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Conference Report 2006: Using Artifacts: Is Conservation Compromised?

The lovely city of Providence, Rhode Island was the venue for the 34th Annual Meeting of the American Institute of Conservation. A new, more compact four-day schedule was enacted this year, in an attempt to make the conference shorter and more affordable for many people. As part of the new format, the General Session was split into two half-day sessions, and Specialty Group meetings began on the first afternoon. At the end of the first day, the Rhode Island School of Design (RISD) Museum of Art generously held the Opening Reception in their attractive galleries. The end of the reception was timed perfectly so that attendees who walked back to their hotels were able to view the magical WaterFire, a fire sculpture installation by Barnaby Evans on the three rivers in downtown Providence.

The general session opened with a keynote address from Professor Amareswar Galla. After a long, difficult flight from Australia, Dr. Galla spoke eloquently on the importance of viewing conservation in the larger context of heritage management and as part of sustainable development. He stressed the importance of preservation as a way to offer support to communities and individuals in their current struggles for identity and development, in contrast to considering preservation as an idealized view of the past. Dr. Galla holds two concurrent professorships as the Director of Graduate Studies in Sustainable Heritage Development in the Research School of Pacific and Asian Studies at the Australian National University in Canberra and as Professor of Museum Studies at the University of Queensland in Brisbane.

The session then continued with two case study talks that clearly showed how conservators can work hand-in-hand with communities that have a desire and need to save their cultural heritage. Renata Peters, from the Institute of Archaeology,

University College London, spoke on her work with a Peruvian community to improve the preservation of the only known collection of Khipu still in use. Khipu are cotton and wool cords that have been used for bureaucratic recording since the Inca Empire. Julia M. Brennan, Textile Conservation Services, showed gorgeous slides of textiles from monasteries in Bhutan. She openly shared her questions about whether she is serving people or serving things as she works directly with the local monk caretakers to find ways to better preserve the artifacts.

Lectures that followed described case studies in which objects with particular meanings were interpreted in a variety of ways. Vicki Cassman, University of Delaware presented a talk co-authored with Nancy Odegaard, Arizona State Museum, on their work with the politically charged Kennewick Man skeletal remains and included information about the various



Dr. Amareswar Galla during the keynote speech of the first General Session on Saturday, June 17, 2006.

AIC NEWS

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ADVERTISING

AIC accepts position-available ads only from equal opportunity employers. All position ads must conform to the standards for equal opportunity employment. The cost of Internships and Fellowships, Positions Available, and Classified Ads is: \$1.05 per word for members and \$2.15 per word for nonmembers; the minimum charge is \$75. The cost of advertising in Supplier's Corner is \$175 for 100 words. The cost of display ads is: 1/6 page \$215; 1/3 page \$360; 1/2 page \$445; 2/3 page \$570; full page \$695.

Deadlines for advertising copy are: February 10, April 10, June 10, August 10, October 10, and December 10.

All ads should be submitted to Ruth Seyler at rseyler@aic-faic.org.

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From the President

Congratulations to all who presented papers and posters at the recent 34th Annual AIC meeting in Providence, Rhode Island. It was a very successful meeting that brought over 1,000 conservators together from over 44 states and 20 countries. Special thanks go to Eliza Gilligan, chair of the General Session Committee, who with vice president Martin Burke arranged a thought-provoking program that included 10 papers and a keynote address from Dr. Amareswar Galla of Australia. There were 7 workshops, 4 tours, over 90 specialty group papers, a lively Issues Session, 40 poster presentations for members to attend, and many exhibitors with a vast array of products and services geared

toward our field. We especially thank the Getty Foundation for supporting the participation of 28 Latin American Scholars. The planning and preparation on the part of the AIC staff is to be especially commended, as they were ready and able to handle problems and really made things run smoothly. Please remember to contact the AIC staff if you experienced difficulties during the annual meeting.

There were two Angels Project events scheduled with this year's annual meeting. Sixteen conservators volunteered to work with water damaged rare books at the Redwood Library and Athenaeum in Newport, RI, and a panel discussion entitled *From Hurricane Katrina to Newport: Disaster Response and Recovery* was held at the Preservation Society of Newport County. In addition, Mary Striegel and Paul Messier were among the speakers at an event that prompted a \$20,000 award from Homeland Security, Rhode Island Emergency Management Agency, to develop a statewide network of experienced professionals for institutions to contact for emergency preparedness and response assistance. The event also prompted an acknowledged increased awareness for the importance of cultural property during a disaster from state officials in Rhode Island.

There was a definite buzz at the meeting regarding the Professional Associate and Fellow categories of membership, as many conservators were talking about submitting applications. The Board of Directors applauds this interest and with the Membership Committee, remains available to answer questions and assist members with the application process. Hopefully we will see many more of the colorful PA and Fellow ribbons at the Richmond meeting.

The big change for AIC members to consider is the next Annual Meeting and its move to April. The change is due to the recommendations of the Annual Meeting Task Force combined with a desire to be in the Washington D.C. area in 2007 with a good conference hotel rate. A wider window of possible meeting dates made us more competitive in the hotel-conference booking process and led us to the April dates. Our meeting will take place on Wednesday April 18th, Thursday the 19th, and Friday the 20th. The tours and workshops will be held over Monday April 16th and Tuesday the 17th. This change means that all aspects of preparing a meeting are moved up. The Call for Papers for the 2007 Annual Meeting General Session is July 21, 2006. Jamie Martin is chairing this session titled *Fakes, Forgeries, and Fabrications*.

Finally, I would like to thank Jane E. Klinger for her excellent service over the past five years as Director of Committees and Task Forces and welcome Cathy Hawks, who has replaced her. I wish you all a great summer and hope you are already planning to gather again in Richmond.

—Nancy Odegaard, President
Arizona State Museum, Preservation Division
odegaard@u.arizona.edu

CORRECTION

On page four of the 2005 AIC and FAIC Annual Report insert in the May *AIC News* (vol. 31, no. 3), support for the Photographic Materials Specialty Group's book, *Coatings on Photographs: Materials, Techniques, and Conservation* was only credited to the Samuel H. Kress Foundation. In fact, The Andrew W. Mellon Foundation also played a crucial role in making the publication of this book possible. The *AIC News* staff expresses its apologies for the mistaken omission of that much-appreciated support.

Thank you to this
year's Exhibitors:

Archetype Publications Ltd
Archivart
Art Innovation B.V.
Art Preservation Services
BMS Castastrophe/UTECH
Bruker-AXS Inc.
Canadian Conservation
Institute
Conservation Data
Systems, LLC
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Crystallizations Systems,
Inc.
Dorfman Museum Figures,
Inc.
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AIC News

Staff Transitions

We are pleased to announce that Sloan Carroll joined the staff on May 17 as publications manager. Sloan brings creative services and brand management experience to the position, having previously worked at Time Life Music and The Richards Group, where she managed the development of award-winning music packaging and leveraged consumer insight to help build advertising campaigns for national clients. Sloan's organizational and creative management skills will be applied to AIC's current publications and will help enhance future communication activities. Please feel free to contact Sloan at scarroll@aic-faic.org or (202) 452-9545 ext. 13.

We would like to thank Jennifer Andruzzi, former publications manager, for her hard work this past year. We will miss having her as part of our team and wish her the best of luck on her future endeavors.

New AIC Workshop Scheduled

"Inpainting of Glaze Spalls on Architectural Terra Cotta and Tiles" is the latest offering in AIC's series of professional development workshops. The workshop will take place November 10–12 (Veterans' Day weekend) at the Neighborhood Preservation Center in New York City. Taught by Judy Jacob of the National Park Service and Vicki Parry of the Metropolitan Museum of Art, the three-day workshop will also feature talks by Susan Tunick, founder and President of Friends of Terra Cotta.

The registration fee for AIC members is \$350. Early registration is advised. Participants may use AIC's special rates at any of three Club Quarters hotels in Manhattan. Full details and registration forms can be found on the AIC website, <http://www.aic-faic.org>, under "education," or by contacting Eric Pourchot, Professional Development Director, at (202) 452-9545 ext. 12 or at epourchot@aic-faic.org.

This program is funded by the FAIC Endowment for Professional Development, which is supported by The Andrew W. Mellon Foundation and by contributions from members and friends of AIC. Without this funding, the registration fee for this workshop would be approximately \$675.

Annual Meeting News

AIC Angels

On Friday June 9, 2006, thirteen AIC members assembled at the Redwood Library and Athenaeum in Newport, Rhode Island, to assist in a survey of the Rare Book collection. Founded in 1747, the Redwood is the oldest continuously circulating library in America and is faced with many conservation and restoration needs. Specifically, the Rare Book collection of approximately 3,274 books was recently damaged in a fire at a storage facility that was being rented while the library's renovations were underway.

AIC members were joined by Redwood Library staff and volunteers for an eight hour survey including photography of each of 337 volumes. Working in teams, each book was assigned a 1 to 4 ranking based on severity of damage, with 1 being the worst. Most volumes suffered water staining of boards and/or text block. Along with dimensions, binding and text block condition were recorded in check-box format. Ultimately, the survey forms will be merged with the digital photos and all information organized in an Access database.

During lunch, an optional tour of Newport's exquisite coastline and mansions was offered to participants and each Angel was awarded an apron from the Redwood Library and a T-shirt from AIC as a show of appreciation.

Grateful thanks to the following Angels for their enthusiastic participation: Michaelle Biddle, Alicia Bjornson, Angela Campbell, Sophie Hammond-Hagman, Katharine Kelly, Leslie Long, Susan Lunas, Bruce MacLeish, Shana McKenna, Dana Melchar, Bobbie Pilette, Crystal Stevenson, and Dawn Walus.

Thanks also to the staff of the Redwood Library who worked tirelessly to insure all Angels were well looked after, the work flow was smooth, all supplies were at hand (thanks in particular for those plastic squares!) and a delicious lunch was available at tables under trees replete with dappled sunlight!

—Elizabeth Morse
Angels Project Manager

Annual Meeting Awards

Annual awards began early this year, with the presentation of the **2006 Award for Outstanding Commitment to the Preservation and Care of Collections** to the **Historical Society of Frederick County** on May 18. This national award was given jointly by AIC and Heritage Preservation, recognizing the extent to which this historical society in Maryland serves as a model for what a relatively small organization can do to impressively care for its collections.

While in Providence, awards were presented to some of our most distinguished members during both the General Sessions on Saturday and Sunday and during the AIC Business Meeting. The awards given at the Business Meeting were meant to recognize the value and importance of not only the people in the field of conservation, but also the organizations, institutions, and individuals who support our goals and collaborate with us to help us achieve them. To express this gratitude, a new award category, the **Allied Professionals Award**, was created by the AIC Board to honor those who collaborate with the conservation field to advance the profession with crossover technologies or approaches. **Mark Golden** of Golden

Artist Colors, Inc. and **John Johnston**, innovator in the pressure sensitive tape field, were the inaugural recipients of this special recognition. Also during the Business Meeting, **Honorary Membership to AIC** was awarded to **Konstanze Bachmann**, a private practice paper conservator, and **Marjorie Cohn** of Harvard University Art Museums in recognition of their outstanding contributions to the field of conservation.

