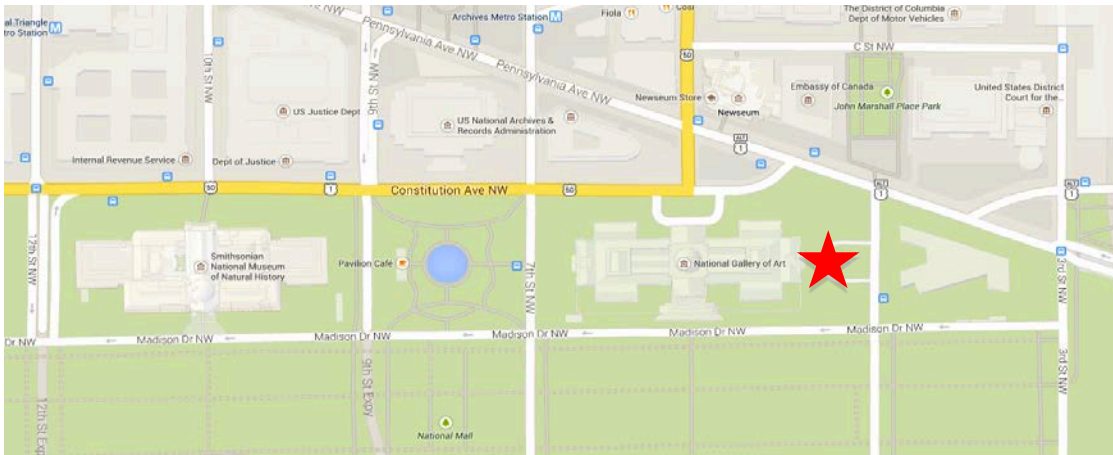


Thank you very much for registering for the **Platinum and Palladium Photography Workshop** to be held at the National Gallery of Art.

We are pleased to announce that Adrienne Lundgren, Senior Photograph Conservator, Library of Congress, and Pradip Malde, Professor of Art, The University of the South, Sewanee, will join instructors Christopher Maines and Mike Ware, and together will share their knowledge about how the variables of the platinum and palladium processes influence appearance and longevity.

In anticipation of your arrival, please take a few moments to note the following important information and instructions:

- Workshop participants will meet at The National Gallery of Art (NGA) promptly at 8:30 am at the West Building Entrance at 4th Street (the plaza with the glass pyramids, see map below). Once everyone has arrived, you will be escorted through the staff entrance. Be sure to bring a **driver's license or passport** with you and be prepared to show it immediately to help expedite the sign-in process. The museum will not yet be open to the public and all public entrances will be locked.



- The closest Metro station to the Gallery is Archives-Navy Memorial, which is serviced by the Green, and Yellow Line trains. Should you use the Red Line train, the closest stop is Judiciary Square. The closest station exit from Judiciary Square to the Gallery is located at 4th Street NW.
- There will be a morning and afternoon coffee break and a boxed lunch will be provided.

Important phone numbers:

Photograph Conservation Laboratory (WB-G157) (202) 842-6867
Conservation Administration (for late arrivals) (202) 842-6761

Schedule:

8:30-8:45am Arrival at NGA
9:00am Christopher Maines: Introduction to the Platinum/Palladium processes – lecture and demo of general process and equipment

10:15am	Coffee Break
10:45am	Mike Ware and Pradip Malde: Ammonium-process Platinum/Palladium Prints – lecture, demo, and student practicum
12:30pm	Boxed lunch in the NGA cafeteria
1:30pm	Adrienne Lundgren: Traditional Platinum Prints using Glycerin – lecture, demo and student practicum
2:30pm	Coffee Break
3:00pm	Christopher Maines: Traditional Palladium Prints – lecture, demo and student practicum
4:00pm	Viewing of National Gallery of Art collection prints
5:00pm	Adjourn

Thank you very much for keeping this information in mind. Again, we are very grateful for your participation in our workshop. We look forward to seeing you soon.

All the best,

Abigail Choudhury, on behalf of The Foundation of the American Institute for Conservation of Historic and Artistic Works, the Smithsonian National Museum of the American Indian, National Gallery of Art, Library of Congress, and the Smithsonian National Museum of American History.