



International
Committee for
Conservation

Lunder Conservation Center
SMITHSONIAN AMERICAN ART MUSEUM

Reminder: Registration is now open for *Aluminum: History, Technology and Conservation!*

Conference and workshop: April 7-11, 2014 in Washington DC.

Conference: April 7-9, 2014, Smithsonian American Art Museum, Washington, DC. To register: www.conservation-us.org/aluminum

Workshop: April 10-11, 2014, Emil Buehler Conservation Laboratory at the National Air and Space Museum, Steven F. Udvar-Hazy Center, Chantilly, Virginia. To register: www.conservation-us.org/aluminum-workshop

The conference will bring together international specialists to facilitate the exchange and dissemination of knowledge, experiences, and expertise in the deterioration and conservation of aluminum alloys. The workshop will focus on the identification of aluminum alloys and finishes as a professional development opportunity for conservation professionals.

The conference and workshop have a compelling line-up of featured speakers, and we are pleased to announce the keynote speakers.

Lyndsie Selwyn will deliver the opening address on the history, fabrication and use of aluminum. Lyndsie is Senior Conservation Scientist at the Canadian Conservation Institute in Ottawa, Canada.

Ian MacLeod will present on the corrosion and deterioration of aluminum and clarify different alloys and their corrosion problems in diverse environments. Ian is the Executive Director of Fremantle Museum and Maritime Heritage at the Western Australian Museum in Australia.

François Mirambet will present on materials characterization and identification of aluminum alloys and their corrosion products. François is a Research Engineer for the Centre de Recherche et de Restauration des Musées de France

in Paris, France.

Christian Degrigny will present on the conservation of archaeological aluminum, including the stabilization of marine aluminum, as well as terrestrial and industrial artifacts. Christian is Senior Conservation Scientist and Lecturer at the Haute Ecole Arc de Conservation-restauration in Neuchâtel, Switzerland.

Rosa Lowinger will present on the conservation and use of aluminum alloys in contemporary art, with a particular emphasis on sculpture. Rosa is Principal and Senior Conservator of Rosa Lowinger and Associates in Florida, U.S.A.

Richard Pieper will present on aluminum in architecture, with an emphasis on the challenges of this material for the architectural conservator. Richard is the Director of Preservation at Jan Hird Pokorny Associates in New York City, U.S.A.

Bruce Hinton will present on corrosion inhibition, surface treatments and coating systems, particularly the latest developments in corrosion mitigation through development of innovative and environmentally friendly inhibitors and modern coating systems. Bruce is Adjunct Professor of Corrosion Science at Monash University in Victoria, Australia.

David Hallam will present on preventive conservation and the maintenance of aluminum artifacts and collections. David is Coordinator for the ICOM-CC Metal Working Group and a metallic heritage consultant in Tasmania, Australia.

For further information, email aluminum2014@gmail.com

Claudia Chemello, Malcolm Collum, Paul Mardikian, Joe Sembrat, Lisa Young
Organizing Committee