This year's **University Products Award for Distinguished Achievement in Conservation** was presented by John Dunphy of University Products to **Richard Wolbers** of Winterthur Museum. The award recognizes the accomplishments and contributions of conservation professionals who, through substantial efforts, have advanced the field of conservation through research, outreach, and advocacy. Richard has made selfless and indelible contributions to the field across all areas of specialization, but especially in his exploration of gel and fluorescent techniques.

The Sheldon & Caroline Keck Award, established to recognize the dedication of senior conservators and conservation scientists who have contributed to the education and training of professionals in the field, was awarded to **Nora**

Kennedy of the Metropolitan Museum of Art and **Catharine Hawks**, private conservator and adjunct professor at George Washington University. These two Keck Award recipients have served as steadfast mentors and teachers, providing advice and encouragement to conservators, students and allied professionals.

The AIC is always grateful for the involvement of members willing to generously dedicate time and expertise to help further the organization's programs and goals, and therefore is always glad to announce the recipients of the **Rutherford John Gettens Merit Award** for service to AIC. This year's worthy recipients are **Rebecca Anne Rushfield**, private textiles conservator, and **Jerry Podany**, of the J. Paul Getty Museum, and past AIC president.

The Annual Meeting awards were concluded with the presentation of the **President's Award** by Nancy Odegaard to **Eric Hansen** of the Getty Conservation Institute. Eric's distinguished 20-year career in conservation has led to the publication of seminal works that have greatly impacted many specialties in the field and are of direct relevance to the practice of conservation overall.



Clockwise from top left: Chris Stavroudis, Molly Lambert, and John Dunphy oversee the presentation of The University Products Award, Joyce Hill Stone hands over the Rutherford John Gettens Merit Award to Rebecca Rushfield, Martin Burke presents the same award to Jerry Podany, Lisa Goldberg presents the Keck Award to Catharine Hawks, Nancy Odegaard presents the President's Award to Eric Hansen, and Debra Hess Norris presents the Keck Award to Nora Kennedy.



*Road to
Richmond
Winner*

Congratulations to Chong Nguyen, a student member from East Syracuse, New York, who successfully had his *Road to Richmond* card initialed by personnel at 35 Exhibit Booths and has been chosen by a random drawing from all submitted cards. Chong will receive a free registration for AIC's 2007 Annual Meeting in Richmond, Virginia, from April 16–20.

continued from page 1

claimants. Over some years, they have rehoused the remains, documented condition changes over time, and have worked to minimize the damaging effects of numerous analyses. Through their interactions with the scientists who are handling the specimens, they have helped to revise some methods so less damage occurs during analysis. Jane Klinger, U.S. Holocaust Museum, gave several examples of important items, including a wedding dress made from a parachute, that are regularly used and accessed because of the important and emotional stories that they tell. She discussed how conservators work with other staff to ensure that the physical preservation of the object is taken into account in tandem with exhibit, publication, filming and other projects.

Pamela Hatchfield, Museum of Fine Arts Boston, then gave a clear history of the creation, use and effects of the use of Paul Revere's famous copper plate engraving "Massacre on State Street," including a description of the controversy that followed a decision to reprint the engraving in order to raise funds for the Massachusetts State Archives Commonwealth Museum. Her discussion of the various interpretations and uses of the image and the plate led to contemplation about ownership, justifiable use, and definitions of damage.

Lectures presented during the second day of the general session continued to explore the theme of collections use through descriptions of different historical institutions that have combined new and evolving methods of interpretation with thoughtful techniques to ensure preservation. Robin Campbell, Supervising Curator from the New York State Bureau of Historic Sites, showed how objects are placed in the context of a specific time of day so that the visitor feels that the people have just stepped out of the room for a moment. Displays are constructed using a mixture of reproductions and original artifacts which are displayed with preservation concerns in mind. The struggles to preserve artifacts and structures at the remote Bremner Historic District in Alaska, which interprets the gold mining industry of the mid-20th century, were illustrated by Kate Singley, Conservator in Private Practice while working with the National Park Service (NPS). At this site, the NPS has adopted an interpretive strategy of leaving industrial artifacts on the landscape to generate a contemplative reaction as visitors come across them while they move through the park. These items are protected from the harsh environmental conditions by a variety of passive methods that

make them less accessible but allow use by visitors and NPS crews who come to the site. Richard Kerschner presented a talk co-authored with Nancie Ravenel, on evolving methods of display and preservation that have taken place over the last two decades at the Shelburne Museum. Using a number of different exhibit projects, he illustrated how the museum uses different methods of display, access, and use to interpret different portions of its collections. He also described how display techniques have come full circle so that artifacts are now more accessible and are presented in ways that mirror original exhibits, but include careful evaluation of visitor interaction with the objects. Malcolm Collum, from The Henry Ford Museum and Greenfield Village, described a four-tiered ranking system, which is employed by his institution to decide whether or not historic vehicles will be used and driven and how. He defined the role of conservation in the museum as ensuring object use with the appropriate level of care.

The general session was notable because conservators shared the personal and emotional aspects of their work in describing how their collections are used or carry multiple meanings. Examples include Richard Kerschner's request for us as colleagues to share our responses to their work at the Shelburne, Julia Bremner's clear illustration of how she is finding a way to share her methods of preservation with the monk caretakers, and Malcolm Collum's photograph of himself driving one of the historic vehicles. Conservators are now more and more involved in aspects of presentation and discussions about use of material artifacts with museum colleagues, indigenous communities, and the general public. This process forces conservators to focus careful and rational thought on why we are doing what we are doing. Because of our willingness to attempt new collaborative ways of doing our work, we are making ourselves more and more relevant to our institutions, our professional colleagues in other fields, and to the public who want to access and use artifacts.

—Jessica Johnson
National Museum of the American Indian



Clockwise from upper left: A group of AIC board members and past presidents gather informally at the start of the meeting, coffee break and conversation between sessions, AIC registration and entrance to convention center, 40 exhibitors and a cross-section of 1000 conference attendees mingle next to poster sessions.



AIC ANNUAL MEETING 2006

PROVIDENCE, RHODE ISLAND

JUNE 16-19



Clockwise from above: Joseph Barabe and Joseph Swider entertain questions during their microscopical workshop, reception at RISD Museum of Art, Dennis Ertel instructs Molly Carlson during a respirator fit test, Scott and Ellen Carlee at the magnetic media workshop, the reception at RISD offered the opportunity to socialize with colleagues.





Clockwise from top: attendees browse in the exhibition hall during a break from general sessions, registration desk in the Rhode Island Convention Center, various instructors shared their thoughts during the Disaster Assessment and Management workshop, a popular workshop break during Friday workshops, a full house during the keynote address, two conservators share thoughts over coffee.



AIC ANNUAL MEEETING 2006

People

Audrey Amidon, a recent graduate of the University of East Anglia in Archival Film Studies, has joined the staff of the National Archives and Records Administration (NARA), Special Media Preservation Laboratory, where she will focus on motion picture preservation for the Archives' audiovisual holdings.

Cathleen Baker, PhD, has recently become Senior Paper Conservator at the University of Michigan Libraries. Cathy is currently a Samuel H. Kress Conservation Publication Fellow, working on a book about nineteenth-century American paper technologies, materials, characteristics, and conservation.

Pamela Betts joined the staff of the ARTEX Conservation Laboratory in Washington, DC as a Conservator of Paintings in November 2005. Before coming to ARTEX, Pam completed a three-year Culpeper Fellowship in Paintings Conservation at the National Gallery of Art. She has also worked at the Williamstown Art Conservation Center and completed internships at the Straus Center for Conservation at Harvard and the Indianapolis Museum of Art. She can be reached at (301) 350-5500 or pbetts@artexfas.com.

Terry Boone has returned to the Document Conservation Laboratory at NARA to manage the very active exhibits and loan conservation program

The Conservation Center of the Institute of Fine Arts is pleased to announce the incoming students for the graduating class of 2010:

Melissa Gardner, Eliza Spaulding, Amy Tjong, Lindsey Tyne, Laleña Vellanoweth.

Jeanne Drewes has been appointed as Chief of the Binding and Collections Care Division in the Preservation Directorate of the Library of Congress. She comes with management experience in collections care and binding at Michigan State University and Johns Hopkins, where she supervised binders, vendors, and trainees.

Patricia Ewer has been appointed to the position of

Treatment Conservation Manager in the Conservation & Collections Care section of the Conservation Department at Historic Royal Palaces (HRP). Patricia came to HRP from The Upper Midwest Conservation Association (now Midwest Art Conservation Center), in Minneapolis. She was the principal of Textile Objects Conservation in Asheville, North Carolina. She has also worked at the Textile Conservation Laboratory at the Cathedral Church of St. John the Divine, The Textile Conservation Workshop in South Salem, New York, and the Minneapolis Institute of Art.

Pamela Hatchfield will be in Rome from August 2006 to July 2007 to work on her project for the Rome Prize, *Artists Using Architecture: Exploring the Relationship between Architecture, Contemporary Art and Conservation*. She can be reached at phatchfield@mfa.org or pbh-mot@yahoo.com. Her address is: The American Academy in Rome, Via Angelo Masina, 5, 00153 Roma ITALIA, Telefono 39 06 58461; Fax 39 06 5810788.

Hanako Hirano, University of Tokyo conservation graduate student, is interning in archives conservation in NARA's Document Conservation Laboratory for this academic year.

Michael Horsley is now a Digital Imaging Specialist in the Special Media Preservation Laboratory, National Archives at NARA, and is working on a broad range of digital imaging projects. He was formerly at the Library of Congress.

Dr. Nels Olson has been appointed as Chief of the Preservation Research and Testing Division in the Preservation Directorate of the Library of Congress. Olson comes from the biotechnology field, having been Staff Scientist at Molecular Dynamics and the Senior Staff Scientist and Associate Director for Systems Analysis and Integration at Illumina, where he oversaw forensic analysis, quality assurance, and research and development. He was an engineer before obtaining his

doctorate in organic synthesis and analytical chemistry. Following that he was a Fulbright fellow and had occasion to work on preservation projects abroad.

Scott David Reinke recently joined NARA as Preservation Specialist in the National Personnel Records Center Preservation Program in St. Louis. Scott came from the University of Hawai'i at Manoa Library where he managed their Conservation Program.

Ann Seibert, formerly of the Library of Congress, has taken the position of Assistant Director, Preservation Programs at NARA, where she addresses agency-wide management and administration needs for preservation and projects.

Dianne van der Reyden has been appointed as Director of Preservation at the Library of Congress, overseeing the Preservation Directorate's Reformatting, Conservation, Binding and Collections Care, and Preservation Research and Testing Divisions. Formerly she served as Acting Director and Chief of the Conservation Division at the LOC. Her career includes twenty years as a conservator at the Smithsonian Institution where she worked with library and archives collections, supervised two different laboratories, and published numerous articles.

Alisa Vignalo has been appointed to the new staff position of Assistant Conservator of Objects at the Barnes Foundation. Formerly, Alisa maintained a private practice in Philadelphia. She graduated in 2002 from the Winterthur/University of Delaware Program in Art Conservation and completed a third year internship and fourth year fellowship at the Worcester Art Museum. She can be reached at (610) 667-0290 x 2256 or avignalo@barnesfoundation.org.

Diane Vogt-O'Connor has been appointed as Chief of Conservation in the Preservation Directorate of the Library of Congress. Her former job experiences include supervision of conservators and conservation of special collections at NARA, the National Park Service and the Smithsonian

Institution. She has authored several works on preservation, as well as over two-dozen Conserv-o-Grams on topics including photographic materials, rare books and digital projects.

