**Call for Papers**

**Plastics Associated with Photographic Materials:**

**Workshop and Symposium**

**March 14 – 18 2016**

The Foundation of the American Institute for Conservation, in collaboration with the Center for Creative Photography, is pleased to announce its next Collaborative Workshop in Photograph Conservation focused on plastics associated with photographic materials.

This workshop will include a two-day symposium (March 16 - 17) that features opening lectures by invited session chairs, as well as 20-minute submitted presentations that will address the many different historic and contemporary uses of plastics associated with photographic materials and their long-term preservation challenges. It will be of interest to conservators, curators, collection managers, photo historians and archivists.

In addition to the symposium there will be two optional one-day hands-on professional development opportunities (March 14 and 18) on the conservation of photographic negatives and plastics used as secondary supports for mounting contemporary photographs.

Papers discussing any theme related to plastics associated with photographic materials are invited for submission, and treatment case studies are especially welcome. The two-day symposium will consist of four sessions including:

· *History, identification and deterioration of plastics associated with photographic materials*

Session Chair: Jean-Louis Bigourdan, Research Scientist, Image Permanence Institute at Rochester Institute of Technology

· *Black-and-white images on plastic supports*

Session Chair: María Fernanda Valverde, Conservator of Photographs, Amon Carter Museum of American Art

· *Color images on plastic supports*

Session Chair: Sylvie Pénichon, Conservator, Department of Photography, Art Institute of Chicago

· *Plastics used as secondary supports for contemporary photographs*

Session Chair: Alex Clarke, Studio Manager, Jeff Wall Studio London

**Paper abstract deadline:** **September 4, 2015** Please email abstracts of no more than 600 words to **courses@conservation-us.org**and include contact details for the primary author (affiliation, address, telephone, and email). Authors of accepted papers will be notified by **November 2, 2015**

**Workshops:** Additional information about workshop content, application process, and funding opportunities will be provided in a separate posting in **August 2015**.

**Further Information:** The workshops and symposium will be held at the Center for Creative Photography (CCP), at the University of Arizona in Tucson. Tours of the CCP and other laboratories on the UA campus will be organized for March 15. If you have any questions about the symposium and/or workshops please contact the organizer Jennifer Jae Gutierrez, Arthur J. Bell Senior Photograph Conservator, Center for Creative Photography at gutierrezj@ccp.arizona.edu