

**Asian Lacquer International Symposium**  
**SUNY Buffalo State**  
**Buffalo, New York**  
**20–24 May 2013**

The Asian Lacquer International Symposium will be held on the campus of SUNY Buffalo State in Buffalo, New York, USA, in May 2013. This weeklong symposium will bring together international lacquer experts from multiple disciplines, including artists, art historians, conservators, curators, and scientists, to gain a holistic view of the many facets of Asian lacquerware. The symposium will

- highlight lacquer as a living art;
- feature historical examples of lacquerware by region and culture;
- explore technical aspects of the craft through history;
- discuss cultural differences in conservation approaches;
- provide a venue for dissemination of recent scientific findings.

Distinguished guests with extensive lacquer experience from China, Japan, and Korea will make oral presentations and demonstrations:

- Fumio Mae, Japanese Living National Treasure and expert on chinkin, Ishikawa Prefectural Institute of Wajima Lacquer Arts
- Kazumi Murose, Japanese Living National Treasure and expert on maki-e
- Kunihiro Komori, Japanese Living National Treasure and expert on kyushitsu
- Shinya Yamamura, professor, Kanazawa College of Art, Ishikawa Prefecture, Japan
- Dr. Hiroshi Oyabu, scientist, Kyoto Municipal Institute of Industrial Technology and Culture
- Yuji Okada, lacquerware conservator and restorer, and lacquer artist, Japan
- Dae Hyun Son, lacquerware master craftsman/artisan, Korea
- Sung Soo Kim, director, Tongyeong Ottchil Art Museum, Korea
- Yong Hee Yi, conservator, National Museum of Korea
- Dr. Jong Soo Han, adjunct professor, Hanbat National University; scientist, CEO, The Nine Color Company Ltd., Korea
- Shiguang Qiao, professor for lacquer art, Tsinghua University, Beijing
- Ei Ei Han, curator, Lacquerware Museum, Lacquerware Technology College, Bagan, Myanmar

### **Target Audience**

This conference is for artists, artisans, furniture designers, woodworkers, conservators, scientists, curators, collectors, students of these disciplines, and those curious about or interested in the wonders of Asian lacquer.

Those interested in attending are invited to read more about the symposium at <http://artconservation.buffalostate.edu/asianlacquer2013>. We recommend that you check the site periodically for updates and new information.

### **Registration**

Register via the American Institute for Conservation website: <http://www.conservation-us.org/courses> and scroll down to Asian Lacquer Symposium.

### **Museum Display**

The concomitant Asian lacquer exhibition at the Burchfield Penney Art Center will express the idea that the past and present can be woven into the design process to create art that melds time-honored traditional techniques and materials with new processes, ideas, and changes in contemporary Asian society, thereby showing that this traditional technique is a vibrant and evolving art form.

**Venue/Location**

The Asian Lacquer International Symposium will be held on the campus of SUNY Buffalo State in Buffalo, New York, USA, May 20–24, 2013. The organizing committee is composed of faculty and staff from Buffalo State's Art Conservation Department, Design Department, and Burchfield Penney Art Center.

**E-mail Contacts**

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