The Winterthur/University of Delaware Program in Art Conservation proudly announces the students admitted into the 2006 entering class: **Erica Cooney, Lisa Duncan, Louise Groll, Bret Headley, Jessica Keister, Meghan McFarlane, Lauren McMullen, Sharon Norquest, Cynthia Schwarz,** and **Katharine Wight.**

The program's third-year students, their internship sites and majors are: **Amelia Bagnall**—Cultural Resource Conservation Initiative, New Delhi, India and The Colonial Williamsburg Foundation in Painted and Decorative Surfaces; **Jessica Chloros**—Worcester Art Museum and Isabella Stewart Gardner Museum in Objects; **Catherine Coueignoux**—Victoria and Albert Museum and Yannick Shastang Conservation in Furniture and Wooden Objects; **Matt Cushman**—Worcester Art Museum in Paintings; **Jakki Godfrey**—The Brooklyn Museum in Objects; **Yeonjoo Kim**—Rustin Levenson Art Conservation Associates, Ltd. in Paintings; **Anya McDavis-Conway**—Museum of New Mexico in Objects; **Meg Newburger**—Walters Art Museum and Sian Jones in Paintings; **Marie Rizkalla**—Midwest Art Conservation Center in Paintings.

Worth Noting

Request for Collection Survey Check-List Forms from the New Orleans Museum of Art

Lisa Rotondo-McCord, the Curator of Asian Art at the New Orleans Museum of Art, is seeking suggestions for a condition survey check-list form she would like to develop. Specifically, she is looking to create quick check-box forms for the museum's conservation assessment project/art storage relocation. She plans to create four forms:

- Paintings/Frames

- Sculpture
- Works on paper/Japanese scrolls and screens
- Objects

For works of art that need more than routine wiping/dusting, the forms are meant to allow contract conservators to indicate pigment loss, surface dirt, discolored varnish, the need for relining, in-painting, and other pertinent information that can then be compiled and used to apply for a more detailed conservation grants.

Any members who have a form that could be useful to the NOMA should reply directly to Lisa Rotondo-McCord at Irotondomc@yahoocom or (504) 658-4113.

IMLS Publishes Research Showing Technology at America's Museums on the Rise

The Institute of Museum and Library Services has recently published new research into the use of technology and digitization at the nation's museums and libraries. Status of Technology and Digitization is a follow-up study to the first-ever research conducted on the subject in 2001.

The initial study established baseline data about the kinds of technologies libraries and museums employed and the emerging digitization activities that were beginning to make collections widely available. The second study delves deeper and as a result has discovered more about how and why our cultural institutions use technology and undertake digitization projects.

Key findings from the study include:

- The percentage of small museums with Web sites grew from the first survey's 40 percent to 78 percent.
- 84.5 percent of small museums now use e-mail, up from only 53.1 percent in 2001.
- Broadband Internet connections are easing out dial-up/modem connections, even among smaller institutions.
- Digitization activities have also increased among all groups, with archives, state library administrative agencies, and

museums leading the way.

"We encourage you to read, discuss, and share this survey report," said Dr. Anne-Imelda M. Radice, Director of the Institute. "It provides important insights about technology and digitization trends and the needs of the nation's libraries, museums, and archives."

To access this report, visit www.imls.gov/publications/TechDig05/index.htm.

AASLH Resources: Technical Leaflets Help With Exhibit Planning

AASLH is offering a new technical leaflet bundle that includes three technical leaflets illustrating different approaches to planning an exhibit—including artifact selection and tracking resources. Two additional technical leaflets in the bundle spotlight two facets of exhibit planning that should be incorporated in the planning process from the beginning—audience evaluation and artifact conservation. The leaflets in this bundle provide a valuable overview of exhibit planning and include bibliographies that point to more detailed guidance.

Individual technical leaflets may be purchased for \$6 each/\$5 for members. Electronic downloadable versions are available for \$4 each/\$3 for members. Save and order the whole bundle listed above (BNDL006 Exhibit Planning—hard copy only) for \$27.00/\$22.50 for members.

To place an order, visit the AASLH Bookstore at www.aaslhnet.org/aaslhssa/eccessashop.shopping_page, call (615) 320-3202, fax orders to (615) 327-9013, or send your order information to: AASLH Order Fulfillment, 1717 Church Street, Nashville, TN 37203-2991.

Prestigious Rome Prize Awarded

Pamela Hatchfield, Head of Objects Conservation, Museum of Fine Arts, Boston, was awarded the Booth Family Rome Prize in Conservation and Historic Preservation by The American Academy in Rome at the 110th

annual Rome Prize Competition.

For her project, *Artists Using Architecture: Exploring the Relationship between Architecture, Contemporary Art and Conservation*, she will be looking at contemporary art installed within historic settings and examining the related conservation issues. The project grew out of a poster she presented at the International Institute for Conservation meeting in Bilbao, Spain, about integrating contemporary art into old collections. Her observations were based on works at the MFA which include alterations made by John Singer Sargent to the Museum's Huntington entrance and installations by Sarah Sze, Jonathan Borofsky, and Tom Patti, which were incorporated into the architectural fabric of the building. She will be working with artists, curators, conservators, architectural historians, and historic preservation professionals and will study installations in Italy, France, Spain, Germany, Austria, and England.

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies. It is situated on the Janiculum, the highest hill within the walls of Rome. The Rome Prize is a highly prestigious award, given annually to a group of individuals selected to pursue studies in eleven fields of literature, music, architecture, the arts, and design, through an open national competition that is juried by leading artists and scholars in the fellowship fields. Awardees are provided with a stipend, a study or studio, and room and board for a period of six months to two years.

Pamela Hatchfield will be leaving for Rome this summer. Contact information for her can be found on page eight in the People column.

Laura Bush Announces \$1.5 Million in Aid to Help Beleaguered Museums and Libraries in Federally Declared Disaster Areas

On May 31st, First Lady Laura Bush announced additional aid from the Institute of Museum and Library Services to help libraries and muse-

ums in major disaster areas in their recovery. The Institute, an independent United States government agency, is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums.

"In March, the Institute of Museum and Library Services announced more than \$670,000 in grants to help seven museums recover their collections and re-open to the public," said Mrs. Bush. "And today, I'm happy to announce that the Institute is reserving \$1.5 million of the grant money it will award over the next year for projects related to the Gulf Coast and other areas that have suffered major disasters."

Laura Bush made the announcement during her keynote address for "Rebirth: People, Places and Culture in New Orleans," a conference held to examine the role New Orleans' cultural legacy will play in the city's recovery from Hurricane Katrina. Cosponsored by Tulane University and the National Trust for Historic Preservation and held from May 30 to June 1 at the university, the conference brought approximately 200 national, state, and local decision makers and regional preservation and higher education communities together to energize and elevate the discussion of the important role arts and culture play in the reconstruction efforts following Hurricane Katrina.

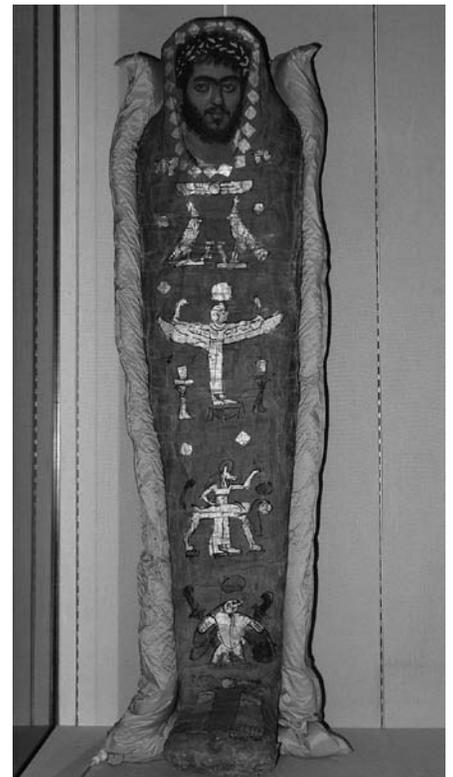
New Materials and Research

Medical Vacuum Cushions: Providing Total Support for Large Objects

In October 2004 the Egyptian galleries of the Fitzwilliam Museum closed for complete refurbishment. The new displays were opened to the public in May this year. During disassembly of the galleries, the safe removal of a Roman Period red-shroud mummy from its display case presented a particular challenge, because of its upright exhibition position and fragile painted surfaces. Conservators were concerned that placing this dense, but soft and inter-

nally complex package in a different orientation after so many years standing in the display case might alter its internal stresses, causing additional fracture of the structure and flaking of the paint. A method was sought to create an exact profile of the back of the mummy whilst still standing, so that full support would be offered as the body was removed from the case and laid down.

Small vacuum cushions (of the type sold by photographic suppliers) have sometimes been used by conservators to support objects undergoing treatment. 'Man-sized' versions of such cushions, capable of much finer conformity to a shape and able to hold a vacuum for much longer periods, are available from suppliers of medical equipment. They are used to immobilize patients during treatments such as radiotherapy. Made from a smooth, nylon-reinforced urethane skin, the cushions are partially filled with tiny polystyrene beads. At one corner is a valve to which a vacuum pump can be attached. An electric pump would normally be used with patients, but for slow evacuation around a fragile



Roman-period mummy supported in an upright position by medical vacuum pillow, Fitzwilliam Museum.

object a hand pump offers better control. As the air is pumped out, the cushion can be gently manipulated to ensure that the contours of the object are given full support. The vacuum holds for several weeks and can easily be topped up with a hand pump.

For the mummy, the cushion was first laid flat then semi-deflated so that it was rigid enough to be placed behind the upright body, but still soft enough to be moulded easily to its shape as further air was evacuated, without exerting pressure on the structure. Once the cushion was hard, the package of body and cushion was tipped backwards and laid down. This perfectly contoured cushion was then used to support the mummy temporarily in storage prior to conservation and during a trip to the local hospital for a CT scan.

The vacuum cushions are made in a variety of geometric and 'body-part' shapes and sizes. We have found innumerable uses for them in the protection and manipulation of objects during transport and conservation treatment. For example, part of a friable, delaminating coffin lid made of low-fired pottery which was too fragile to be moved was cushioned on the top surface to allow the object to be safely turned over without any disruption to the structure and orientation of the pieces. The pillow provided complete support for the object so that structural conservation work could be carried out on the back surface.

Vac-Lok™ cushions are made in the USA by Med-Tec and are available in the UK from Oncology Systems Ltd (www.osl.uk.com).

A version of this article first appeared in Icon News in May 2006. It is reprinted here by kind permission of the publishers, the Institute of Conservation.

—Julie Dawson
Senior Assistant Keeper (Conservation)
Department of Antiquities
Fitzwilliam Museum
University of Cambridge, UK

Grants and Fellowships

Institute of Museum and Library Services Awards Over \$2.7 Million for Conservation

The federal Institute of Museum and Library Services (IMLS) announced on April 18 the 40 museum recipients of the 2006 Conservation Project Support grants totaling \$2,772,000. The recipients will match the grants with an additional \$4,609,603. This year the Institute received 144 applications for a wide range of projects, including conservation treatment, training, and surveys. Six of the recipients won additional funding for a public education component to their conservation project. Museums nationwide of all disciplines, from art to zoo, are among the recipients.

