at 8:00 AM on Wednesday and Thursday. No entry will be permitted to the building before 8:00 AM, regardless of the weather or outstanding circumstances.
- The closest Metro station to the museum is L'Enfant Plaza, (Blue/Orange/Green/Yellow lines), exit Maryland Avenue/Smithsonian Museums. It is highly recommended that you use public transportation but if you are driving there is limited metered street parking around the museum, and garages are in the general vicinity.
- Upon arrival at NMAI on Wednesday, October 22nd you will be greeted by FAIC and Smithsonian staff. You will need to check in at our registration tables, where you will receive your attendee badge and program packet.
- It is advisable that you do not bring large daypacks, luggage, etc., as the museum does not have cloakroom or storage facilities (and the line for bag check would be lengthy).
- When entering the museum you will see security personnel who will conduct a thorough but speedy hand-check of all bags, briefcases, purses, and containers. Visitors are required to walk through a metal detector. Those who are unable to go through the metal detector will be hand-screened with an electronic wand by security personnel.
- There will be a morning and afternoon coffee break for both days of the conference. Unfortunately, all food and drink must be disposed of before returning into the Rasmuson Theater (NMAI's auditorium).
- Lunch will not be provided either day. There will be a list of restaurants in the area in your registration packets, and the museum's café is very good.
- A reception sponsored by The Better Image, Bostick & Sullivan, Charles Isaacs Photographs, Inc., Hans P. Kraus, Jr. Inc., the Image Permanence Institute, Paul M. Hertzmann, Inc., Throckmorton Fine Art, Inc., and Starr Hill Brewery has been arranged at NMAI from 6:00 – 8:00 pm on Wednesday, October 22nd immediately following the first day's events.
- Related Events

In celebration of the Platinum and Palladium Photographs Symposium, Workshop, and Tours, six Washington, DC and Tucson, Arizona institutions have worked to create exhibitions highlighting platinum and palladium photographs:

http://www.conservation-us.org/docs/default-source/education/platinum-palladium-related-events_final.pdf?sfvrsn=2

- There are still a few remaining spots available for the one day tours taking place Tuesday, October 21st and Friday, October 24th. Tours of collections held by the National Gallery of Art, Library of Congress, and the National Museum of American History, with groups of 15 or fewer, will be conducted by leading photograph historians, conservators, and scientists. Participants will see rare examples of historic and contemporary platinum and palladium photographs. To register go to <http://bit.ly/AICEvents>
- Other information about the symposium, including the schedule and related events, can be found by going to <http://www.conservation-us.org/platinum>. Should you have additional questions, please contact me by emailing courses@conservation-us.org or calling 202-661-8070.

Thank you very much for keeping this information in mind. We look forward to seeing you soon for two days of great presentations and lively discussion!

All the best,

Abigail Choudhury, on behalf of The Foundation of the American Institute for Conservation of Historic and Artistic Works, the Smithsonian National Museum of the American Indian, National Gallery of Art, Library of Congress, and the Smithsonian National Museum of American History.