"The urgent need for this federal conservation assistance was recently underscored by the Heritage Health Index, the first comprehen-

sive survey of the conditions and preservation needs of our nation's museum and library collections," said Dr. Anne-Imelda M. Radice, Director of the IMLS. "Conducted by Heritage Preservation, Inc. in partnership with the Institute, the Heritage Health Index found that immediate action is needed to prevent the loss of millions of irreplaceable artifacts."

Projects include the conservation of early 17th century artifacts from Historic St. Mary's City in Maryland, research at the Zoological Society of Cincinnati and the Center for Plant Conservation to revive populations of 39 highly endangered plants species, and a detailed condition survey of Indian paintings from the 13th to the 19th century of the world-renowned Mughal and Rajput styles at the University of Wisconsin's Chazen Museum of Art.

Conservation Project Support awards help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections. The grants are awarded through competitive peer review and require at least a 100 percent match by the applicant. These grants help museums develop a logical, institution-wide approach to caring for their collections. The program is an essential component of the Institute's goal to sustain cultural heritage as a means of creating and sustaining a nation of learners.

“It takes just four minutes of not breathing to cause brain damage. Do you have emergency training? Do your colleagues? Ask your local Red Cross, call your health department, or consult your fire department to find out where you can take a class in first aid and CPR.”

—A reminder from the AIC Health and Safety Committee

Grant and Fellowship Deadlines

Please note that this column will soon be moved to the AIC website in order to facilitate easier access to information about application requirements. If you have comments regarding this proposed change, please direct them to the editor, Lisa Goldberg, at lgoldberg@stny.rr.com before September 1, 2006.

American Association of Museums (AAM) at www.aam-us.org

American Association for State and Local History (AASLH) and the History Channel, at info@saveourhistory.com

- Alderson Internship Grant Applications deadline: December 15

FAIC, at www.aic-faic.org

- FAIC Samuel H. Kress Conservation Publication Fellowships: November 1, 2006

Getty Foundation at www.getty.edu/grants

- Architectural Conservation Grants, Planning Grants: April 10, 2007
- Architectural Conservation Grants, Implementation Grants: April 10, 2007
- Campus Heritage grants: April 10, 2007
- Education and Training Grants, Conservation Training Program Grants: no deadline
- Education and Training Grants, Professional Development Grants: no deadline
- Getty Research Grants for Institutions: no deadline
- Getty Conservation Guest Scholar Grants: November 1, 2006
- Museum Conservation Grants, Survey Grants: no deadline
- Museum Conservation Grants, Treatment Grants: no deadline

Heritage Preservation at www.heritagepreservation.org

- 2006 Conservation Assessment Program (CAP) application deadline: December 1

Institute for Museum and Library Services (IMLS) at www.imls.gov

- Conservation Project Support: October 1, 2006
- Conservation Assessment Program: December 1, 2006
- 2007 deadlines not yet announced

National Endowment for the Arts (NEA), at www.nea.gov

- Arts Indemnity Program: Multiple deadlines

National Endowment for the Humanities (NEH) at www.neh.gov

- Challenge Grants: November 1, 2006
- Consultation Grants for Museums, Libraries, or Special Projects: September 16, 2006
- Grant to Preserve and Create Access to Humanities Collections: July 25, 2006
- Planning Grants for Museums, Libraries, and Special

Projects: September 11, 2006

- Preservation and Access Education and Training Grants: July 3, 2006
- Preservation and Access Research and Development Projects Grants: July 3, 2006; Precis due May 16
- Preservation Assistance Grants for Smaller Institutions: May 15, 2007
- Reference Materials Grants: July 17, 2006
- Stabilization of Humanities Collections Grants: October 3, 2006
- United States Newspaper Programs: July 3, 2006

The National Center for Preservation Technology and Training (NCPTT), at www.ncptt.nps.gov

- PTT Grants Call for Proposals: application available online in September 2006.

National Gallery of Art Fellowships at www.nga.gov, under internships

- Grant proposals, two deadlines per year: June 1 and October 1
- Paired Fellowship for Research in Conservation and the History of Art 2006–2007 application deadline: March 21, 2006
- Visiting Senior Fellow Program 2006–2007 application deadlines:
 - For September 1, 2006–February 28, 2007 award period: March 21, 2006
 - For March 1–August 31, 2007 award period: September 21, 2006

Preserve America at www.preserveamerica.gov

- Preserve America Communities, four application and designation cycles per year: September 1; December 1; March 1; June 1

National Historical Publications and Records Commission (NHPRC) at www.archives.gov/nhprc

- Two deadlines per year: June 1 and October 1

Save America's Treasures at www.cr.nps.gov/hps/treasures

- 2006 deadline has passed; 2007 deadline not yet announced

Winterthur Museum and Country Estate, contact:

kgrier@winterthur.org

- Research Fellowships Application Deadline: January 15, 2007

In Memoriam

Janice H. Carlson (1943-2006)

Janice H. Carlson, conservation scientist, was a longtime and respected member of the Winterthur Museum Conservation Department, which she joined 1974. She formally retired as a senior scientist and head of the Scientific Research and Analysis Laboratory in 2003 but continued to work in the laboratory as a dedicated volunteer until her untimely death from amyotrophic lateral sclerosis (ALS) on April 19, 2006.

Jan began her professional scientific career after obtaining a MS in Analytical Chemistry from the University of Michigan, Ann Arbor in 1966, and a BA in Chemistry from Wooster College in 1964. These educational achievements were particularly notable in the 1960s when very few women were encouraged to pursue careers in the physical sciences. However, armed with determination and a love of chemistry, Jan persevered despite being one of only two female chemistry majors in her Wooster College class. After completing her graduate studies, Jan secured research positions at the Upjohn and E. I. Dupont Companies, which provided her with a strong background for her later work in the conservation field.

Shortly after joining the Winterthur Museum staff as a museum chemist in 1974, she teamed with Vic Hanson to develop x-ray fluorescence spectroscopy (XRF) in the field of conservation. Together, they skillfully and widely applied the technique to the study of silver, pewter, brass, glass, and fraktur objects, including such important regional artifacts as the Liberty Bell. Their early and influential work contributed to the adoption of XRF as a fundamental tool now used routinely by conservation scientists in museum laboratories throughout the world.

Jan also promoted the use of vibrational spectroscopy for the study of objects of art and was a strong advocate of data and information sharing among the conservation science community. During the early years of the Infrared and Raman Users Group (IRUG), Jan was key in helping the organization incorporate

and grow. Jan was deeply committed to IRUG's mission, and her roles in the organization included those of incorporator, executive member of the Board of Directors, Chairperson for Asia, Africa and Australia, and Senior Editor. Under her co-leadership, the Group's conferences gained international stature, and its Spectral Database and website became primary mechanisms for the production and dissemination of reliable scientific data for conservation researchers worldwide.

Jan published over thirty research papers in such scientific journals as *Archaeometry* and the *Journal of the American Institute for Conservation*, and her contributions also appeared in more mainstream media like the *New York Times* and *The Magazine Antiques*. She delighted in lecturing at national and international professional meetings, universities, and museums in such cities as Berlin, Budapest, Edinburgh, Havana, Lecce, Rhodes, Amsterdam, and Rome. In recognition of her scholarship, Jan was honored with the Spectroscopy Society of Delaware's "Spectroscopist of the Year" Award in 1998 and the IRUG Career Achievement Award in 2006. Jan also served for many years as a member of the Williamstown Art Conservation Center Board of Trustees.

Beyond her technical accomplishments, Jan strived to promote conservation to a larger community. She taught conservation science for eighteen years as a faculty member in the Winterthur/University of Delaware Program in Art Conservation. During that time, Jan shaped various courses including advanced analytical methods courses on chromatography and spectroscopy, and inspired many students to conduct research on collection objects and treatment methods and materials. As a tireless mentor, she enjoyed working with students at all levels, whether they were doctoral candidates or undergraduate summer interns from Muhlenberg College. As an educator, Jan reached out to an international audience when she co-developed the American Institute for Conservation short course, "Analytical Techniques in Conservation" for mid-career conservators. This innovative

and popular course is still offered at Williamstown Art Conservation Center and continues to attract attendees from the U.S. and abroad.

During her years of dedicated service at the Winterthur Museum, Jan cared equally for her research and her beloved students and has left behind a rich legacy. She not only enhanced our understanding of the Museum's collections but she also developed new scientific databases and methodologies, influencing a generation of conservators and conservation scientists along the way. Among those who knew Jan, she will be remembered for her warmth, robust laugh and generous and intelligent spirit. Although Jan's passing is a tremendous loss to her colleagues, students, collaborators, and many friends, we in the conservation community are the beneficiaries of her many contributions.

Jan is survived by her husband and fellow chemist, Norman; their two sons and wives; her mother, brother, sister, and a grandson. Donations in Jan's memory may be made to the Scientific Research and Analysis Laboratory at Winterthur Museum, Winterthur, DE 19735.

—Jennifer Mass, Beth Price,
Alberto de Tagle, Kate Duffy,
Andrew Lins, Catherine Matsen,
and W. Christian Petersen

Joanna Rowntree (1968-2006)

Joanna Rowntree, conservator for the Nasher Sculpture Center, passed away from kidney cancer on May 20, 2006. Only 38 years old, Rowntree made an impressive contribution to sculpture conservation, the profession she loved.

Raised in New Paltz, New York, Joanna entered the University of California at Berkeley in 1985 as a pre-med student. Although she excelled in the required science courses, she changed her major to studio art. Following her graduation from Berkeley, Joanna attended the objects conservation program at the Winterthur Museum. She then did internship work at the Museum of Modern Art in New York, the Hirschorn Museum and Sculpture Garden in Washington, D.C., as well as at the museum at Winterthur.

After earning her masters degree, she was hired by the Johnson Atelier Technical Institute of Sculpture in Mercerville, New Jersey. Working at the foundry, she continued to gain knowledge and understanding about metal fabrication and the conservation needs of outdoor sculpture.

Joanna, then, worked at the Sculpture Conservation Studio in Los Angeles from 1999 until 2001, when she opened Silverlake Conservation in Los Angeles along with two business partners. One of the first clients was Ray Nasher. In 2002, Mr. Nasher created the position of full-time staff conservator for the sculpture museum he was building and offered it to Joanna.

"I have worked with many conservators during my career, but I can honestly say that none has been better than Joanna," eulogized Steve Nash, director of the Nasher Sculpture Center. This sentiment is shared by all who had the privilege to work with and learn from Joanna Rowntree. Her acute intellect and uncompromising standards made her a formidable and sometimes intimidating colleague or supervisor. Her sharp wit and infectious laugh made her a joy to know.

She is survived by her parents, Paul and Caroline Rowntree, her sister Amy Darragh, her niece and nephew and many, many friends. A memorial fund in honor of Joanna will be set up at the Winterthur/University of Delaware Program in Art Conservation. If you'd like to contribute, please make out checks to "University of Delaware" with WUDPAC/Joanna Rowntree in the memo line, and send to:

Attn: Debbie Hess Norris
WUDPAC
303 Old College
University of Delaware
Newark, DE 19716-2515

—Amy Green
Silverlake Conservation
(323) 669-8229
amygreen@mindspring.com

Allied Organizations

Call for Nominations

Heritage Preservation and the College Art Association invite nominations for their joint 2007 Award for Distinction in Scholarship and Conservation. This award recognizes outstanding contributions by one or more persons who, individually or jointly, have enhanced understanding of art through the application of knowledge and experience in conservation, art history, and art.

Past winners of the award include, in 2006, Don Kalec and Jim Thorpe for their work on the restoration of the Frank Lloyd Wright home and studio; in 2005, film preservationist Paolo Cherchi Usai; in 2004, Carol Mancusi-Ungaro, founding director of the Center for the Technical Study of Modern Art; and in 2003, Ernst van de Wetering for his book *Rembrandt: The Painter at Work*.

Nominations for the 2007 Awards must be received by August 31, 2006, at the CAA, 275 Seventh Avenue, New York, NY 10001, Attention: Susan DeSeyn. Detailed information on the requirements for nominations is available at <http://www.collegeart.org/awards/info-heritage.html>.

Become a CAP Assessor!

The Conservation Assessment Program (CAP) is a technical assistance program administered by Heritage Preservation and supported through a cooperative agreement with the Institute of Museum and Library Services. The program is seeking qualified conservators to conduct general assessments of small to mid-sized museums. We are particularly interested in recruiting conservators working in the Southeast, Mountain-Plains, and Western regions of the United States.

CAP is geared to help small to mid-sized museums; applications are non-competitive and accepted on a first come first-served basis. The program provides eligible museums with a general conservation survey and covers the costs associated with a site visit and assessment report by a conservator approved as a CAP assessor.

The number and geographic locations of participating museums vary from year to year. To assist museums in finding qualified professionals to conduct assessments, Heritage Preservation provides participating museums with the names of approved CAP assessors in their region. Museums located in historic structures have assessments conducted by both a conservator and a historic preservation architect. As the preservation needs of an historic structure and the collections are interrelated, this collaboration is vital to the assessment's success.

The goal of the CAP assessment is to give the museum a basis on which to form plans and policies for the long-term care and preservation of its collections.

To be approved as a CAP Assessor, conservators must have evidence of conservation/preservation training, at least five years of experience in the field, and experience conducting general conservation assessments (a broad study of museum policies, procedures, and conditions which relate to and affect collections care).

If you are interested in becoming a CAP assessor, please e-mail cap@heritagepreservation.org or call (202) 233-0800. For more information on CAP, visit www.heritagepreservation.org.

The 2007 CAP application will be mailed on October 6 2006. Applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2006. The CAP office will be marketing the program throughout 2006, with the majority of our marketing efforts taking place during the summer.

If you know of an institution that could benefit from CAP or if you have thoughts about reaching institutions in your area, we would like to hear from you! Heritage Preservation is also happy to send CAP brochures and sample applications to appropriate venues. Please contact the CAP office at cap@heritagepreservation.org or (202) 223-0800.



SPECIALTY GROUPS

EMG and RATS chose to not submit a column for this month's AIC News.



ARCHITECTURE

ASG Officers: As announced at the Annual Meeting, the new Program Chair of the ASG is Catherine Dewey. Congratulations Catherine. Tobin Tracey, who completed a one-year term as the Program Chair, is the new ASG Chair. Dorothy Krotzer has moved from her position as ASG Chair to Chair Emeritus. I am beginning the second year of my two-year term as ASG Secretary/Treasurer.

Volunteers Needed: To get the most out of AIC and the ASG and to make sure that we are responding to your needs, please volunteer to participate on a committee. The ASG has active committees for nominating, membership, and communication and public awareness. Please check the ASG website for more information and contact the committee chairs to get involved.

2006 AIC Annual Meeting: Special thanks are due to Tobin Tracey, the outgoing Program Chair, for his successful efforts in coordinating the ASG session, dinner, and business meeting at the Annual Meeting in Providence. Thank you also to the speakers who presented papers, offering those who attended the ASG session a day full of insightful perspectives on architectural conservation.

2007 AIC Annual Meeting: Although the 2006 Annual Meeting is barely behind us, it is not too early to start planning for the 2007 conference, especially because the Annual Meeting will be held in April next year. The 2007 Annual Meeting will take place April 16–20 in Richmond, Virginia.

If you have information relating to the ASG that you would like to include in the next issue of AIC News, or questions on the information included in this article, please contact me at the telephone number or e-mail address listed below.

—Evan Kopelson, ASG
Secretary/Treasurer
(607) 257-3709
ekopelson@earthlink.net



BOOK AND PAPER

AIC Annual Meeting: A big thank you to Betsy Haude for her hard work producing an excellent BPG session and to Jennifer Koerner and Laura Staneff for organizing an outstanding BPG/PMG joint reception at the Federal Reserve!

Elections 2006: The election results were announced at the BPG business meeting. The new BPG Chair (for two years) will be Emily Klayman Jacobson. The new Assistant Program Chair will be Alexis Hagadorn. Congratulations to both and much appreciation to all the folks that were willing to run this year! And of course I would like to thank Kim Schenck, Sylvia Rodgers Albro, and Rachel Mustalish for providing us with list of such strong candidates.

Call for Papers: Please remember that the next annual meeting takes place in April! This means that Jennifer Koerner will have even less time to create the BPG session than previous Program Chairs. At the writing of this column the deadlines have not yet been determined but most abstracts will need to be submitted fairly soon after the conclusion of the meeting in Providence. If

you consider giving a presentation, please contact Jennifer at jkoerner23@gmail.com

—Elmer Eusman, BPG Chair
(202) 707-5838
eeus@loc.gov



CIPP

CIPP is Twenty Years Old:

When CIPP was founded twenty years ago, the original board was made up of José Oracca, Marilyn Kemp Weidner, Charles Olin, John Scott, and Helene von Rosentiel. We would like to thank those pioneers who recognized that the possibilities for conservators to be employed in institutions were limited and that there was an increasing need to support conservators working in the private sector. I remember that when CIPP was first forming it was considered very controversial; however, the original board was very forceful in their position that business assistance in conservation was and continues to be a crucial need for private practitioners. The need for the support that CIPP provides is increasingly important as more and more conservators take up work in the private sector.

CIPPNews Listserv: Recently, the CIPP membership was added *en masse* to the CIPPNews listserv. This addition has been somewhat chaotic, but I think that the situation is calming down and will benefit the membership in the long run. If you find that listserv is too much, the instructions for unsubscribing are at the bottom of each posting. The listserv has traditionally had flurries of activity followed by inactivity. So, be patient while we let the additions settle down. I want to thank Jan Hessling for her patience in dealing with this change and also to



thank the former listserv manager, Peter Verheyen, for his support in this effort.

The New and Old CIPP

Board: The officers for the 2006–2007 term are Jill Whitten, Chair; Jeff Peachey, Vice-Chair; Jan Hessling, Secretary; Randy Ash, Treasurer; Alexandra Klingelhofer, 3rd year Director; Melissa Carr, 2nd year Director; and Susan Lunas, 1st year Director. The new Chair of the nominating committee is Genevieve Baird and serving on that committee is Patricia O'Regan and Linda Roundhill. I will continue as the Chair emerita. The outgoing board members are Sarah Melching, 3rd year Director and Kathleen Orlenko, Chair of the nominating committee.

Finally, I have enjoyed serving on the board as a Director, Vice Chair, and Chair. I have had a very good group of colleagues to work with this past year and want to thank them all for helping me to make it a successful year.

—M. Susan Barger

Museum Development Associates
PMB 170, 7 Avenida Vista Grande, #B7
Santa Fe, NM 87508
(505) 466-3480
msusanbarger@earthlink.net



OBJECTS

Chair Rotation: In June 2006, the group Chairs will rotate and Alice Boccia Paterakis will complete her three-year appointment. Julie Wolfe will become the OSG Chair Emeritus and Katherine Holbrow the OSG Chair. Catherine Williams will end her two-year post as OSG Secretary/Treasurer. Thank you Alice and Catherine for your commitment and hard work in holding these positions for OSG!

Seeking new Outreach

Chairperson: OSG is looking for a new Chairperson for its Committee on Communications and Public Awareness. Several years ago, Jean Portell jump-started a core group of nine volunteers, with a set of short and long-term goals. I would like to thank Jean for all of her great work, and while she still plans on being an active member of this committee, she would like to pass on the Chair responsibilities. These are some of the tasks that the group has established: To create templates for quick generation of reactive and proactive press release-type documents. This involves creating “modules” of text about different types of materials, damages, situations, etc.; To assist conservators in planning/ implementing workshops, talks or other educational activities for kids to increase awareness of our profession to the younger generation; To encourage conservators to publish in non-conservation related magazines to increase cross-disciplinary communications. If you would be interested in carrying on the management of this committee, please contact Julie Wolfe at (310) 440-7277, or email jwolfe@getty.edu.

Certification Task Force: The OSG Certification Task Force, managed by Claire Dean, has reviewed the AIC’s “Defining a Conservator” document and has submitted a report with comments to the AIC Certification Committee. I have forwarded this report to all specialty group Chairs and have received copies of their reports as well. I am encouraging communication between the specialty groups throughout this process. I have also spoken with Claire Dean about the possible need for an OSG membership survey that will help us understand the demographics of object conservators. OSG is probably one of the most diverse specialties within AIC and that role needs to be strongly defended during the certification process or we will risk heading into a direction of greater specialization within OSG. A survey may help this task force to

focus the needs and aspirations that OSG must hold onto during the certification process.

The Publications Committee continues to work on the next JAIC Objects specialty volume: *Storage, Travel, and Display: Multiple Perspectives*. Elizabeth Hendrix is receiving papers that are due in draft form on September 15, 2006. Please contact her if you are interested in submitting a paper, ehendrix@mit.edu.

As outgoing Chair, I plan to spend my Emeritus year assisting Katie Holbrow, finding a new Outreach Chairperson, and coordinating an OSG membership survey.

—Julie Wolfe, Outgoing OSG Chair
(310) 440-7266
jwolfe@getty.edu



PAINTINGS

2006 AIC Annual meeting, PSG: The success of this year’s program could not have been possible without all of the hard work carried out by our Program Chair Bonnie Rimer. Special thanks also go to the sponsors of the Paintings Luncheon: Robert Gamblin of Gamblin Artists Colors and Testfabrics. It was so nice to see everyone at the conference and I wanted to thank those who graciously presented their work. The strength of our specialty group is truly the result of the participation of its members.

Postprints: The *Postprints* from the 2005 meeting have already been sent out! Special thanks go to Helen Mar Parkin for her hard work in creating this publication. It would also not have been possible without the generous volunteer work by Chris Stavroudis and his wife.

DistList: Although the start of the distlist was somewhat of a bumpy ride, the kinks have been worked out



and it has really turned out to be a positive and helpful tool. I have been pleasantly surprised and excited by the lively, interesting discussions that have ensued. The list is now in a digested format and is sent out no more than twice a day. Please consider joining!

Thank You: This is my last column as Chair and I want to thank all who contributed to the annual meetings and worked on various committees. I also want to thank Helen Mar Parkin, Publications Chair and Patricia Favero, Secretary/Treasurer, who have both generously dedicated themselves for the past two years. I have really enjoyed serving as Chair and have appreciated all of the communications that I have had with so many of you.

—Nica Gutman, PSG Group Chair
(212) 992-5866
nmg5@nyu.edu



PHOTOGRAPHIC MATERIALS

2007 Winter Meeting,

Rochester: We are happy to officially announce that the Photographic Records Group of the International Council of Museums Conservation Committee (ICOM-CC) will join the PMG at our Winter Meeting in Rochester in February 2007. The PMG officers and the Rochester local arrangements committee are working closely with Clara von Waldthausen, Chair of the ICOM-CC photographs group, to plan this meeting, which will be held at the George Eastman House.

Second Call for Papers: The 2007 Winter Meeting in Rochester is only six months away: February 23–24, 2007. Laura Staneff, PMG's Program Chair, is continuing to accept submissions of abstracts. Title, author and abstract should be sent to her at P.O. Box 522, Nederland CO

80466, or at ldstaneff@ionsky.com. Papers on any topic relevant to the conservation of photographs will be considered; at least one session will be devoted to "Care and Conservation of Photographic Negatives and Film," with the possibility of a sub-topic of "Cold Storage Projects: Past, Present and Future."

—Marc Harnly, PMG Chair
(310) 440-6583
mharnly@getty.edu



TEXTILES

Thanks to Program Chair Ann Frisina for putting together the 2006 TSG session and dinner. Ann now assumes the position of TSG Chair. Her enthusiasm and innovative ideas will serve our group well. The new Vice Chair/Chair is Mary Ballard.

Anne Murray will continue as Secretary. Thanks, Anne, for your succinct minutes and timely mailings. Sarah Stevens ran unopposed for a second term as Treasurer. Thanks, Sarah, for your willingness to serve again and for keeping a careful eye on TSG finances.

Thanks to the 2006 Nominating Committee: Vicki Cassman, Joanne Hackett and Beth Szuhay. Running for Vice Chair/Chair were Mary Ballard, Loreen Finklestein and Melanie Sanford. The fact that so many are willing to be active participants in TSG speaks volumes about the dedication of our members.

Continue to keep abreast of things via *AIC News* and the AIC website (www.aic-faic.org). Follow the Specialty Group links to the TSG website, where you will find current information on TSG activities, history, and links to other useful sites. Make sure you are signed up for TSG Announce, which posts important information and

timely reminders via e-mail.

Thank you for the pleasure and privilege of serving as TSG Chair.

—Nancy Pollak, *Outgoing TSG Chair*
(301) 845-1010
nrpollack@aol.com



WOODEN ARTIFACTS

French American Partnership:

The French American Partnership was a huge success. On April 29–30, 2006 the twelve American hosts and their French colleagues came together at Winterthur for a historic dialogue. On Sunday April 30, the French guests shared their knowledge about issues conservators are facing in present day France. Having the privilege of being one of the twelve American hosts, and speaking for my colleagues, we would like to thank David Bayne, Mark Anderson, Stéphanie Rabourdin-Auffret, and their committee of countless volunteers who made this experience possible. Thank you one and all!

Urgent Request II: In the May issue, I asked anyone in possession of WAG business documents to please send them to me. To date, I have not received any new information. I am attempting to consolidate all the WAG documents into one neat file so that the information can be passed seamlessly along to newly elected Chairs. Thank you for your cooperation in this matter.

—Randy S. Wilkinson, *WAG Chair*
rwilkinson@99main.com

COURSES, CONFERENCES, AND SEMINARS

CALL FOR PAPERS

September 1. 11th Congress of the International Association of Book and Paper Conservators (IADA), call for abstracts. To be held on September 17–21, 2007 in Vienna, Austria. Email abstracts to: brigit.reissland@icn.nl; for abstract template: http://palimpsest.stanford.edu/iada/ta07_abs.dot

September 1. Call for papers for the Museum Microclimates Conference, November 19–23, 2007. Co-organized by the National Museum of Denmark, ICOM-CC and Conservation Centre Vejle. The National Museum of Denmark, Copenhagen—Contact: musmic@natmus.dk; <http://www.natmus.dk/microclimates>

September 15. WAAC Annual Meeting, October 21–22, 2006, Center for Creative Photography, Tucson, AZ. Papers on all subjects of interest to conservators will be considered. Send author, title, and abstract by September 15th, 2006 to: Laura D. Staneff, WAAC President, P.O. Box 522, Nederland CO 80403; ldstaneff@ionsky.com

September 30. Call for papers for: “Plastics: Looking at the Future and Learning from the Past.” Victoria and Albert Museum, London—Contact: Dr. Brenda Keneghan, +44 20 794 22119; b.keneghan@vam.ac.uk

Call for papers for International Round Table Congress on Recent Research into the Nature, Condition and Conservation of Seals. Co-organized by The International Council of Archives (ICA) and Oxford University Library Services (OULS), to be held on March 19–27, 2007. Merton College Oxford, UK—Contact: Chris Woods, +44 1865 277075; fax: +44 1865 277182; chris.woods@ouls.ox.ac.uk

January 15, 2007. Call for contributions for the Canadian Conservation Institute’s Symposium 2007: “Preserving Aboriginal Heritage: Technical and Traditional Approaches,” September 24–28, 2007. Ottawa, Canada—Contact: Carole Dignard, (613) 998-3721, ext. 151; carole_dignard@pch.gc.ca; symposium_2007@pch.gc.ca; http://www.cci-icc.gc.ca/symposium/callforcontributors_e.aspx

GENERAL

AIC Ongoing. “Business and Management Practices for Conservators.” Records Management, Lab Safety, and other distance learning courses. Contact: Eric Pourchot; AIC, (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

July 26. “When Disaster Strikes: Emergency Conservation Methods.” Virginia Association of Museums 2006 Summer Conservation Series workshop. Hermitage Foundation, Norfolk, VA—Contact: (804) 788-5823; www.vamuseums.org

July 27–30. The National Alliance of Preservation Commissions 2006 Forum. Baltimore, MD—Contact: (706) 542-4731; napc@uga.edu; <http://www.sed.uga.edu/psa/programs/napc/napc.htm>

AIC August 13–18. “Analytical Techniques in Conservation.” Williamstown, MA—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

August 25. “When Disaster Strikes: VAM’s Disaster Task Force.” Virginia Association of Museums 2006 Summer Conservation Series workshop.

VAM Offices, Richmond, VA—Contact: (804) 788-5823; www.vamuseums.org

August 28–September 1. “Preservation of the Cultural Heritage: Sustainable Management and Development Perspectives.” XXII Congress of the Brazilian Association of Conservators and Restorers of Cultural Property (ABRACOR). Fortaleza, Ceara (Brazil)—Contact: +55 21 2262 2591 (phone/fax); abracor@abracor.com.br; <http://www.abracor.com.br>

August 28–September 1. “The Objects in Context: Crossing Conservation Boundaries.” 21st International Institute for Conservation (IIC) Congress. Munich, Germany—Contact: Graham Voce, +44 (0)20 7839 5975; iic@iiconservation.org; www.iiconservation.org

September 6–13. “The Social Dimension of the Heritage,” VIII International Congress on Rehabilitation of the Architectonic Heritage and Building. International Center for the Conservation of the Heritage (CICOP). Buenos Aires-Salta, Argentina—Contact: cicop@sinectis.com.ar; cicop_congreso@yahoo.com.ar

September 11–12; November 20–21. “Introduction to Laser Cleaning in Conservation” Course. Liverpool, UK—Contact: Martin Cooper, fax: +44 151 478 4810; martin.cooper@liverpoolmuseums.org.uk

September 11–13. 3rd Triennial Conservation Conference at Northumbria University. Newcastle-upon-Tyne, UK—Contact: Jean E. Brown, jean.brown@unn.ac.uk

COURSES, CONFERENCES, AND SEMINARS

AIC September 11–15. “Adhesives for Conservation.” Los Angeles, CA—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org; special FAIC Individual Professional Development Scholarships available

September 13–16. Archaeological Sciences of the Americas Symposium. Tucson, AZ—Contact: Caitlin O’Grady, cogrady@email.arizona.edu or Lesley Frame, lesleydf@email.arizona.edu

September 13–16. “History’s Enduring Voices.” The American Association for State and Local History (AASLH) 2006 Annual Meeting. Phoenix, AZ—Contact: Natalie Norris, (615) 320-3202; norris@aaslh.org; www.aaslh.org

September 18–20. Icon and Portrait International Conference. Co-organized by the ICOM-CC—Wood, Furniture and Lacquer and St. Mena Church. Cairo, Egypt—Contact: +2-02-4234474; hhnnc@yahoo.com

September 20–23. “Dyes in History and Archaeology.” 25th Anniversary Meeting, National Research Laboratory for Conservation and Restoration of Movable National Cultural Heritage. Romania—Contact: Irina Petroviciu, petroviciu@yahoo.com

September 21–23. “The Best in Heritage,” Annual Conference. Organized by the European Heritage Association. Dubrovnik, Croatia—Contact: info@TheBestinHeritage.com; www.TheBestinHeritage.com

October 9. “An Introduction to Laser Scanning in the Heritage Field.” National Conservation Center. Liverpool, UK—Contact: Martin Cooper, +44 151 478 4916, Fax: +44 151 478 4804; conservationtechnologies@liverpoolmuseums.org.uk; www.conservationcentre.org.uk/technologies

AIC October 17–20. “Spot Tests for Materials Characterization.” Presented by Western Association for Art Conservation (WAAC), co-sponsored by AIC. Tucson, AZ—Contact: Theresa Moreno, (520) 621-6314; tkmoreno@email.arizona.edu; http://palimpsest.stanford.edu/waac/

October 20–22. The 2006 Western Association for Art Conservation (WAAC) Annual Meeting. Tucson, AZ—Contact: Laura Downey Staneff, (303) 642-8699; ldstaneff@mail.ionsky.com; http://palimpsest.stanford.edu/waac/

October 31–November 5. The National Trust for Historic Preservation 2006 Annual Conference. Pittsburgh, PA—Contact: (800) 944-6847; conference@nthp.org; http://www.nthpconference.org

November 2–3. Conservation Legacies of L’Alluvions. Symposium commemorating the Florence flood of November 1966. Florence, Italy—Contact: Rebecca Rushfield, wittert@juno.com

AIC November 10–12. “Inpainting Glaze Spalls on Architectural Terra Cotta and Tiles.” New York City—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

November 11–16. New York Conservation Foundation (NYCF) and Eastern Analytical Symposium (EAS) co-support of the Conservation Science Annual Symposia. Somerset, NJ—Contact: John Scott, NYConsFdn@aol.com; http://www.nycf.org/eas.html

December 3–7. “Icons: Approaches to Research, Conservation and Ethical Issues.” Benaki Museum-International Meeting of the Special Interest Icons Group. Athens, Greece—Contact: ++30210 7214524 or ++30210 7258790; icom_meeting@benaki.gr; http://www.benaki.gr/exhibitions/en

January 22–28, 2007. “The International Conference on the Heritage of the Naqada and Qus Region.” Organized by ICOM-CC—Wood, Furniture and Lacquer, in cooperation with the Diocese of Naqada and Qus. Naqada, Egypt—Contact: Dr. Hany Hanna, +2-012-4176742; hhnnc@yahoo.com

September 24–28, 2007. “Preserving Aboriginal Heritage: Technical and Traditional Approaches.” The Canadian Conservation Institute’s (CCI) 2007 Symposium. Ottawa, Canada—Contact: Carole Dignard, (613) 998-3721, ext.151; carole_dignard@pch.gc.ca

BOOK AND PAPER

July 26–29. 5th Institute of Paper Conservation (IPC) International Conference along with the 1st Book and Paper Group of ICON International Conference. Edinburgh, UK—Contact: Conference Secretariat for IPC, +44 (0) 1435 883659; bpgconference@icon.org.uk; www.ipc.org.uk; www.icon.org.uk

COURSES, CONFERENCES, AND SEMINARS

August 5. Workshop on Paper Repair and Conservation of Antique Books. Otter Bookbinding. Surrey, UK—Contact: Marysa de Veer, marysa@otterbookbinding.com; <http://www.otterbookbinding.com>

September 11–15; 18–22. “Identifying and Recording Bookbinding Structures for Conservation and Cataloguing.” Course organized by the Municipal Centre for Historical Research and Documentation (DIKI). Volos, Greece—Contact: Athanasios Velios, a.velios@btinternet.com

September 21–22; 28–29. Seminar on Conservation of Transparent Paper. Berlin, Germany—Contact: Hilda Homburger, +49 30 3912503; hombu@freenet.de

AIC October 23–27. “Removal of Pressure-Sensitive Tapes and Tape Stains.” Shepherdstown, WV—Contact: Eric Pourchot, AIC (202) 452-9545, ext. 12; Fax: (202) 452-9328; epourchot@aic-faic.org; registration forms at www.aic-faic.org

AIC September 5–7, 2007. “Printed on Paper: The Techniques, History, and Conservation of Printed Media.” Northumbria University. Newcastle-upon-Tyne, UK—Contact: Nancy Purinton, (304) 535-6143; nancy_purinton@nps.gov

OBJECTS

October 12–13. Archaeological Metal Finds Conference. Organized by the Archaeological Objects Working Group in the “Verband der Restauratoren” (VDR) and the Reiss-Engelhorn-Museums Mannheim. Mannheim, Germany—Contact: Martin Hoepfner, +49 6021 4511720; martinhoepfner@gmx.de

PHOTOGRAPHIC MATERIALS

July 21. Institute of Conservation and Photographic Materials Group One-Day Conference. London, UK—Contact: Angela Moor, +44 2086903678; xf59@dial.pipex.com

August 19–24. “Preserving Photographs in a Digital World.” Seminar sponsored by the George Eastman House, Rochester Institute of Technology and Image Permanence Institute. George Eastman House, Rochester, NY—Contact: Stacey VanDenburgh, (585) 271-3361, ext. 323; seminar@geh.org; www.imagepermanenceinstitute.org

September 24–26. History and Preservation of Photographic Collections, 2nd Meeting. Palermo, Italy—Contact: Dr. Stefania Ruello, +39 091 6110909 (phone/fax); info@foliarestauro.it

November 6–10. “Contemporary Photography: Digital Prints.” Workshop presented at the San Francisco Museum of Modern Art, with funding from the Andrew W. Mellon Foundation. San Francisco, CA—Contact: Elaine Johnson at ejonsonc@udel.edu or (302) 831-0837.

WOODEN ARTIFACTS

September 19–22. “Cleaning and Preserving Finishes on Furniture.” The Gilded Objects Conservation and Objects SIGs of the AICCM. Melbourne, Australia—Contact: Holly McGowan, holly.mcgowan.jackson@ngv.vic.gov.au; or Amanda Pagliarino, amanda.pagliarino@qag.qld.gov.au

COURSE OFFERINGS

The American Academy of Bookbinding Courses
Conservation: Treatment of Textblocks (July 17–21, Telluride, CO);
Conservation: Sewing of Textblock (July 24–28, Telluride, CO); French Style Leather Binding (September 25–29; October 2–6, Ann Arbor, MI);
Conservation: Treatment of Textblocks (October 23–27, Ann Arbor, MI);
Conservation: Sewing of Textblock (October 30–November 3, Ann Arbor, MI).
Contact: (970) 728-3886; staff@ahhaa.org; www.ahhaa.org

The Amsterdam Maastricht Summer University
Historic Painting Techniques: 17th Century Oil Painting on Canvas (August 16–20).
Amsterdam, The Netherlands—
Contact: +31 20 620 02 25; Fax: +31 20 624 93 68; office@amsu.edu; www.amsu.edu

Balaam Art Courses
Barcelona, Spain—Contact: Balaam, Mireia Xarrii, C. Escoles Pies 76, Pral 1, Barcelona 08017, Spain; +34 93 4171347; Fax: +34 93 2123715; info@balaam-art.com; www.balaam-art.com

Campbell Center for Historic Preservation Studies
De-Acidification of Paper (July 17–21);
Funding Collection Care: Grant Writing Workshop (July 25–27);
Computer Software for Collections Management (Aug. 1–12); Care of Photographic Collections I (August 7–9); Care of Photographic Collections II (August 10–12); Care of Textiles, one day workshop (August 12); Care of Textiles I (August 14–17); Care of Basketry (August 14–17); Collections Management in Storage (August 14–18); Care of Book Collections (August 21–23); Care of Oversize

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Paper Artifacts (August 21–23); Enzymes and Their Targets (August 21–25); Preservation of Historic Cemeteries (September 6–9); Gilding I (September 12–15); Gilding II (September 18–21); Matting Workshop (September 18–21); Stabilization & Maintenance of Historic Structures (September 25–28); Pulp Repair Techniques for the Paper Conservator (September 27–30); Care of Metals (October 4–6); Care of Stained and Leaded Glass (October 4–7); Book Collections Maintenance & Repair I (October 10–13); Mycology for the Conservator (October 10–14); Water and Collection Spaces, A Structural Drying Overview (October 10–14). Mt. Carroll, IL—Contact: Campbell Center; (815) 244-1173; Fax: (815) 244-1619; registrations@campbellcenter.org; www.campbellcenter.org

Canadian Conservation Institute (CCI) Preventive Conservation: Reducing Risks to Collections (October 16–27). Ottawa, ON, Canada—Contact: Julie Murtagh, (613) 998-3721, ext. 114; julie_murtagh@pch.gc.ca; cci-icc_edu@pch.gc.ca

Centre for Photographic Conservation Courses
In-House Training Course and Lecture Programs, UK—Contact: Angela Moor, +44 020-8690 3678; Fax: +44 020-8314 1940; xfa59@dial.pipex.com; www.cpc.moor.dial.pipex.com; cphotoconservation@cpc-moor.com

Centro del Bel Libro
Conservation Bindings (July 24–28); Examination and Treating Iron Gall Ink on Paper (July 31–August 8); The Use of Bleaching Techniques in Paper Conservation (August 7–11); Digital Prints: Technology, Materials, Identification and Conservation (August 16–18); The Handling of Printed and Bound Treasures (August

29–30); Environmental Monitoring in Preventive Conservation (August 31–September 1); Conservation of Fans (September 4–8); Small Repairs on Fine Art on Paper in Frame Shops (September 11–12); Conservation of Photographs (September 21–22); Paper Conservation II (September 25–29); Conservation of Leather Bindings II (October 2–6); Conservation of Historical Paper Bindings (October 9–13); Palaeography (October 18–20); Introduction to Printing Techniques (October 23–25); Conservation of Parchment Bindings II (November 6–10); Storing and Housing Books and Paper (November 13–15); The Handling of Printed and Bound Treasures (November 20–21); Tape Removal on Paper (November 27–28). Ascona, Switzerland—Contact: info@cbl-ascona.ch; <http://www.cbl-ascona.ch>

Conservation Center for Art and Historic Artifacts (CCAHA)
Where Artifact Meets Exhibition: Advances in Preservation Planning and Design (Fall 2006, Boston, MA); Understanding Archives: An Introduction to Archival Basics (November 15); Care and Handling of Historic Furniture (December 13). Philadelphia, PA—Contact: (215) 545-0613; <http://www.ccaha.org>

Conservation Center, Institute of Fine Arts, NYU
The Chemical Microscopy of Art and Artifacts: McCrone Research Institute Certified Course for Conservation and Art History Professionals (August 7–11); Digital Photography for the Professional Conservator: Photodocumentation Workshop (August 10–11).
Contact: Anuja Butala, (212) 992-5888; ab153@nyu.edu; <http://nyu.edu/gsas/dept/fineart/ifa/curriculum/conservation.htm> or Shelley Sass, Program Coordinator, sks3@nyu.edu

Conservation Technologies (NMGM), Conservation Center
Liverpool, England—Contact: Dr. Martin Cooper, martin.cooper@liverpoolmuseums.org.uk; +44 151 478 4904
The Gemmological Association of Great Britain UK—Contact: claire@gem-a.info

Heritage Conservation Network
Conservation of Hurricane-Damaged Vernacular Houses (Ongoing, St. Louis, MS); Conservation of Hurricane-Damaged Houses: Shotgun Style and More (Ongoing, New Orleans, LA); Conservation of Painted Stucco Detailing (July 30–August 12, Oplotnica, Slovenia); Stabilization of Arched Stone Bridge (September 10–23, Bucks Co., PA); Adobe Conservation and Heritage Management (October 15–28, Chihuahua, Mexico).
Contact: (303) 444-0128; info@heritageconservation.net; www.heritageconservation.net

The Historic Preservation Institute: Summer Program in Italy
Contact: Lisa Muccigrosso, lisa.mucci@gmail.com; Willaim Krueger, wk1313@juno.com; Max Cardillo, mcard@uwu.edu; www.sangeministudies.info

Illinois Digitization Institute at the University of Illinois Library at Urbana-Champaign, Online Courses
Contact: Amy Maroso, Project Coordinator, 452 Granier Engineering Library Information Center, 1301 W. Springfield Ave., Urbana, IL 61801; maroso@uiuc.edu; <http://images.library.uiuc.edu/projects/idi>

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
International Course on Conservation of Japanese Paper (September 11–30,

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Tokyo, Japan); Reducing Risks to Collections (October 16–27, Ottawa, Canada); Sharing Conservation Decisions (October 16–November 10, Rome, Italy); Conservation of Built Heritage (February 1–March 30, 2007; Rome).

Contact: ICCROM, Via di San Michele 13, I-00153 Rome, Italy; +39 06 585531; iccrom@iccrom.org; www.iccrom.org

International Academic Projects
New Methods for Cleaning Painted Surfaces (July 17–21, London); Mounting Museum Objects for Exhibition (July 18–20, Bristol); Preservation of Medieval Books (July 24–August 25, Italy); Chemistry for Conservators (correspondence course, September–December); Conservation of Mosaics (October, Greece); Conservation of Glass (October 16–20, Corning, NY).

Contact: James Black, Coordinator, International Academic Projects, 6 Fitzroy Square, London W1T 5HJ, United Kingdom; +44 207 380 0800; Fax: +44 207 380 0500; jb@academicprojects.co.uk; www.academicprojects.co.uk

The Laboratory Safety Institute Seminars and Workshops
Nationwide—Contact: LSI, (800) 647-1977; Fax: (800) 303-4289; labsafe@aol.com; www.labsafety.org

Lascaris Conservation of Works of Art
Halkida, Evia Island, Greece—
Contact: Mihail Larentzakis-Lascaris, Iatridou and Avanton 27, P.O. Box 19172, 34100 Chalkida, Greece; Tel/Fax: +30/22210/21981; m_lascaris@yahoo.gr; www.laskarismml.gr

Malta International Excellence Courses
Preparation of Medieval Binding (August 28–September 1); Varnishes for Paintings: Research and Practical

Applications Thread-by-Thread Tear Mending (September 11–14); Analysis and Reconstruction of Antique Costumes (September 18–20); Construction and Ornamentation of an Islamic Binding (September 25–29); Construction and Gilding of a 16th Century Binding (October 2–7).

Valletta, Malta—Contact: Joseph Schiro, +356 218076756; joseph.schiro@gov.mt; or Dr. Santino Pascuzzi, +39 3472621948; pascuzzi@palazzospineli.org

Midwest Art Conservation Center
Contact: Melinda Markell, Field Services Coordinator, 2400 Third Avenue South, Minneapolis, MN 55408; (612) 870-3128; UMCA@aol.com

Multimodal Hazardous Materials Transportation Training Seminar
Various locations and dates—Contact: Suezett Edwards, U.S. Department of Transportation, (202) 366-4863

National Preservation Institute
Archaeological Curation, Conservation and Collections Management (September 11–14, Seattle, WA); GIS: Practical Applications for Cultural Resource Projects (September 12–13 and September 14–15, Sacramento, CA); Historic Landscapes: Planning, Management and Cultural Landscape Reports (September 12–13, Madison, WI; December 5–6, Santa Fe, NM); Emergency Action Planning for Historic Properties (September 13–14, Madison, WI); Cemetery Preservation (September 18–19, Washington, DC; October 17–18, Phoenix, AZ); Cemetery Landscapes: A Practical Guide to Care and Maintenance (September 20, Washington, DC; October 19, Phoenix, AZ); Native American Cultural Property Law (September 26–28, Santa Fe, NM); Consultation

and Protection of Native American Sacred Lands (September 27–28, Denver, CO); Historic Structures Reports (October 17, Columbia, SC); Digital and Traditional Photography of Cultural Resources (October 17–18, Washington, DC); Identification and Evaluation of Mid-20th Century Buildings (October 17–18, Portland, OR); Preservation Maintenance: Understanding and Preserving Historic Buildings (October 18–19, Columbia, SC); Section 4(f) Compliance for Transportation Projects (October 18–19, Washington, DC); NAGPRA and ARPA: Applications and Requirements (October 26–27, Madison, WI); Integrating Cultural Resources in NEPA Compliance (November 14–15, San Diego, CA); The Secretary of the Interior's Standards: Treatment Considerations (November 15–16, Greensboro, NC); Conflict Resolution and Negotiation Tools for Cultural and Natural Resource Projects (December 4–6, Honolulu, HI); Historic Landscapes: Planning, Management, and Cultural Landscape Reports (December 5–6, Santa Fe, NM); Decision Making for Cultural and Natural Resources in the Legal Environment (December 5–7, San Diego, CA); Identification and Management of Traditional Cultural Places (December 7–8, San Diego, CA).

Note: Scholarships available for select seminars through the National Endowment for the Arts.
Contact: Jere Gibber, Executive Director; National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; (703) 765-0100; Fax: (703) 768-9350; info@npi.org; www.npi.org

Netherlands Institute for Cultural Heritage (ICN)
Removal of Pressure Sensitive Tapes and Tape Stains (July 31–August 4); Plastics (September 20–22).

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Amsterdam, The Netherlands—
Contact: Angeniet Boeve,
angeniet.boeve@icn.nl; or Monique de
Louwere, monique.de.louwere@icn.nl;
+31 20 305 46 55; Fax: +31 20 305 46
20; <http://www.icn.nl>

Northern States Conservation Center Online Courses

Contact: Helen Alten,
helen@collectioncare.org; register at
MuseumClasses.org
Pacific Northwest Preservation
Management Institute Course Series
Seattle, WA—Contact: Gary Menges,
menges@u.washington.edu; Steven
Dalton, dalton@nedcc.org; or Lori
Foley, lfoley@nedcc.org;
www.nedcc.org

Preservation Management Institute
Contact: Karen Novick, (732) 932-
7169; [http://scils.rutgers.edu/pds/
pmi.jsp](http://scils.rutgers.edu/pds/pmi.jsp)
Rutgers University School of
Communication, Information and
Library Studies' Biennial Preservation
Management Institute
Contact: Karen Novick, Rutgers
University, 4 Huntington St., New
Brunswick, NJ 08901-1071; (732)
932-7169; Fax: (732) 932-9314;
<http://scils.rutgers.edu/pds/pmi.jsp>

SOLINET Courses
Varied locations—Contact: SOLINET,
1438 West Peachtree St., Suite 200,
Atlanta, GA 30309; (404) 892-0943;
Fax: (404) 892-7879; Vanessa
Richardson, (800) 999-8558,
vanessa_richardson@solinet.net;
www.solinet.net

Textile Conservation Centre (TCC)
Winchester School of Arts, UK—
Contact: Kathleen McCulloch, +44 23
8059 7141; Fax: +44 23 8059 6901;
k.mcculloch@soton.ac.uk;
<http://www.textileconservationcentre.soton.ac.uk>

West Dean College
Conservation of Plastics (July 18–21);
The Structural Repair of Historic
Buildings (September 4–7); Mortars
for Repair and Conservation
(October 8–10); Conservation and
Repair of Stone Masonry (November
6–9); Conservation and Repair of
Timber (November 27–30); The
Historic Interior: Commissioning and
Managing Conservation Research
(December 4–6); Conservation of
Stone Surfaces and Detail (January
22–25, 2007); Specifying
Conservation Works (February 5–8,
2007); An Introduction to the
Conservation of Transport Collections
(February 18–25, 2007); Conservation
and repair of Architectural Metalwork
(March 5–8, 2007); Conservation and
Repair of Brick, terracotta and Flint
Masonry (March 19–22, 2007); Art
and Object Handling (March 26–30,
2007); Conservation Skills:
Specialized Techniques in
Polychromed and Gilded Surfaces
(September 11–14, 2007);
Conservation Skills: Sharpening Edge
Tools (November 6–9, 2007).
Chichester, UK—Contact: Liz
Campbell, Administrator, c/o West
Dean College, West Dean, Chichester,
West Sussex, PO18 0QZ; Tel: +44
1243 818219;
liz.campbell@westdean.org.uk;
www.westdean.org.uk

Weymouth College Foundation
Degree in Applied Architectural
Stonework and Conservation
Weymouth, United Kingdom—
www.weymouth.ac.uk

Worcester Polytechnic Institute &
Higgins Armory
Worcester, MA—Contact: Cristina
Bauer, Internal Project Coordinator,
Higgins Armory Museum, 100 Barber
Avenue, Worcester, MA 01606-2444;
(508) 853-6105 ext. 23; Fax: (508)
852-7697; cbauer@higgins.org;
www.wpi.edu



AIC Professional
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The AIC logo in the calendar indicates workshops funded or co-sponsored by the FAIC endowment for professional development. Most events are hands-on, treatment-oriented workshops ranging from one to five days in length, and are offered at affordable prices. Check the Education section of the AIC website (www.aic-faic.org) for full details, updates, and registration materials, or call (202) 452-9545, ext 12.

POSITIONS, INTERNSHIPS, AND FELLOWSHIPS

HEIDELBERG CONSERVATION, LLC Paintings Conservator

Heidelberg Conservation, LLC is an Old Masters painting conservation studio located in Manhattan. I am looking for conservators with a serious interest in fine Old Masters conservation. The positions are initially part-time but will have the possibility of becoming full-time. Preference is for recent conservation program graduates. Foreign applicants must already have their work visas. Pay is commensurate with experience. Please address all inquiries to Michael Heidelberg at mhcons@verizon.net.

MIDWEST ART CONSERVATION CENTER (MACC) (FORMERLY UPPER MIDWEST CONSERVATION ASSOCIATION (UMCA))

Paper Conservator

The Midwest Art Conservation Center (formerly Upper Midwest Conservation Association) is seeking a Paper Conservator to work with the Senior Paper Conservator. This is a full-time, permanent position. Applicants must have an advanced degree in art conservation with a specialization in paper conservation or comparable training and a minimum of two years post graduate experience. Training in the conservation of photographs is desirable but not required. The successful candidate will be interested in long-term employment at MACC with opportunities for

advancement. Title and responsibilities will be commensurate with experience. The position involves occasional travel. MACC provides excellent salaries and benefits.

MACC is a nonprofit regional center providing comprehensive conservation services in Paper, Objects, Paintings, and Textiles along with an active Preservation Services department. The staff is collegial and collaborative and works with the curatorial and collections staff of hundreds of museums, historical societies, libraries and archives.

MACC has recently expanded into newly designed laboratories located in the newest addition of the Minneapolis Institute of Arts.

Please mail curriculum vitae and references to:

Colin D. Turner
Executive Director
Midwest Art Conservation Center
2400 3rd Avenue South
Minneapolis, MN 55404

LOS ANGELES COUNTY MUSEUM OF ART

Head, Paper Conservation Laboratory

Please see our ad in AIC News Online at <http://aic.stanford.edu/news/onlinejobs.html>.

AIC NEWS ONLINE JOBS

Don't miss out on positions that become available between issues of *AIC News*. If you're a job seeker you can now find job openings on the AIC website at <http://aic.stanford.edu/news/onlinejobs.html>.

If you're an employer, you have two new options: you can advertise an open position both in *AIC News* and on AIC News Online Jobs or, if a job opens up between issues of the newsletter, you can just post the position on AIC News Online Jobs.

With these two useful methods available to post and search for open positions, we hope to make finding a job—or the right candidate for a job—much easier for the conservation community.

To place an ad, please contact Ruth Seyler at (202) 452-9545 x18 or rseyler@aic-faic.org for more information.

Yale University Library Seeks Applications and Nominations Head of Collections Care, Preservation Department

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AIC's 35th Annual Meeting

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AIC's 36th Annual Meeting

Denver, CO

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Theme: *Unique Collaborations*

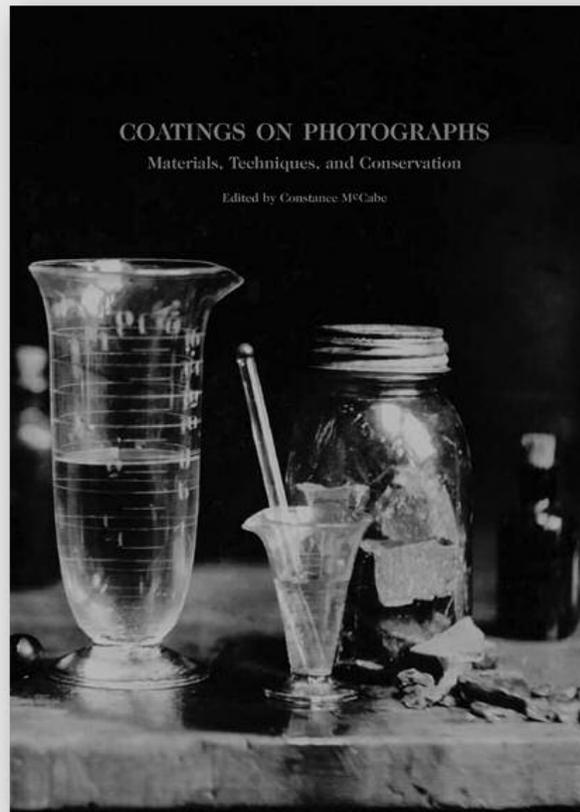


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*Ten years ago,
this book would have
been unimaginable.
Twenty years ago
it would have been
impossible.*

Foreword by Roger Taylor

Its time has come.

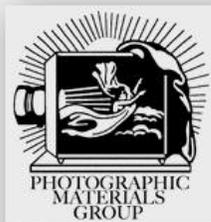


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